

## MUSIC EDUCATION BS

### Music Education

College of Arts & Humanities

Department of Music

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Chair: Douglas Snapp, DMA

Faculty: Gerard Aloisio DMA; David Dickau DMA; David Gadberry Ph.D; Dale Haefner MS; Aaron Humble DMA; John Lindberg Ph.D; Michael Olson DA; Joseph Rodgers DMA; Amy K Roisum Foley Ph.D; Stephanie Thorpe DMA; Michael Thursby MM; David Viscoli DMA

**Accreditation.** National Association of Schools of Music (NASM)

#### Music at Minnesota State Mankato

We are passionate about music and the people who make music happen. We work with each student individually to reach beyond expectation, creatively and academically, through hands-on experience in real life settings.

#### Our Commitment:

We offer the education, experience, and personal attention you need to succeed in today's professional marketplace.

**Academic Map/Degree Plan at [www.mnsu.edu/programs/#All](http://www.mnsu.edu/programs/#All)**

#### POLICIES/INFORMATION

**Admission to the Major** is granted by the department in a two-step process.

**Step One: Be admitted to music studies.** Every new and transfer student will:

- perform a successful audition in their primary instrument or voice;
- pass diagnostic tests in music fundamentals/theory and aural skills.

**Step Two: To be admitted to any major in music, the student must have:**

- Passing grades (C or higher) in all music courses
- Overall GPA 2.5 or higher
- Minimum of 30 credit hours earned
- Acceptable progress in applied music studies (lessons)
- Demonstrated active participation in ensembles
- Presented a portfolio for review by music faculty (including an autobiography, detailing background and career goals)
- Present a formal application for admission to a specific music major
- Participate in an interview with a small group of faculty

If a student does not meet one or more of these standards, he/she may be admitted provisionally to a music major for one semester while deficiencies are being addressed. In that semester, the student will be asked to resubmit his/her application. If any issues are unresolved, the student will be asked to choose another major.

#### Required for All Majors:

1. MUSC 100 Concert Attendance (0 credits) according to degree requirements
2. MUSP xxx Ensemble each semester in residence
3. MUSP xxx Private Lessons (1-3 credits) according to degree requirements

For details on these requirements see a Department of Music Advisor.

**GPA Policy.** Students must pass required courses under either a music major or the music minor with a grade of "C" or higher.

Students on academic probation must consult with the department chair.

**P/N Grading Policy.** No P/N grades are accepted for required music courses except where course is only offered P/N.

Transfer students who wish to major or minor in music will be evaluated by appropriate music faculty for proper placement in the music curriculum. These students must fulfill all graduation requirements of the Department of Music in both academic and performance areas.

**Residency.** Music majors must earn at least half of their music credits (including two semesters of private study) at Minnesota State Mankato.

Prospective music majors and minors must audition in their major performing area prior to registration.

All student taking private lessons will pay a fee for the lessons each semester.

Students interested in pursuing a major in music must contact the department for an advising appointment and audition.

**Private lessons** incorporate the study of multiple musical genres as the student develops independent creative entrepreneurial skills with an awareness of the audience. May be repeated. (auditions required – see Department of Music for information)

**100-level:** Study includes practice techniques; Exploration of the instrument; Application of technique; Healthy practices; Exploration of basic literature.

**200-level:** Preparation for gateway to upper level study (or capstone performance for minor); Explore and perform different musical styles and literature; Initiation of creative collaborative musicianship activities; Application of concepts from theory and aural skills; Expansion of performance techniques.

**300-level:** Initial preparations for capstone experience through performances and possible junior recital; Advanced techniques in pedagogy; Collaborative and independent musicianship developed; Introduction to entrepreneurial skills; Service or in-service activities.

**400-level:** Prepare for capstone experience; Demonstrate mastery of musicianship skills through performance, conducting, arranging, collaboration and/or other creative activities; Perform in multiple musical genres; Demonstrate awareness of social/historical context of music through a written and/or oral presentation; Demonstrate entrepreneurial skills.

#### Guidelines for Music Ensembles.

**100-level:** Students demonstrate awareness of their responsibilities to the ensemble and director and how their part integrates into the larger ensemble; participate effectively in various artistic, educational, recreational and other settings, and participate cooperatively in group artistic performances; Demonstrate growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences.

**200-level:** Students demonstrate basic leadership within the section; demonstrate mentorship to 100-level students; demonstrate initiative in developing as a soloist; participate effectively in various artistic, education, recreational and other settings; participate cooperatively in group artistic performances; Demonstrate growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences

**300-level:** Students demonstrate leadership within the section; demonstrate mentorship to 100- and 200-level students;; demonstrate abilities as a soloist; participate effectively in various artistic, education, recreational and other settings; participate cooperatively in group artistic performances; Demonstrate growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences

**400-level:** Demonstrate leadership for the ensemble as a whole; Serve as soloist; Demonstrate ability to assist conductor as needed with sectionals, rehearsals, chamber groups, etc.; Participate effectively in various artistic, education, recreational and other settings; Participate cooperatively in group artistic performances; Demonstrate growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences

#### MUSIC EDUCATION BS

Degree completion = 136 credits

#### Required for Major (Options)

Students should choose either Vocal/General Music (K-12) or Instrumental/General Music (K-12) as an area of specialization.

#### Other Graduation Requirements

See the SECONDARY EDUCATION section for admission requirements to Professional Education and a list of required professional education courses.

#### Required General Education

HLTH 240	Drug Education (3)
KSP 220W	Human Relations in a Multicultural Society (3)
MUSC 307	Music of the World (3)

Pop Music USA (choose 3 Credits)

MUSC 102	Pop Music USA: Jazz to Country to Blues (3)
MUSC 103	Pop Music USA: R & B to MTV (3)

## MUSIC EDUCATION CONTINUED

### Goal Area 11--Ensembles (choose 3 credits)

1st Year: Students under the Vocal/General K-12 emphasis should register for MUSP 101 or 102; Students pursuing the Instrumental/General K-12 emphasis should register for MUSP 121, MUSP 122, MUSP 123, or MUSP 125.

MUSP 101	Concert Choir (1)
MUSP 102	University Chorale (1)
MUSP 121	Maverick Wind Ensemble (1)
MUSP 122	Maverick Symphonic Band (1)
MUSP 123	University Orchestra (1)
MUSP 125	Jazz Mavericks (1)

### Prerequisites to the Major

#### Major Common Core

KSP 202	Technology Integration in the Classroom (2)
KSP 222	Introduction to the Learner and Learning (2)
KSP 330	Planning, Instruction, and Evaluation in the Classroom (5)
KSP 440	Creating Learning Environments to Engage Children, Families, and Community (3)
KSP 442	Reading, Literacy, and Differentiated Instruction in Inclusive Classrooms (3)
KSP 464	Professional Seminar (1)
KSP 476	K-12 Student Teaching (11)
MUSC 111	Music Theory 1 (2)
MUSC 112	Music Theory 2 (2)
MUSC 115	Musicianship 1 (2)
MUSC 116	Musicianship 2 (2)
MUSC 119	Class Piano 1 (1)
MUSC 220	Piano Proficiency (0)
MUSC 190	Seminar in Music Careers (1)
MUSC 199	Admission to Major Interview (0)
MUSC 211	Music Theory 3 (2)
MUSC 212	Music Theory 4 (2)
MUSC 215	Musicianship 3 (1)
MUSC 216	Musicianship 4 (1)
MUSC 217	Jazz Pedagogy and Improvisation (1)
MUSC 219	Class Piano 2 (1)
MUSC 240	Music Technology (2)
MUSC 261	Introduction to Conducting (2)
MUSC 299	Upper Level Admission Assessment (0)
MUSC 320	Musicpreneurship (2)
MUSC 340	Materials and Methods of Teaching Music (2)
MUSC 342	General Music 6-12 (2)
MUSC 499	Senior Capstone Project or Recital (1)
MUSP 152	Introduction to Vocal Studies (1)

### Major Restricted Electives (choose 2 - 4 credit)

Please work with your advisor when choosing additional ensembles. Students pursuing the Instrumental/General K-12 emphasis should register for 2 credits; students pursuing the Vocal/General K-12 emphasis should register for 4 credits.

MUSP 101	Concert Choir (1)
MUSP 102	University Chorale (1)
MUSP 103	Chamber Singers (1)
MUSP 108	Contemporary Vocal Ensemble (1)
MUSP 111	Music Productions for Stage and Screen (1)
MUSP 114	Vocal Ensemble (1)
MUSP 121	Maverick Wind Ensemble (1)
MUSP 122	Maverick Symphonic Band (1)
MUSP 123	University Orchestra (1)
MUSP 125	Jazz Mavericks (1)
MUSP 126	Contemporary Instrumental Ensemble (1)
MUSP 131	Maverick Machine Athletic Band (1)
MUSP 133	Percussion Ensemble (1)
MUSP 135	Theatre Orchestra (1)
MUSP 139	Instrumental Ensemble (1)
MUSP 201	Concert Choir (1)
MUSP 202	University Chorale (1)
MUSP 203	Contemporary Vocal Ensemble (1)
MUSP 211	Music Productions for Stage and Screen (1)
MUSP 214	Vocal Ensemble (1)
MUSP 215	Collaborative Piano (1)
MUSP 221	Maverick Wind Ensemble (1)
MUSP 222	Maverick Symphonic Band (1)
MUSP 223	University Orchestra (1)
MUSP 225	Jazz Mavericks (1)

MUSP 226	Contemporary Instrumental Ensemble (1)
MUSP 233	Percussion Ensemble (1)
MUSP 235	Theatre Orchestra (1)
MUSP 239	Instrumental Ensemble (1)
MUSP 301	Concert Choir (1)
MUSP 302	University Chorale (1)
MUSP 303	Chamber Singers (1)
MUSP 308	Contemporary Vocal Ensemble (1)
MUSP 311	Music Productions for Stage and Screen (1)
MUSP 314	Vocal Ensemble (1)
MUSP 315	Collaborative Piano (1)
MUSP 321	Maverick Wind Ensemble (1)
MUSP 322	Maverick Symphonic Band (1)
MUSP 323	University Orchestra (1)
MUSP 325	Jazz Mavericks (1)
MUSP 326	Contemporary Instrumental Ensemble (1)
MUSP 331	Maverick Machine Athletic Band (1)
MUSP 333	Percussion Ensemble (1)
MUSP 335	Theatre Orchestra (1)
MUSP 339	Instrumental Ensemble (1)
MUSP 401	Concert Choir (1)
MUSP 402	University Chorale (1)
MUSP 403	Chamber Singers (1)
MUSP 408	Contemporary Vocal Ensemble (1)
MUSP 411	Music Productions for Stage and Screen (1)
MUSP 414	Vocal Ensemble (1)
MUSP 421	Maverick Wind Ensemble (1)
MUSP 422	Maverick Symphonic Band (1)
MUSP 423	University Orchestra (1)
MUSP 425	Jazz Mavericks (1)
MUSP 426	Contemporary Instrumental Ensemble (1)
MUSP 433	Percussion Ensemble (1)
MUSP 435	Theatre Orchestra (1)
MUSP 439	Instrumental Ensemble (1)

### Concert Attendance (7 Semesters required)

MUSC 100	Concert Attendance (0)
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### Music History 1 (choose 2 - 3 credits)

MUSC 301W	Music History 1 (3)
MUSC 303	Music Styles for Music Educators 1 (2)

### Music History 2

MUSC 302W	Music History 2 (3)
MUSC 304	Music Styles for Music Educators 2 (2)

### Studio Class

Students taking private lessons are required to enroll concurrently in MUSP 150 Studio Class. 7 semesters are required.

MUSP 150	Studio Class (0)
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### Major Emphasis: Instrumental/General Music (K-12)

MUSC 245	Brass Pedagogy and Techniques (1)
MUSC 246	String Pedagogy and Techniques (1)
MUSC 248	Woodwind Pedagogy and Techniques (1)
MUSC 249	Percussion Pedagogy and Techniques (1)
MUSC 475	Instrumental Musicianship 1 (3)
MUSC 476	Instrumental Musicianship 2 (3)

### Maverick Machine Athletic Band (choose 1 credit)

MUSP 131	Maverick Machine Athletic Band (1)
MUSP 331	Maverick Machine Athletic Band (1)

### Percussion Ensemble (choose 1 credit)

MUSP 133	Percussion Ensemble (1)
MUSP 233	Percussion Ensemble (1)
MUSP 333	Percussion Ensemble (1)
MUSP 433	Percussion Ensemble (1)

### String Ensemble (choose 1 credit)

MUSP 139	Instrumental Ensemble (1)
MUSP 239	Instrumental Ensemble (1)
MUSP 339	Instrumental Ensemble (1)
MUSP 439	Instrumental Ensemble (1)

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### 1st Year Lessons – Primary Instrument (choose 3 credits)

All lessons should be on the same instrument

MUSP 155	Private Piano 1 (1)
MUSP 161	Private Trumpet 1 (1)
MUSP 162	Private Horn 1 (1)
MUSP 163	Private Trombone 1 (1)
MUSP 164	Private Euphonium 1 (1)
MUSP 165	Private Tuba 1 (1)
MUSP 171	Private Violin 1 (1)
MUSP 172	Private Viola 1 (1)
MUSP 173	Private Cello 1 (1)
MUSP 174	Private Double Bass 1 (1)
MUSP 176	Private Classical Guitar 1 (1)
MUSP 178	Private Electric Guitar 1 (1)
MUSP 181	Private Flute 1 (1)
MUSP 182	Private Oboe 1 (1)
MUSP 183	Private Clarinet 1 (1)
MUSP 184	Private Saxophone 1 (1)
MUSP 185	Private Bassoon 1 (1)
MUSP 186	Private Percussion 1 (1, 3)
MUSP 191	Private Instrument 1 (0,1)

### 2nd Year Lessons – Primary Instrument (choose 3 credits)

All lessons should be on the same instrument.

MUSP 255	Private Piano 2 (1)
MUSP 261	Private Trumpet 2 (1)
MUSP 262	Private Horn 2 (1)
MUSP 263	Private Trombone 2 (1)
MUSP 264	Private Euphonium 2 (1)
MUSP 265	Private Tuba 2 (1)
MUSP 271	Private Violin 2 (1)
MUSP 272	Private Viola 2 (1)
MUSP 273	Private Cello 2 (1)
MUSP 274	Private Double Bass 2 (1)
MUSP 276	Private Classical Guitar 2 (1)
MUSP 278	Private Electric Guitar 2 (1)
MUSP 281	Private Flute 2 (1)
MUSP 282	Private Oboe 2 (1)
MUSP 283	Private Clarinet 2 (1)
MUSP 284	Private Saxophone 2 (1)
MUSP 285	Private Bassoon 2 (1)
MUSP 286	Private Percussion 2 (1, 3)

### 3rd Year Lessons – Primary Instrument (choose 3 credits)

All lessons should be on the same instrument.

MUSP 355	Private Piano 3 (1)
MUSP 361	Private Trumpet 3 (1)
MUSP 362	Private Horn 3 (1)
MUSP 363	Private Trombone 3 (1)
MUSP 364	Private Euphonium 3 (1)
MUSP 365	Private Tuba 3 (1)
MUSP 371	Private Violin 3 (1)
MUSP 372	Private Viola 3 (1)
MUSP 373	Private Cello 3 (1)
MUSP 374	Private Double Bass 3 (1)
MUSP 376	Private Classical Guitar 3 (1)
MUSP 378	Private Electric Guitar 3 (1)
MUSP 381	Private Flute 3 (1)
MUSP 382	Private Oboe 3 (1)
MUSP 383	Private Clarinet 3 (1)
MUSP 384	Private Saxophone 3 (1)
MUSP 385	Private Bassoon 3 (1)
MUSP 386	Private Percussion 3 (1, 3)

### 4th Year Lessons – Primary Instrument (choose 1 credit)

All lessons should be on the same instrument.

MUSP 455	Private Piano 4 (1)
MUSP 461	Private Trumpet 4 (1)
MUSP 462	Private Horn 4 (1)
MUSP 463	Private Trombone 4 (1)
MUSP 464	Private Euphonium 4 (1)
MUSP 465	Private Tuba 4 (1)
MUSP 471	Private Violin 4 (1)

MUSP 472	Private Viola 4 (1)
MUSP 473	Private Cello 4 (1)
MUSP 474	Private Double Bass 4 (1)
MUSP 476	Private Guitar 4 (1)
MUSP 478	Private Electric Guitar 4 (1)
MUSP 481	Private Flute 4 (1)
MUSP 482	Private Oboe 4 (1)
MUSP 483	Private Clarinet 4 (1)
MUSP 484	Private Saxophone 4 (1)
MUSP 485	Private Bassoon 4 (1)
MUSP 486	Private Percussion 4 (1, 3)
MUSP 491	Private Instrument 4 (1, 3)

### Primary Ensemble

#### 2nd Year (choose 3 credits)

MUSP 221	Maverick Wind Ensemble (1)
MUSP 222	Maverick Symphonic Band (1)
MUSP 223	University Orchestra (1)
MUSP 225	Jazz Mavericks (1)

#### 3rd Year (choose 3 credits)

MUSP 321	Maverick Wind Ensemble (1)
MUSP 322	Maverick Symphonic Band (1)
MUSP 323	University Orchestra (1)
MUSP 325	Jazz Mavericks (1)

#### 4th Year (choose 1 - 2 credits)

MUSP 421	Maverick Wind Ensemble (1)
MUSP 422	Maverick Symphonic Band (1)
MUSP 423	University Orchestra (1)
MUSP 425	Jazz Mavericks (1)

### **Major Emphasis: Choral/General Music (K-12)**

MUSC 353	Diction for Singers (1)
MUSC 451	Vocal Literature (1)
MUSC 452	Vocal Pedagogy (3)
MUSC 465	Choral Musicianship 1 (3)
MUSC 466	Choral Musicianship (2) (3)
MUSP 317	Small Vocal Ensemble and Solo Accompanying (1)

### 1st Year Lessons – Primary Performance Area

(choose 1 - 2 credits)

Guitarists should register for two semesters of MUS 176 or 178; Pianists should register for 1 semester of MUS 155; Singers should register for 1 semester of MUS 151.

MUSP 151	Private Voice 1 (1)
MUSP 155	Private Piano 1 (1)
MUSP 176	Private Classical Guitar 1 (1)
MUSP 178	Private Electric Guitar 1 (1)
MUSP 186	Private Percussion 1 (1, 3)
MUSP 191	Private Instrument 1 (1, 3)

### 2nd Year Lessons – Primary Performance Area (choose 3 credits)

MUSP 251	Private Voice 1 (1)
MUSP 255	Private Piano 2 (1)
MUSP 276	Private Classical Guitar 2 (1)
MUSP 278	Private Electric Guitar 2 (1)
MUSP 286	Private Percussion 2 (1, 3)
MUSP 291	Private Instrument 2 (1, 3)

### 3rd Year Lessons-Primary Performance Area (choose 3 credits)

MUSP 351	Private Voice 3 (1)
MUSP 355	Private Piano 3 (1)
MUSP 376	Private Classical Guitar 3 (1)
MUSP 378	Private Electric Guitar 3 (1)

### 4th Year Lessons – Primary Performance Area (choose 0 - 1 credits)

Additional lessons (as electives) in piano or voice are strongly recommended.

MUSP 451	Private Voice 4 (1)
MUSP 455	Private Piano 4 (1)
MUSP 476	Private Classical Guitar 4 (1)
MUSP 478	Private Electric Guitar 4 (1)

### Primary Ensemble

#### 2nd Year (choose 3 credits)

MUSP 201	Concert Choir (1)
MUSP 202	University Chorale (1)

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3rd Year (choose 3 credits)

MUSP 301      Concert Choir (1)

MUSP 302      University Chorale (1)

4th Year (choose 1 - 2 credits)

MUSP 401      Concert Choir (1)

MUSP 402      University Chorale (1)

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**COURSE DESCRIPTIONS SEE MUSIC**