

MUSIC INDUSTRY BS

Music Industry

College of Arts & Humanities

Department of Music

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Chair: Doug Snapp

Faculty: Gerard Alosio, David Dickau, Dale Haefner, David Gadberry, John Lindberg, Michael Olson, Joe Rodgers, Amy Roisum Foley, Stephanie Thorpe, Mike Thursby, David Viscali

Accreditation. National Association of Schools of Music (NASM)

Music at Minnesota State Mankato

We are passionate about music and the people who make music happen. We work with each student individually to reach beyond expectation, creatively and academically, through hands-on experience in real life settings. Faculty, students, and ensembles are warm and welcoming to majors and non-majors alike.

Our Commitment:

We offer the education, experience, and personal attention you need to succeed in today's professional marketplace.

Academic Map/Degree Plan at www.mnsu.edu/programs/#All

POLICIES/INFORMATION

Admission to the Major is granted by the department in a two-step process.

Step One: Be admitted to music studies. Every new and transfer student will:

- (a) perform a successful audition in their primary instrument or voice;
- (b) pass diagnostic tests in music fundamentals/theory and aural skills.

Step Two: To be admitted to any major in music, the student must have:

- Passing grades (C or higher) in all music courses
- Overall GPA 2.5 or higher
- Minimum of 30 credit hours earned
- Acceptable progress in applied music studies (lessons)
- Demonstrated active participation in ensembles
- Presented a portfolio for review by music faculty (including an autobiography, detailing background and career goals)
- Present a formal application for admission to a specific music major
- Participate in an interview with a small group of faculty

If a student does not meet one or more of these standards, he/she may be admitted provisionally to a music major for one semester while deficiencies are being addressed. In that semester, the student will be asked to resubmit his/her application. If any issues are unresolved, the student will be asked to choose another major.

Required for All Majors:

1. MUSC 100 Concert Attendance (0 credits) according to degree requirements
2. MUSP xxx Ensemble each semester in residence
3. MUSP xxx Private Lessons (1-3 credits) according to degree requirements

For details on these requirements see a Department of Music Advisor.

GPA Policy. Students must pass required courses under either a music major or the music minor with a grade of "C" or higher.

Students on academic probation must consult with the department chair.

P/N Grading Policy. No P/N grades are accepted for required music courses except where course is only offered P/N.

Transfer students who wish to major or minor in music will be evaluated by appropriate music faculty for proper placement in the music curriculum. These students must fulfill all graduation requirements of the Department of Music in both academic and performance areas.

Residency. Music majors must earn at least half of their music credits (including two semesters of private study) at Minnesota State Mankato.

Prospective music majors and minors must audition in their major performing area prior to registration.

All student taking private lessons will pay a fee for the lessons each semester.

Students interested in pursuing a major in music must contact the department for an advising appointment and audition.

Private lessons incorporate the study of multiple musical genres as the student develops independent creative entrepreneurial skills with an awareness of the audience. May be repeated. (auditions required – see Department of Music for information)

100-level: Study includes practice techniques; Exploration of the instrument; Application of technique; Healthy practices; Exploration of basic literature.

200-level: Preparation for gateway to upper level study (or capstone performance for minor); Explore and perform different musical styles and literature; Initiation of creative collaborative musicianship activities; Application of concepts from theory and aural skills; Expansion of performance techniques.

300-level: Initial preparations for capstone experience through performances and possible junior recital; Advanced techniques in pedagogy; Collaborative and independent musicianship developed; Introduction to entrepreneurial skills; Service or in-service activities.

400-level: Prepare for capstone experience; Demonstrate mastery of musicianship skills through performance, conducting, arranging, collaboration and/or other creative activities; Perform in multiple musical genres; Demonstrate awareness of social/historical context of music through a written and/or oral presentation; Demonstrate entrepreneurial skills.

Guidelines for Music Ensembles.

100-level: Students demonstrate awareness of their responsibilities to the ensemble and director and how their part integrates into the larger ensemble; participate effectively in various artistic, educational, recreational and other settings, and participate cooperatively in group artistic performances; Demonstrate growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences.

200-level: Students demonstrate basic leadership within the section; demonstrate mentorship to 100-level students; demonstrate initiative in developing as a soloist; participate effectively in various artistic, education, recreational and other settings; participate cooperatively in group artistic performances; Demonstrate growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences

300-level: Students demonstrate leadership within the section; demonstrate mentorship to 100- and 200-level students; demonstrate abilities as a soloist; participate effectively in various artistic, education, recreational and other settings; participate cooperatively in group artistic performances; Demonstrate growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences

400-level: Demonstrate leadership for the ensemble as a whole; Serve as soloist; Demonstrate ability to assist conductor as needed with sectionals, rehearsals, chamber groups, etc.; Participate effectively in various artistic, education, recreational and other settings; Participate cooperatively in group artistic performances; Demonstrate growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences

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Degree completion = 120 credits

Required General Education

MUSC 101	Introduction to Music (3)
MUSC 129	Digital Music 1 (2)

Music Ensembles (Goal Area 11)

Choose 2 - 3 Credits.

MUSP 101	Concert Choir (1)
MUSP 102	University Chorale (1)
MUSP 103	Chamber Singers (1)
MUSP 108	Contemporary Vocal Ensemble (1)

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MUSP 111	Music Productions for the Stage and Screen (1)
MUSP 114	Vocal Ensemble (1)
MUSP 121	Maverick Wind Ensemble (1)
MUSP 122	Maverick Symphonic Band (1)
MUSP 123	University Orchestra (1)
MUSP 125	Jazz Mavericks (1)
MUSP 126	Contemporary Instrumental Ensemble (1)
MUSP 131	Maverick Machine Athletic Band (1)
MUSP 133	Percussion Ensemble (1)
MUSP 135	Theatre Orchestra (1)
MUSP 139	Instrumental Ensemble (1)

Major Common Core

MUSC 111	Theory 1 (2)
MUSC 112	Theory 2 (2)
MUSC 115	Musicianship 1 (2)
MUSC 116	Musicianship 2 (2)
MUSC 119	Class Piano 1 (1)
MUSC 190	Seminar in Music Careers (1)
MUSC 220	Piano Proficiency (0)
MUSC 199	Admission to Major Interview (0)
MUSC 219	Class Piano 2 (1)
MUSC 222	Social Media in Music Industry (2)
MUSC 230	Songwriting 1 (3)
MUSC 299	Upper Level Admission Assessment (0)
MUSC 320W	Musicpreneurship (2)
MUSC 325	Music Management and Concert Production (3)
MUSC 421	Project Development in Music Industry (3)
MUSC 424	Music Promotions (3)
MUSC 425	Music in the Marketplace (3)
MUSC 426	Legal Aspects of the Music Industry (3)
MUSC 428	Music Licensing for Film, TV and Games (3)

Concert Attendance (Choose 0 credits) 7 semesters required.

MUSC 100	Concert Attendance (0)
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Studio Class (Choose 0 credits)

Every semester that a student is enrolled in lessons, Studio Class is a required corequisite. 4 semesters required.

MUSP 150	Studio Class (0)
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Activity in Music Industry (Choose 2 credits) 2 semesters at 1 credit

MUSC 221	Activity in Music Industry (1)
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Practicum in Music Industry (Choose 2 credits) 2 semesters at 1 credit

MUSC 321	Practicum Music Industry (1)
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Internship Choose 4 - 16 Credits.

A minimum of 4 credits is required, but students may elect to take up to 16 credits to meet the graduation requirement of a minimum of 40 credits in upper level courses.

MUSC 498	Internship (4)
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Major Restricted Electives

Foundations in Music Industry Choose 2 - 3 Credits.

MUSC 121	Foundations in Music Industry (2)
MUSC 122	Introduction to Music Industry (3)

Pop Music Literature (Choose 3-6 credits)

Choose either

MUSC 120	Music Money and Success (3)
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or Choose 6 Credits

MUSC 102	Pop Music USA: Jazz to Country to Blues (3)
MUSC 103	Pop Music USA: R & B to MTV (3)

Private Lessons (1st year) – Choose 2 Credits.

MUSP 151	Private Voice 1 (1)
MUSP 152	Introduction to Vocal Studies (1)
MUSP 155	Private Piano 1 (1)
MUSP 156	Private Harpsichord 1 (1)
MUSP 157	Private Organ 1 (1)
MUSP 161	Private Trumpet 1 (1)
MUSP 162	Private Horn 1 (1)
MUSP 163	Private Trombone 1 (1)
MUSP 164	Private Euphonium 1 (1)

MUSP 165	Private Tuba 1 (1)
MUSP 171	Private Violin 1 (1)
MUSP 172	Private Viola 1 (1)
MUSP 173	Private Cello 1 (1)
MUSP 174	Private Double Bass 1 (1)
MUSP 176	Private Classical Guitar 1 (1)
MUSP 178	Private Electric Guitar 1 (1)
MUSP 179	Private Electric Bass 1 (1)
MUSP 181	Private Flute 1 (1)
MUSP 182	Private Oboe 1 (1)
MUSP 183	Private Clarinet 1 (1)
MUSP 184	Private Saxophone 1 (1)
MUSP 185	Private Bassoon 1 (1)
MUSP 186	Private Percussion 1 (1, 3)
MUSP 191	Private Instrument 1 (0,1)

Private Lessons (2nd Year) – Choose 2 Credits

MUSP 251	Private Voice 2 (1)
MUSP 255	Private Piano 2 (1)
MUSP 256	Private Harpsichord 2 (1)
MUSP 257	Private Organ 2 (1)
MUSP 261	Private Trumpet 2 (1)
MUSP 262	Private Horn 2 (1)
MUSP 263	Private Trombone 2 (1)
MUSP 264	Private Euphonium 2 (1)
MUSP 265	Private Tuba 2 (1)
MUSP 271	Private Violin 1 (1)
MUSP 272	Private Viola 2 (1)
MUSP 273	Private Cello 2 (1)
MUSP 274	Private Double Bass 2 (1)
MUSP 276	Private Classical Guitar 2 (1)
MUSP 278	Private Electric Guitar 2 (1)
MUSP 279	Private Electric Bass 2 (1)
MUSP 281	Private Flute 2 (1)
MUSP 282	Private Oboe 2 (1)
MUSP 283	Private Clarinet 2 (1)
MUSP 284	Private Saxophone 2 (1)
MUSP 285	Private Bassoon 2 (1)
MUSP 286	Private Percussion 2 (1, 3)
MUSP 291	Private Instrument 2 (1)

Music Ensembles (2nd Year) – Choose 2 Credits.

MUSP 131	Maverick Machine Athletic Band (1)
MUSP 201	Concert Choir (1)
MUSP 202	University Chorale (1)
MUSP 203	Chamber Singers (1)
MUSP 208	Contemporary Vocal Ensemble (1)
MUSP 211	Music Productions for the Stage and Screen (1)
MUSP 214	Vocal Ensemble (1)
MUSP 221	Maverick Wind Ensemble (1)
MUSP 222	Maverick Symphonic Band (1)
MUSP 223	University Orchestra (1)
MUSP 225	Jazz Mavericks (1)
MUSP 233	Percussion Ensemble (1)
MUSP 235	Theatre Orchestra (1)
MUSP 239	Instrumental Ensemble (1)

Music Ensembles (3rd Year) – Choose 2 Credits.

MUSP 301	Concert Choir (1)
MUSP 302	University Chorale (1)
MUSP 303	Chamber Singers (1)
MUSP 308	Contemporary Vocal Ensemble (1)
MUSP 311	Music Productions for the Stage and Screen (1)
MUSP 314	Vocal Ensemble (1)
MUSP 321	Maverick Wind Ensemble (1)
MUSP 322	Maverick Symphonic Band (1)
MUSP 323	University Orchestra (1)
MUSP 325	Jazz Mavericks (1)
MUSP 326	Contemporary Instrumental Ensemble (1)
MUSP 331	Maverick Machine Athletic Band (1)
MUSP 333	Percussion Ensemble (1)
MUSP 335	Theatre Orchestra (1)
MUSP 339	Instrumental Ensemble (1)

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Music Ensembles (4th Year) – Choose 2 Credits.

MUSP 426	Contemporary Instrumental Ensemble (1)
MUSP 331	Maverick Machine Athletic Band (1)
MUSP 401	Concert Choir (1)
MUSP 402	University Chorale (1)
MUSP 403	Chamber Singers (1)
MUSP 408	Contemporary Vocal Ensemble (1)
MUSP 411	Music Productions for the Stage and Screen (1)
MUSP 414	Vocal Ensemble (1)
MUSP 421	Maverick Wind Ensemble (1)
MUSP 422	Maverick Symphonic Band (1)
MUSP 423	University Orchestra (1)
MUSP 425	Jazz Mavericks (1)
MUSP 426	Contemporary Instrumental Ensemble (1)
MUSP 433	Percussion Ensemble (1)
MUSP 435	Theatre Orchestra (1)
MUSP 439	Instrumental Ensemble (1)

Major Emphasis: Music Business

Choose one of the following minors: Business Administration, Business Law, Entrepreneurship, International Business, Marketing, Mass Media, or Non-Profit Leadership

Major Emphasis: Songwriting

MUSC 330	Songwriting 2 (3)
MUSC 331	Electronic Orchestration (3)
MUSC 431	Film Scoring and Multimedia (3)

MI Composition Seminar (Choose 3 Credits)– 3 semesters at 1 credit per semester

MUSC 430	Music Industry Composition Seminar (1)
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One 3-credit elective is included in this emphasis. See advisor for details

Major Emphasis: Audio Production Specialist

Note: Please see Department of Music advisor about this degree. It is a joint offering of Hennepin Technical College and Minnesota State Mankato.

Required General Education

MUSC 120	Music Money and Success (3)
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Ensemble

(Choose 2 credits – 2 semester at 1 credit per semester (1))

Choose from:

MUSP 301	Concert Choir (1)
MUSP 302	University Chorale (1)
MUSP 303	Chamber Singers (1)
MUSP 308	Contemporary Vocal Ensemble (1)
MUSP 311	Music Productions for Stage and Screen (1)
MUSP 314	Vocal Ensemble (1)
MUSP 321	Maverick Wind Ensemble (1)
MUSP 322	Maverick Symphonic Band (1)
MUSP 323	University Orchestra (1)
MUSP 325	Jazz Mavericks (1)
MUSP 326	Contemporary Instrumental Ensemble (1)
MUSP 333	Percussion Ensemble (1)
MUSP 335	Theatre Orchestra (1)
MUSP 339	Instrumental Ensemble (1)

Additional General Education. Please see your advisor.

MUSC 100	Concert Attendance (0)
<i>(Choose 0 credits – 3 semester at 0 credit/semester)</i>	
MUSC 111	Music Theory 1 (2)
MUSC 112	Music Theory 2 (2)
MUSC 115	Musicianship 1 (2)
MUSC 116	Musicianship 2 (2)
MUSC 119	Class Piano 1 (1)
MUSC 219	Class Piano 2 and Proficiency (1)
MUSC 220	Piano Proficiency (0)
MUSC 222	Social Media in the Music Industry (2)
MUSC 320	Musicpreneurship (2)
MUSC 321	Practicum in Music Industry (2 semesters at 1 credit/semester) (2)
MUSC 325	Music Management and Concert Production (3)
MUSC 421	Project Development in the Music Industry (3)
MUSC 424	Music Promotion (3)
MUSC 425	Music in the Marketplace (3)
MUSC 426	Legal Aspects of the Music Industry (3)
MUSC 498	Internship (4)

Restricted Electives

Fourth-year Ensemble

(Choose 1 credit: 1 semester at 1 credit/semester)

Choose from:

MUSP 401	Concert Choir (1)
MUSP 402	University Chorale (1)
MUSP 403	Chamber Singers (1)
MUSP 408	Contemporary Vocal Ensemble (1)
MUSP 411	Music Productions for Stage and Screen (1)
MUSP 414	Vocal Ensemble (1)
MUSP 421	Maverick Wind Ensemble (1)
MUSP 422	Maverick Symphonic Band (1)
MUSP 423	University Orchestra (1)
MUSP 425	Jazz Mavericks (1)
MUSP 426	Contemporary Instrumental Ensemble (1)
MUSP 433	Percussion Ensemble (1)
MUSP 435	Theatre Orchestra (1)
MUSP 439	Instrumental Ensemble (1)

Private Lessons: First Year

(Choose 2 credits: 2 semester at 1 credit)

MUSP 151	Private Voice 1 (1)
MUSP 152	Introduction to Vocal Studies (1)
MUSP 155	Private Piano 1 (1)
MUSP 156	Private Harpsichord 1 (1)
MUSP 157	Private Organ 1 (1)
MUSP 161	Private Trumpet 1 (1)
MUSP 162	Private Horn 1 (1)
MUSP 163	Private Trombone 1 (1)
MUSP 164	Private Euphonium 1 (1)
MUSP 165	Private Tuba 1 (1)
MUSP 171	Private Violin 1 (1)
MUSP 172	Private Viola 1 (1)
MUSP 173	Private Cello 1 (1)
MUSP 174	Private Double Bass 1 (1)
MUSP 176	Private Classical Guitar 1 (1)
MUSP 178	Private Electric Guitar 1 (1)
MUSP 179	Private Electric Bass 1 (1)
MUSP 181	Private Flute 1 (1)
MUSP 182	Private Oboe 1 (1)
MUSP 183	Private Clarinet 1 (1)
MUSP 184	Private Saxophone 1 (1)
MUSP 185	Private Bassoon 1 (1)
MUSP 186	Private Percussion 1 (1,3)
MUSP 191	Private Instrument 1 (0,1)

Private Lessons: Second Year

(2 semesters at 1 credit)

MUSP 251	Private Voice 2 (1)
MUSP 255	Private Piano 2 (1)
MUSP 256	Private Harpsichord 2 (1)
MUSP 257	Private Organ 2 (1)
MUSP 261	Private Trumpet 2 (1)
MUSP 262	Private Horn 2 (1)
MUSP 263	Private Trombone 2 (1)
MUSP 264	Private Euphonium 2 (1)
MUSP 265	Private Tuba 2 (1)
MUSP 271	Private Violin 2 (1)
MUSP 272	Private Viola 2 (1)
MUSP 273	Private Cello 2 (1)
MUSP 274	Private Double Bass 2 (1)
MUSP 276	Private Classical Guitar 2 (1)
MUSP 278	Private Electric Guitar 2 (1)
MUSP 279	Private Electric Bass 2 (1)
MUSP 281	Private Flute 2 (1)
MUSP 282	Private Oboe 2 (1)
MUSP 283	Private Clarinet 2 (1)
MUSP 284	Private Saxophone 2 (1)
MUSP 285	Private Bassoon 2 (1)
MUSP 286	Private Percussion 2 (1,3)
MUSP 291	Private Instrument 2 (1)

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Major Emphasis: Songwriting

MUSC 330 Songwriting 2 (3)

MUSC 331 Electronic Orchestration (3)

MUSC 431 Film Scoring and Multimedia (3)

MI Composition Seminar

(Choose 3 Credits – 3 semesters at 1 credit per semester)

MUSC 430 * Music Industry Composition Seminar (1)

COURSE DESCRIPTIONS SEE MUSIC