

# UNDERGRADUATE GRADUATION REQUIREMENT: GENERAL EDUCATION

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General Education courses that also satisfy the Diverse Cultures Graduation Requirement as either a Purple or Gold course are identified in the Goal Areas by a P for Purple and a G for Gold. (Example = ENG211WP)

### GENERAL EDUCATION MINNESOTA TRANSFER CURRICULUM.

Completion of the Minnesota Transfer Curriculum fulfills the General Education requirement for any Minnesota public institution. Students transferring with a completed Minnesota Transfer Curriculum will satisfy Minnesota State Mankato's General Education requirement. Completion of goal areas within the Minnesota Transfer Curriculum will be accepted as completion of that same goal area at Minnesota State Mankato. Individual competencies will be evaluated and transferred on a course-by-course basis. Students transferring from Minnesota State Mankato to another Minnesota public institution of higher education will have fulfilled the Minnesota Transfer Curriculum if they have completed 40 credits of required courses in the following ten goal areas: Communication, Critical Thinking, Natural Science, Mathematical/ Logical Reasoning, History and the Social and Behavioral Sciences, Humanities and the Arts, Human Diversity, Global Perspective, Ethical and Civic Responsibility, and People and the Environment. Goal areas 11-13 are part of the General Education curriculum at Minnesota State Mankato but not goal areas in the Minnesota Transfer Curriculum.

### Why General Education?

The General Education program integrates a broad foundation of knowledge and skills with the study of contemporary concerns. The goals and competencies within the curriculum are reflective of those capabilities essential for all college-educated adults facing the twenty-first century, including:

1. Skills needed for effective understanding and communication of ideas through reading, listening, critical and integrative thinking, writing, speaking, and technological literacy;
2. Exploration of various ways of knowing through study of the content, methods of inquiry and creative modes of a broad spectrum of disciplines;
3. Our common membership in the human community, coupled with awareness that we live in a diverse world;
4. The interrelatedness of human society and the natural environment and the ethical dimensions of political, social, and personal life; and
5. Development of responsibility for lifelong learning.

### GENERAL EDUCATION GUIDELINES

1. A total of 44 credits must be completed to satisfy the General Education program at Minnesota State Mankato.
2. Students transferring with the Minnesota Transfer Curriculum completed will be considered to have completed the Minnesota State Mankato General Education requirements.
3. While included in General Education at Minnesota State Mankato, goal areas 11, 12, and 13 are not part of the Minnesota Transfer Curriculum.
4. A single course may be placed in more than one goal area. Each credit in any of these courses, however, may be counted only once in meeting the 44 credits requirement.
5. The Critical Thinking Goal Area 2 may be satisfied either by taking a course or by the satisfactory completion of the other General Education goal areas.
6. In each goal area where two courses are required (i.e., 3, 5, and 6), students are required to take courses from different disciplines.
7. To count as General Education credit, students may take no more than two courses or eight (8) credits, whichever is greater, from the same discipline. The only exception to this policy is for English Composition (ENG 101, CMST 100, CMST 102).
8. For Bachelor of Science degrees in Electrical, Civil, Computer, Integrated or Mechanical Engineering, and the Nursing degree, general education requirements differ. See the program requirements for a detailed explanation of general education coursework for these degree programs.
9. The General Education requirements of the Associate of Arts degree are the same as for the Bachelor's degree.
10. General Education courses that also satisfy the Diverse Cultures graduation requirement as either a Purple or Gold course are identified by a "P" for Purple and a "G" for Gold.
11. General Education courses that also satisfy the Writing Intensive graduation requirement are identified by a "W" for Writing Intensive.
12. Some general education courses may also be required courses for your major. Please consult your advisor for information about the general education courses you may need to take specifically for your major degree.

## GOAL AREA 1: COMMUNICATION

**Goal:** To develop writers and speakers who use the English language effectively and who read, write, speak, and listen critically. At a base, all students should complete introductory communication requirements early in their college studies. Writing competency is an ongoing process to be reinforced through writing intensive courses and writing across the curriculum. Speaking and listening skills need reinforcement. There are multiple opportunities for interpersonal communication, public speaking and discussion.

### Part A: English Composition

**Requires one course, 3 credits or more, with a grade of at least "P" or "C" (2.0). A grade of "C-" does not satisfy this goal area.**

**Goal:** The goal is to provide students with

- a rich understanding of how writing works
- guided opportunities to apply this understanding in specific writing situations
- experience analyzing, researching, and writing for academic writing situations
- opportunities to reflect on the development of their writing knowledge and skills

Students will be able to:

- (a) draw upon strategies for idea generation, drafting, revision, design, and editing;
- (b) analyze and produce texts guided by basic rhetorical concepts;
- (c) practice critical reading skills, including the ability to identify genre conventions and evaluate the claims, evidence, and reasoning in a text;
- (d) demonstrate effective research processes, including the ability to gather academic and non-academic sources and assess their quality and suitability for the writing situation;
- (e) integrate sources in their writing to achieve specific aims, making appropriate use of summary, paraphrase, quotation, and citation conventions;
- (f) explain their writing choices, using concrete examples to support their claims;
- (g) employ syntax and usage appropriate to academic disciplines and the professional world.

**English Composition General Education Goal Area 1A Placement Table (note: for international students who do not have English as their first language, please see International Students Placement Table)**

Course	Minimum ACT English Score	OR	Minimum SAT Writing Score	OR	Minimum Accuplacer Reading Comprehension Score	OR	Course Prerequisites
ENG 101	18	OR	440	OR	78	OR	Successful completion of ENG 100 or EAP 135 or EAP 136
ENG 103	N/A		N/A		N/A		N/A
ENG 104	N/A		N/A		N/A		Successful completion of ENG 103
ENG 100	N/A		N/A		N/A		N/A

**International Students English Composition General Education Goal Area 1A Placement Table**

Course	Minimum TOEFL Score	OR	Minimum IELTS Score	OR	Minimum Accuplacer ESL Reading Test	OR	Minimum Accuplacer WritePlacer Score	OR	Course Prerequisites
ENG 101	89 (internet-based) or 575 (paper-based)	OR	6.5	OR	N/A	OR	6	OR	Successful completion of EAP 136
ENG 101	89 (internet-based) or 575 (paper-based)	OR	6.5	OR	110	AND	5	OR	Successful completion of EAP 136
EAP 136	N/A		N/A		N/A		N/A		N/A

Students with an SAT Evidence-Based Reading and Writing score of 480 or higher are eligible for ENG 101.

All test scores (includes ACT, SAT, and MCA) are valid for 5 years.

## UNDERGRADUATE GRADUATION REQUIREMENT: GENERAL EDUCATION CONTINUED

### Part B: Speech and Oral Reasoning

(Requires one course, 3 credits or more)

**Goal:** To develop skills necessary for reasoned communication. Courses in this goal area will require individual public speaking which is critiqued by the instructor. Speaking and reasoning competency is an ongoing process which needs to be reinforced throughout the curriculum.

Students will be able to:

- understand/demonstrate communication processes through invention, organization, drafting, revision, editing and presentation;
- participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding;
- analyze, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
- select appropriate communication choices for specific audiences;
- construct logical and coherent arguments;
- use authority, point of view, and individual voice and style in communications;
- employ syntax, usage and analytical techniques appropriate to academic disciplines and the professional world.

Course(s) which satisfy this goal area include:

Course	Credits	Title/Goal Area(s)
CDIS 201	(3)	Observation of Human Communication 1B
CMST 100	(3)	Fund of Communication 1B
CMST 102	(3)	Public Speaking 1B
CMST 312	(4)	Prof Communication & Interviewing 1B
HIST 250	(4)	Riot and Revolution in History 1B, 9
HIST 268	(4)	American Legal History 1B, 9
POL 234	(3)	Model United Nations 1B, 8

### GOAL AREA 2: CRITICAL THINKING

(Requires completion of the rest of the General Education Program or one course)

**Goal:** To develop critical thinking, communication, and problem solving skills.

Courses in this goal area must focus on skill development and throughout the course will provide opportunities to exercise skills although the exercise of skills requires a subject matter, the emphasis in this goal area will be on skill development. The skills will not be ones that are specific to the practice of a particular discipline or area of inquiry but rather will be skills that are common to different disciplines and different areas of inquiry.

Students will be able to:

- gather and analyze information of various kinds, employing formal or informal tools to represent information in ways useful for solving problems;
- weigh evidence for and against hypotheses;
- recognize, construct, and evaluate arguments;
- apply appropriate critical and evaluative principles to texts, documents, or works—one's own or others'—in oral, visual, or written mediums.

Course(s) which satisfy this goal area include:

Course	Credits	Title/Goal Area(s)
AST 115	(2)	Life in the Universe 2, 3
CHEM 111-L	(5)	Chemistry of Life Processes 2, 3
CHEM 191	(3)	Chemistry Applications 2, 3
CHEM 201-L	(5)	General Chemistry I 2, 3
CMST 101W	(4)	Interpersonal Communication 2
CSP 110	(3)	Decision Making for Career and Life 2
ECON 103WP	(3)	Economics of Women's Issues & Public Policy in the United States 2, 5
ECON 207	(4)	Business Statistics 2, 4
ENG 201W	(4)	Intermediate Writing 2
ENG 271W	(4)	Technical Communication 2, 13
ENG 272W	(4)	Business Communication 2, 13
ENG 301W	(4)	Advanced Writing 2
GEOG 313	(4)	Natural Disasters 2, 10
GERO 200G	(4)	Family Dynamics of Aging 2, 7
GERO 200WG	(4)	Family Dynamics of Aging 2, 7
GWS 230P	(4)	Gender, Race & Pop Culture 2, 6
HLTH 212	(3)	Consumer Health 2
KSP 200G	(3)	Critical Issues in Public Ed Today 2, 9
MATH 290	(4)	Foundations of Mathematics 2
MUSC 301W	(3)	Music History 1, 2
MUSC 302W	(3)	Music History 2, 2
PHIL 110	(3)	Logic and Critical Thinking 2, 4
PHIL 112W	(3)	Scientific Reasoning 2, 4
PHIL 311	(3)	Symbolic Logic 2, 4
PHYS 211-L	(4)	Principles of Physics I 2, 3

PHYS	221-L	(5)	General Physics I 2, 3
POL	103W	(3)	Thinking About Politics 2
PSYC	103W	(3)	Psychology Today 2

### GOAL AREA 3: NATURAL SCIENCE

(Requires two courses from different disciplines, 6 credits or more. At least one course must have a laboratory)

**Goal:** To improve students' understanding of natural science principles and of the methods of scientific inquiry, i.e., the ways in which scientists investigate natural science phenomena. Students should be encouraged to study both the biological and physical sciences.

Students will be able to:

- develop understanding of scientific theories;
- formulate and test hypotheses in either laboratory, simulation, or field experiences;
- communicate his/her experimental findings and interpretations both orally and in writing;
- apply the natural science perspective to society issues.

Course(s) which satisfy this goal area include: ("L" indicates a laboratory course)

Course	Credits	Title/Goal Area(s)
ANTH 120	(3)	Forensic Science: An Anthropological Approach 3
ANTH 210-L	(4)	Introduction to Archaeology 3, 10
ANTH 220-L	(4)	Human Origins 3
AST 101	(3)	Introduction to Astronomy 3
AST 102	(3)	Introduction to the Planets 3
AST 104-L	(2)	Introduction to Experimental Astronomy 3
AST 115	(2)	Life in the Universe 2, 3
AST 125-L	(3)	Observational Astronomy 3
BIOL 100-L	(4)	Our Natural World 3
BIOL 102	(3)	Biology of Women 3
BIOL 103W-L	(3)	Introduction to Biotechnology 3
BIOL 105-L	(4)	General Biology I 3
BIOL 105W-L	(4)	General Biology I 3
BIOL 270-L	(4)	Microbiology 3
CHEM 100-L	(4)	Chemistry in Society 3
CHEM 104	(3)	Introduction to Chemistry 3
CHEM 106	(3)	Chemistry of Life Processes I 3
CHEM 111-L	(5)	Chemistry of Life Processes II 2, 3
CHEM 131	(3)	Forensic Science 3, 9
CHEM 134	(3)	Mind Altering Substances 3
CHEM 135	(3)	Science of Sport 3
CHEM 191	(3)	Chemistry Applications 2, 3
CHEM 201-L	(5)	General Chemistry I 2, 3
EET 112-L	(3)	Elementary Electricity and Electronics 3
EET 118	(3)	Electricity - Generation, Usage & Green Alternatives 3, 8
FCS 140	(3)	Introduction to Nutrition 3
GEOG 101	(3)	Introductory Physical Geography 3, 10
GEOG 100-L	(3-4)	Our Geologic Environment 3, 10
GEOG 108	(3)	Oceans of the World 3, 10
GEOG 121-L	(4)	Physical Geography 3, 10
GEOG 122-L	(4)	Earth History 3
PHYS 100-L	(3)	Cultural Physics 3
PHYS 101-L	(3)	Introductory Physics 3
PHYS 102	(3)	Physics in the World Around Us 3
PHYS 105	(3)	Time, Atomic Clocks, and Relativity 3
PHYS 211-L	(4)	Principles of Physics I 2, 3
PHYS 221-L	(4)	General Physics I 2, 3

### GOAL AREA 4: MATHEMATICAL/LOGICAL REASONING

Requires one course, 3 credits or more, with a grade of at least "P" or "C", i.e. 2.0. A grade of "C-" does not satisfy this goal area.

**Goal:** To increase students' knowledge about mathematical and logical modes of thinking. This will enable students to appreciate the breadth of applications of mathematics, evaluate arguments, and detect fallacious reasoning. Students will learn to apply mathematics, logic, and/or statistics to help them make decisions in their lives and careers. Students will be able to:

- illustrate historical and contemporary applications of mathematical/logical systems;
- clearly express mathematical/logical ideas in writing;
- explain what constitutes a valid mathematical/logical argument (proof);
- apply higher-order problem-solving and/or modeling strategies.

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Course	Minimum ACT/SAT Math Subscore	Minimum Accuplacer Intermediate Algebra Score	Minimum Accuplacer College Level Math Score	Minimum Accuplacer Calculus Readiness Score	Course Prerequisites
Math 112	22/520	OR 60	N/A	N/A	OR Successful Completion of Math 098
Math 113	22/520	OR 60	AND 84	N/A	OR Math 112 with "C" or better
Math 115	23/530	OR 60	AND 96	N/A	OR Math 98 and permission from Dept. Chair
Math 121	24/550	OR 60	AND 84	AND 21	OR Math 115 or both Math 112 and 113 with "C" or better
Math 130	23/530	OR 60	AND 84	N/A	OR Math 112 or Math 115 with a "C" or better
Math 181	23/530	OR 60	AND 84	N/A	OR Math 112 or Math 115 with a "C" or better
Math 201	22/520	OR 60	N/A	N/A	OR Successful Completion of Math 098
Stat 154	19/460	OR 60	N/A	N/A	OR Successful Completion of Math 098, 112, 115, or 121

Students who earned an SAT Math score of 530 or higher are eligible to place in MATH 112 as a minimum. Please contact the Department of Mathematics & Statistics for further placement information when using SAT scores.

Students who earned a Minnesota Comprehensive Assessment (MCA) score of 1158 or higher are eligible to place in Math 112 as a minimum. An earned MCA score of 1148 or higher is eligible to place in STAT 154. Please contact the Department of Mathematics & Statistics for further placement information when using MCA scores.

All test scores (includes ACT, SAT, and MCA) are valid for 5 years.

Course(s) which satisfy this goal area include:

Course	Credits	Title/Goal Area(s)
ECON 207	(4)	Business Statistics 2, 4
MATH 110	(3)	Perspectives in Mathematics 4
MATH 112	(4)	College Algebra 4
MATH 113	(3)	Trigonometry 4
MATH 115	(4)	Precalculus Mathematics 4
MATH 121	(4)	Calculus I 4
MATH 130	(4)	Finite Mathematics and Introductory Calculus 4
MATH 180	(4)	Mathematics for Computer Science 4
MATH 181	(3)	Intuitive Calculus 4
MATH 201	(3)	Elements of Mathematics I 4
PHIL 110	(3)	Logic and Critical Thinking 2, 4
PHIL 112W	(3)	Scientific Reasoning 2, 4
PHIL 311	(3)	Symbolic Logic 2, 4
SOC 202	(3)	Introductory Social Statistics 4
STAT 154	(4)	Elementary Statistics 4

## GOAL AREA 5:

### HISTORY AND THE SOCIAL AND BEHAVIORAL SCIENCES

(Requires two courses from different disciplines, 6 credits or more)

**Goal:** To increase students' knowledge of how historians and social and behavioral scientists discover, describe, and explain the behaviors and interactions among individuals, groups, institutions, events and ideas and to challenge students to examine the implications of this knowledge and its interconnection with action and living an informed life. Students will be able to:

- employ the methods and data that historians and social and behavioral scientists use to investigate the human condition;
- examine social institutions and processes across a range of historical periods and cultures;
- use and critique alternative explanatory systems or theories;
- develop and communicate alternative explanations or solutions for contemporary social issues.

Course(s) which satisfy this goal area include:

Course	Credits	Title/Goal Area(s)
AIS 101P	(3)	Introduction to American Indigenous Studies 5, 7
AIS 102P	(4)	The Story of American Indian Country to 1900 5, 7
AIS 103P	(4)	The Story of American Indian Country 1900-Present 5, 7
AIS 210WP	(3)	Oral Traditions 5, 7
AIS 220WP	(3)	Introduction to Tribal Sovereignty 5, 7
AIS 230WP	(3)	American Indians of Minnesota 5, 7
AIS 240WP	(3)	American Indian Women 5, 7
AIS 330P	(3)	Indigenous Education 5, 9
ANTH 101P	(4)	Introduction to Anthropology 5, 8
ANTH 102	(4)	Ancient Peoples 5, 10
ANTH 240G	(4)	Language and Culture 5, 8
ANTH 250WP	(4)	Portraits of Culture 5
ANTH 260P	(3)	Vampires, Werewolves & Zombies: Folklore of Fear 5, 8
ANTH 261P	(3)	Tattoos, Tattoos & T-shirts: Culture and Body Art 5, 8
ANTH 269P	(3)	Anthropology of Sex 5, 7
ANTH 340P	(4)	Language & Power 5, 7
CORR 106P	(3)	Introduction to Criminal Justice Systems 5, 9
CORR 255	(3)	Juvenile Delinquency 5, 9
ECON 100	(3)	An Introduction to the U.S. Economy 5
ECON 103WP	(3)	Economics of Women's Issues & Public Policy in the United States 2, 5
ECON 201	(3)	Principles of Macroeconomics 5
ECON 202	(3)	Principles of Microeconomics 5
ECON 314W	(3)	Current Economic Issues 5, 8
ETHN 100P	(3)	American Racial Minorities 5, 7
ETHN 101P	(3)	Introduction to Multicultural & Ethnic Studies 5, 7
ETHN 201WP	(3)	Perspectives on African Americans 5, 7
ETHN 202W	(3)	Perspectives on American Indians in Ethnic Studies 5, 7
ETHN 203WP	(3)	Perspectives on Asian Americans 5, 7
ETHN 204WP	(3)	Perspectives on Latinos/Hispanics 5, 7
ETHN 220WP	(3)	Civil Rights in the U.S. 5
ETHN 440	(3)	Asian American Studies 5
FCS 100	(3)	Personal & Family Living 5
GEOG 103P	(3)	Introductory Cultural Geography 5, 8
GWS 110P	(4)	Introduction to Gender 5, 7
GWS 110WP	(4)	Introduction to Gender 5, 7
GWS 225G	(4)	Introduction to Lesbian, Gay, Bisexual & Transgender Studies 5, 7
GWS 225WG	(4)	Introduction to Lesbian, Gay, Bisexual & Transgender Studies 5, 7
HIST 155P	(3)	History of the Family in America 5, 7
HIST 170	(4)	Ancient World Civilization to 1500 5, 8
HIST 170W	(4)	Ancient Civilization to 1500 5, 8
HIST 171P	(4)	World Civilization, 1500-Present 5, 8
HIST 171W	(4)	World Civilization 1500-Present 5, 8
HIST 180	(4)	European History to 1648 5, 9
HIST 180W	(4)	European History to 1648 5, 9
HIST 181	(4)	European History: 1648 to the Present 5, 8
HIST 181W	(4)	European History: 1648-Present 5, 8
HIST 190P	(4)	United States to 1877 5, 7
HIST 190WP	(4)	United States to 1877 5, 7
HIST 191P	(4)	United States Since 1877 5, 7
HIST 191WP	(4)	United States Since 1877 5, 7
HIST 260P	(4)	Introduction to Traditional East Asian Civilization 5, 8
HIST 260WP	(4)	Introduction to Traditional East Asian Civilization 5, 8
HLTH 225	(3)	Introduction to Alcohol and Drug Studies 5
HLTH 240	(3)	Drug Education 5
KSP 235	(3)	Human Development 5

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LAWE	132	(3)	Crime and Punishment 5
MSL	252	(3)	The Evolution of American Warfare 5
MRKT	100	(3)	Foundations of Business Concepts 5
MUSE	200W	(3)	Introduction to Museum Studies 5, 8
POL	100	(3)	Introduction to Politics 5
POL	104	(3)	Understanding the U.S. Constitution 5
POL	111	(3)	United States Government 5, 9
PSYC	101	(4)	Introduction to Psychology Science 5
PSYC	206	(4)	Introduction to Cognitive Science 5
RPLS	260	(3)	Planes, Trains, and Automobiles: An Introduction to the Travel and Tourism Industry 5
SOC	101P	(3)	Introduction to Sociology 5, 8
SOC	150P	(3)	Social Problems 5, 7
SOC	208P	(3)	Families in Society 5, 7
SOC	209P	(3)	Sociology of Human Sexuality 5, 7
SOC	255	(3)	Juvenile Delinquency 5, 9
SOWK	180W	(4)	Social Welfare Services 5, 9
SOWK	255P	(3)	Global Responses to Human Need 5, 8
URBS	100	(3)	Introduction to the City 5, 8
URBS	150	(3)	Sustainable Communities 5, 10

### GOAL AREA 6: HUMANITIES AND THE ARTS

(Requires two courses from different disciplines, 6 credits or more)

**Goal:** To expand students' knowledge of the human condition and human cultures, especially in relation to behavior, ideas, and values expressed in works of human imagination and thought. Through study in disciplines such as literature, philosophy, and the fine arts, students will engage in critical analysis, form aesthetic judgments, and develop an appreciation of the arts and humanities as fundamental to the health and survival of any society. Students should have experiences in both the arts and humanities.

Students will be able to:

- demonstrate awareness of the scope and variety of works in the arts and humanities;
- understand those works as expressions of individual and human values within an historical and social context;
- respond critically to works in the arts and humanities;
- engage in the creative process or interpretive performance;
- articulate an informed personal reaction to works in the arts and humanities.

Course(s) which satisfy this goal area include:

Course	Credits	Title/Goal Area(s)
ART	100	(3) Elements and Principles of Art 6
ART	160P	(3) Introduction to Visual Culture 6, 8
ART	231	(3) Mixed Media 6
ART	260P	(3) Art History Survey I 6, 8
ART	261	(3) Art History Survey II 6, 8
ART	265W	(3) Art as Politics 6, 8
ART	275	(3) Photography 6
CMST	310	(4) Performance of Literature 6, 11
CS	201W	(4) Artificial Intelligence & Science Fiction 6, 9
DANC	120	(3) Introduction to Dance 6, 8
DANC	120W	(3) Introduction to Dance 6, 8
EET	125P	(3) Perspective on Technology 6, 8
ENG	110	(4) Introduction to Literature 6
ENG	112W	(4) Introduction to Poetry and Drama 6
ENG	113W	(4) Introduction to Prose Literature 6
ENG	118P	(4) Diverse Culture in Literature and Film 6, 7
ENG	125P	(4) International Children's Literature 6, 8
ENG	146	(4) Introduction to Shakespeare 6, 8
ENG	211WP	(4) Perspectives in Literature and Human Diversity 6, 7
ENG	212W	(4) Perspectives in World Literature 6, 8
ENG	213W	(4) Perspectives: Ethics and Civic Responsibility 6, 9
ENG	215	(2-4) Topics in Literature 6
FILM	110	(4) Film Appreciation 6
FILM	114	(4) Introduction to Film 6
FILM	210W	(4) Film Genres 6
FILM	214	(4) Topics in Film 6
FILM	216W	(4) Writing About Film 6
FILM	217	(4) Introduction to Film Production 6, 11
FILM	334WP	(4) International Cinema 6, 8
GER	150WP	(4) The German-Speaking Countries: An Interdisciplinary Introduction 6, 8
GWS	230P	(4) Gender, Race & Pop Culture 2, 6
GWS	251P	(4) Coming of Age: Gender & Culture 6, 7
GWS	251WP	(4) Coming of Age: Gender & Culture 6, 7
HUM	101W	(4) Introduction to the Humanities and the Search for Meanings 6, 8

HUM	150	(4)	Western Humanities I: Beginnings through the Renaissance 6
HUM	151	(4)	Western Humanities. II: Renaissance through Present 6
HUM	155	(4)	Global Humanities I 6, 8
HUM	156P	(4)	Global Humanities II 6, 8
HUM	250	(2-4)	Perspectives in Humanities 6
HUM	250W	(4)	Perspectives in Humanities 6
HUM	280	(2-4)	Humanities Traditions 6
HUM	280W	(4)	Humanities Traditions 6
HUM	281WP	(4)	Human Diversity and Humanities Traditions 6, 7
HUM	282WP	(4)	Global Perspectives & Humanities Traditions 6, 8
KSP	251	(3)	Coming of Age: Gender & Culture 6, 7
MASS	260P	(4)	Principles of Visual Mass Media 6, 7
MASS	280	(4)	Social Media and Society 6, 9
MUSC	101	(3)	Intro to Music 6
MUSC	102P	(3)	Pop Music USA: Jazz to Country to Blues 6, 7
MUSC	103P	(3)	Pop Music USA: R & B to MTV 6, 7
MUSC	120	(3)	Survey of American Popular Music 6
MUSC	209	(3)	Music Travel Tour 6
MUSC	250	(1)	Strumming and Drumming 6, 11
MUSC	307G	(3)	Music of the World 6, 8
MUSC	308	(3)	Women in Music 6
MUSC	309W	(3)	Music Travel Tour 6
PHIL	100W	(3)	Introduction to Philosophy 6
PHIL	101W	(3)	Philosophical Problem: The Mind-Body Problem 6
PHIL	115W	(3)	Phil of Race, Class & Gender 6, 7
PHIL	120W	(3)	Introduction to Ethics 6, 9
PHIL	205W	(3)	Culture, Identity & Diversity 6, 8
PHIL	222W	(3)	Medical Ethics 6, 9
PHIL	224	(3)	Business Ethics 6, 9
PHIL	224W	(3)	Business Ethics 6, 9
PHIL	240W	(3)	Law, Justice & Society 6, 9
PHIL	321W	(3)	Social and Political Philosophy 6, 9
PHIL	322W	(3)	Ethical Theory 6, 9
PHIL	323W	(3)	Philosophy of Economics 6, 9
PHIL	334W	(3)	History of Philosophy: Classical Philosophy 6
PHIL	336W	(3)	History of Philosophy: Renaissance & Modern Philosophy 6
PHIL	337	(3)	19th Century Philosophy 6
PHIL	358WP	(3)	Topics in Asian Philosophy 6, 8
SCAN	150WP	(4)	The Nordic Countries: Interdisciplinary Introduction 6, 8
SCAN	251WP	(4)	Scandinavian Cultures: The Sami 6, 8
SCAN	350	(4)	Vikings & Norse Mythology 6, 8
THEA	100	(3)	Introduction to Theatre 6
THEA	101	(3)	Acting for Everyone 6
THEA	115	(3)	Experiencing Theatre 6, 11
THEA	285WP	(3)	Theatre of Diversity 6, 7
URBS	110	(3)	The City: Design and Architecture 6

### GOAL AREA 7: HUMAN DIVERSITY

(Requires one course, 3 credits or more)

**Goal:** To increase students' understanding of individual and group differences, emphasizing the dynamics of race, gender, sexual orientation, age, class, and/or disabilities in the history and culture of diverse groups in the United States; the contributions of pluralism to United States society and culture; and issues- economic, political, social, cultural, artistic, humanistic, and education traditions- that surround such diversity. Students should be able to evaluate the United States' historical and contemporary responses to group differences. Students will be able to:

- understand the development of and the changing meanings of group identities in the United States' history and cultures;
- demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society;
- analyze and evaluate their own attitudes, behaviors, concepts, and beliefs regarding diversity, racism, and bigotry;
- describe and discuss the experience and contributions (political, social, economic, artistic, humanistic, etc.) of the many groups that shape American society and culture, in particular those groups which have suffered discrimination and exclusion;
- demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

Course(s) which satisfy this goal area include:

Course	Credits	Title/Goal Area(s)
AIS	101P	(3) Introduction to American Indigenous Studies 5, 7
AIS	102P	(4) The Story of American Indian Country to 1900 5, 7
AIS	103P	(4) The Story of American Indian Country 1900-Present 5, 7
AIS	210WP	(3) Oral Traditions 7
AIS	220WP	(3) Introduction to Tribal Sovereignty 5, 7

## UNDERGRADUATE GRADUATION REQUIREMENT: GENERAL EDUCATION CONTINUED

AIS	230WP	(3)	American Indians of Minnesota 5, 7	ART	265W	(3)	Art as Politics 6, 8
AIS	240WP	(3)	American Indian Women 5, 7	CDIS	206	(3)	Intermediate Sign Language 8
ANTH	245P	(3)	Social Life of Swearing 7, 9	CDIS	207	(3)	Advanced Sign Language I 8
ANTH	269P	(3)	Anthropology of Sex 5, 7	CMST	203P	(3)	Intercultural Communication 7, 8
ANTH	280G	(3)	Engaged Anthropology 7, 11	DAK	101	(4)	Elementary Dakota I 8
ANTH	340P	(4)	Language & Power 5, 7	DAK	102	(4)	Elementary Dakota II 8
CDIS	290P	(3)	Introduction to Communication Disorders 7	DAK	201	(4)	Intermediate Dakota I 8
CMST	203P	(3)	Intercultural Communication 7, 8	DAK	202	(4)	Intermediate Dakota II 8
EEC	222WG	(3)	Human Relations in a Multicultural Society 7, 11	DANC	120	(3)	Introduction to Dance 6, 8
ENG	118P	(4)	Diverse Culture in Literature and Film 6, 7	DANC	120W	(3)	Introduction to Dance 6, 8
ENG	211WP	(4)	Perspectives in Literature and Human Diversity 6, 7	DANC	225P	(3)	Worlds of Dance 8, 11
ETHN	100P	(3)	American Racial Minorities 5, 7	ECON	314W	(3)	Current Economic Issues 5, 8
ETHN	101P	(3)	Introduction to Multicultural & Ethnic Studies 5, 7	EET	118	(3)	Electricity - Generation, Usage & Green Alternatives 3, 8
ETHN	150G	(3)	Multicultural/Ethnic Experience 7	EET	125P	(3)	Perspective on Technology 6, 8
ETHN	200	(3)	Interracial/Interethnic Dating/Marriage 7	ENG	125P	(4)	International Children's Literature 6, 8
ETHN	201WP	(3)	Perspectives on African Americans 5, 7	ENG	146	(4)	Introduction to Shakespeare 6, 8
ETHN	202W	(3)	Perspectives on American Indians in Ethnic Studies 5, 7	ENG	212W	(4)	Perspectives in World Literature 6, 8
ETHN	203WP	(3)	Perspectives on Asian Americans 5, 7	ENVR	101	(4)	Perspectives in Environmental Science 8, 10
ETHN	204WP	(3)	Perspectives on Latinos/Hispanics 5, 7	FILM	334WP	(4)	International Cinema 6, 8
GERO	200G	(4)	Family Dynamics of Aging 2, 7	FREN	101	(5)	Elementary French I 8
GERO	200WG	(4)	Family Dynamics of Aging 2, 7	FREN	102	(5)	Elementary French II 8
GWS	110P	(4)	Introduction to Gender 5, 7	FREN	201	(4)	Intermediate French I 8
GWS	110WP	(4)	Introduction to Gender 5, 7	FREN	202	(4)	Intermediate French II 8
GWS	225G	(4)	Introduction to Lesbian, Gay, Bisexual & Transgender Studies 5, 7	GEOG	100P	(3)	Elements of Geography 8, 10
GWS	225WG	(4)	Introduction to Lesbian, Gay, Bisexual & Transgender Studies 5, 7	GEOG	103P	(3)	Introductory Cultural Geography 5, 8
GWS	251P	(4)	Coming of Age: Gender & Culture 6, 7	GER	101	(4)	Elementary German I 8
GWS	251WP	(4)	Coming of Age: Gender & Culture 6, 7	GER	102	(4)	Elementary German II 8
HIST	155P	(3)	History of the Family in America 5, 7	GER	150WP	(4)	The German-Speaking Countries: An Interdisciplinary Introduction 6, 8
HIST	190P	(4)	United States to 1877 5, 7	GER	201	(4)	Intermediate German I 8
HIST	190WP	(4)	United States to 1877 5, 7	GER	202	(4)	Intermediate German II 8
HIST	191P	(4)	United States Since 1877 5, 7	GWS	220P	(4)	Sex and Gender Worldwide 8, 9
HIST	191WP	(4)	United States Since 1877 5, 7	GWS	220WP	(4)	Sex and Gender Worldwide 8, 9
HLTH	211G	(3)	Human Sexuality in a World of Diversity 7	HIST	170	(4)	Ancient World Civilization to 1500 5, 8
HUM	281WP	(4)	Human Diversity and Humanities Traditions 6, 7	HIST	170W	(4)	Ancient World Civilization to 1500 5, 8
KSP	220WG	(3)	Human Relations in a Multicultural Society 7, 11	HIST	171P	(4)	World Civilization, 1500-Present 5, 8
KSP	251	(3)	Coming of Age: Gender and Culture 6, 7	HIST	171W	(4)	World Civilization 1500-Present 5, 8
KSP	260G	(3)	Creating Global Awareness through Studying Abroad 7, 8	HIST	181	(4)	European History: 1648 to the Present 5, 8
MASS	260P	(4)	Principles of Visual Mass Media 6, 7	HIST	181W	(4)	European History: 1648-Present 5, 8
MUSC	102P	(3)	Pop Music USA: Jazz to Country to Blues 6, 7	HIST	260P	(4)	Introduction to Traditional East Asian Civilization 5, 8
MUSC	103P	(3)	Pop Music USA: R & B to MTV 6, 7	HIST	260WP	(4)	Introduction to Traditional East Asian Civilization 5, 8
PHIL	115W	(3)	Phil. of Race, Class & Gender 6, 7	HUM	101W	(4)	Introduction to the Humanities and the Search for Meanings 6, 8
REHB	110WG	(3)	Sensitivity to Disability 7	HUM	155	(4)	Global Humanities I 6, 8
SOC	150P	(3)	Social Problems 5, 7	HUM	156P	(4)	Global Humanities II 6, 8
SOC	208P	(3)	Families in Society 5, 7	HUM	282WP	(4)	Global Perspectives & Humanities Traditions 6, 8
SOC	209P	(3)	Sociology of Human Sexuality 5, 7	KSP	260G	(3)	Creating Global Awareness through Studying Abroad 7, 8
SPED	108P	(3)	Human Services and Disabilities 7, 9	MUSC	307G	(3)	Music of the World 6, 8
THEA	285WP	(3)	Theatre of Diversity 6, 7	MUSE	200W	(3)	Introduction to Museum Studies 5, 8

### GOAL AREA 8: GLOBAL PERSPECTIVES

(Requires one course, 3 credits or more)

**Goal:** To increase students' understanding of the growing interdependence of nations, traditions and peoples and develop their ability to apply a comparative perspective to cross-cultural social, economic, and political experiences. Students will be able to:

- describe, analyze, and evaluate political, economic, humanistic, artistic, social and cultural elements which influence relations of nations and peoples in their historical and contemporary dimensions;
- demonstrate knowledge of cultural, social, religious and linguistic differences;
- analyze specific international problems illustrating cultural, economic, artistic, humanistic, social, and political differences which affect their solution;
- understand the role of a world citizen and the responsibility world citizens share for their common global future.

Course(s) which satisfy this goal area include:

Course	Credits	Title/Goal Area(s)
AIS	201	(4) Intermediate Dakota I 8
AIS	202	(4) Intermediate Dakota II 8
ANTH	101P	(4) Introduction to Anthropology 5, 8
ANTH	230G	(4) People & Cultures of the World 8
ANTH	240G	(4) Language and Culture 5, 8
ANTH	260P	(3) Vampires, Werewolves & Zombies: Folklore of Fear 5, 8
ANTH	261P	(3) Taboos, Tattoos & T-shirts: Culture and Body Art 5, 8
ART	160P	(3) Introduction to Visual Culture 6, 8
ART	260P	(3) Art History Survey I 6, 8
ART	261	(3) Art History Survey II 6, 8
ART	265W	(3) Art as Politics 6, 8
CDIS	206	(3) Intermediate Sign Language 8
CDIS	207	(3) Advanced Sign Language I 8
CMST	203P	(3) Intercultural Communication 7, 8
DAK	101	(4) Elementary Dakota I 8
DAK	102	(4) Elementary Dakota II 8
DAK	201	(4) Intermediate Dakota I 8
DAK	202	(4) Intermediate Dakota II 8
DANC	120	(3) Introduction to Dance 6, 8
DANC	120W	(3) Introduction to Dance 6, 8
DANC	225P	(3) Worlds of Dance 8, 11
ECON	314W	(3) Current Economic Issues 5, 8
EET	118	(3) Electricity - Generation, Usage & Green Alternatives 3, 8
EET	125P	(3) Perspective on Technology 6, 8
ENG	125P	(4) International Children's Literature 6, 8
ENG	146	(4) Introduction to Shakespeare 6, 8
ENG	212W	(4) Perspectives in World Literature 6, 8
ENVR	101	(4) Perspectives in Environmental Science 8, 10
FILM	334WP	(4) International Cinema 6, 8
FREN	101	(5) Elementary French I 8
FREN	102	(5) Elementary French II 8
FREN	201	(4) Intermediate French I 8
FREN	202	(4) Intermediate French II 8
GEOG	100P	(3) Elements of Geography 8, 10
GEOG	103P	(3) Introductory Cultural Geography 5, 8
GER	101	(4) Elementary German I 8
GER	102	(4) Elementary German II 8
GER	150WP	(4) The German-Speaking Countries: An Interdisciplinary Introduction 6, 8
GER	201	(4) Intermediate German I 8
GER	202	(4) Intermediate German II 8
GWS	220P	(4) Sex and Gender Worldwide 8, 9
GWS	220WP	(4) Sex and Gender Worldwide 8, 9
HIST	170	(4) Ancient World Civilization to 1500 5, 8
HIST	170W	(4) Ancient World Civilization to 1500 5, 8
HIST	171P	(4) World Civilization, 1500-Present 5, 8
HIST	171W	(4) World Civilization 1500-Present 5, 8
HIST	181	(4) European History: 1648 to the Present 5, 8
HIST	181W	(4) European History: 1648-Present 5, 8
HIST	260P	(4) Introduction to Traditional East Asian Civilization 5, 8
HIST	260WP	(4) Introduction to Traditional East Asian Civilization 5, 8
HUM	101W	(4) Introduction to the Humanities and the Search for Meanings 6, 8
HUM	155	(4) Global Humanities I 6, 8
HUM	156P	(4) Global Humanities II 6, 8
HUM	282WP	(4) Global Perspectives & Humanities Traditions 6, 8
KSP	260G	(3) Creating Global Awareness through Studying Abroad 7, 8
MUSC	307G	(3) Music of the World 6, 8
MUSE	200W	(3) Introduction to Museum Studies 5, 8
PHIL	205W	(3) Culture, Identity, & Diversity 6, 8
PHIL	358WP	(3) Topics in Asian Philosophy 6, 8
POL	106	(3) Politics in the World Community 8
POL	234	(3) Model United Nations 1B, 8
SCAN	101	(4) Elementary Norwegian I 8
SCAN	102	(4) Elementary Norwegian II 8
SCAN	111	(4) Elementary Swedish I 8
SCAN	112	(4) Elementary Swedish II 8
SCAN	150WP	(4) The Nordic Countries: Interdisciplinary Introduction 6, 8
SCAN	251WP	(4) Scandinavian Cultures: The Sami 6, 8
SCAN	350	(4) Vikings & Norse Mythology 6, 8
SOC	101P	(3) Introduction to Sociology 5, 8
SOWK	255P	(3) Global Responses to Human Need 5, 8
SPAN	101	(4) Elementary Spanish I 8
SPAN	102	(4) Elementary Spanish II 8
SPAN	201	(4) Intermediate Spanish I 8
SPAN	202	(4) Intermediate Spanish II 8
SPAN	210W	(4) Composition and Conversation 8
URBS	100	(3) Introduction to the City 5, 8

## UNDERGRADUATE GRADUATION REQUIREMENT: GENERAL EDUCATION CONTINUED

### GOAL AREA 9: ETHICAL AND CIVIC RESPONSIBILITY

(Requires one course, 3 credits or more)

**Goal:** To develop students' capacity to identify, discuss and reflect upon the ethical dimensions of political, social, and personal life and to understand the ways in which they can exercise responsible and productive citizenship. While there are diverse views of social justice or the common good in a pluralistic society, students should learn that responsible citizenship requires them to develop skills to understand their own and others positions, be part of the free exchange of ideas, and function as public minded citizens.

Students will be able to:

- examine, articulate, and apply their own ethical views;
- understand and apply core concepts (e.g. politics, rights and obligations, justice, liberty) to specific issues;
- analyze and reflect on the ethical dimensions of legal, social, and scientific issues;
- recognize the diversity of political motivations and interests of others;
- identify ways to exercise the rights and responsibilities of citizenship.

Course(s) which satisfy this goal area include:

Course	Credits	Title/Goal Area(s)
AIS 330P	(3)	Indigenous Education 5, 9
ANTH 245P	(3)	Social Life of Swearing 7, 9
BLAW 131	(3)	Consumer Law & Ethics 9
CHEM 131	(3)	Forensic Science 3, 9
CMST 330	(4)	Ethics and Free Speech 9
CORR 106P	(3)	Introduction to Criminal Justice Systems 5, 9
CORR 255	(3)	Juvenile Delinquency 5, 9
CS 201W	(4)	Artificial Intelligence & Science Fiction 6, 9
ENG 213W	(4)	Perspectives: Ethics and Civic Responsibility 6, 9
GWS 120P	(4)	Violence and Gender 9
GWS 120WP	(4)	Violence and Gender 9
GWS 220P	(4)	Sex and Gender Worldwide 8, 9
GWS 220WP	(4)	Sex and Gender Worldwide 8, 9
HIST 180	(4)	European History to 1648 5, 9
HIST 180W	(4)	European History to 1648 5, 9
HIST 250	(4)	Riot and Revolution in History 1B, 9
HIST 268	(4)	American Legal History 1B, 9
IT 100	(4)	Introduction to Computing & Applications 9, 13
IT 202W	(4)	Computers in Society 9, 13
KSP 101	(3)	Exploring and Applying Values 9
KSP 200G	(3)	Critical Issues in Public Ed Today 2, 9
KSP 250	(3)	Social Justice in School and Community 9
MASS 110P	(4)	Introduction to Mass Media 9
MASS 280	(4)	Social Media and Society 6, 9
NPL 273	(3)	Introduction to the Nonprofit Sector 9
PHIL 120W	(3)	Introduction to Ethics 6, 9
PHIL 222W	(3)	Medical Ethics 6, 9
PHIL 224	(3)	Business Ethics 6, 9
PHIL 224W	(3)	Business Ethics 6, 9
PHIL 226W	(3)	Environmental Ethics 9, 10
PHIL 240W	(3)	Law, Justice & Society 6, 9
PHIL 321W	(3)	Social & Political Philosophy 6, 9
PHIL 322W	(3)	Ethical Theory 6, 9
PHIL 323W	(3)	Philosophy of Economics 6, 9
POL 101	(3)	Introduction to Public Life 9, 11
POL 111	(3)	United States Government 5, 9
RPLS 272	(3)	Introduction to Recreation, Parks & Leisure Services 9
SOC 255	(3)	Juvenile Delinquency 5, 9
SOWK 180W	(4)	Social Welfare Services 5, 9
SPED 108P	(3)	Human Services and Disabilities 7, 9
URBS 230	(3)	Community Leadership 9, 11
URBS 230W	(3)	Community Leadership 9, 11

### GOAL AREA 10: PEOPLE AND THE ENVIRONMENT

(Requires one course, 3 credits or more)

**Goal:** To increase students' understanding of today's complex environmental challenges. Students will examine the interrelatedness of human society and the natural environment. Knowledge of both biophysical principles and psychosocial cultural systems is the foundation for integrative and critical thinking about environmental issues. Students will be able to:

- explain the basic structure and function of various natural ecosystems and of human adaptive strategies within those systems;
- discern and analyze patterns and interrelationships of the bio-physical and psycho-social cultural systems;
- critically discern and analyze individual, social, and ecological dimensions of health;
- describe the basic institutional arrangements (social, legal, political, economic, health, ethical, religious) that are evolving to deal with environmental and natural resource challenges;

nometic, health, ethical, religious) that are evolving to deal with environmental and natural resource challenges;

- evaluate critically environmental and natural resource issues in light of understandings about interrelationships, ecosystems, and institutions;
- propose and assess alternative solutions to environmental problems;
- articulate and defend the actions they would take on various environmental issues.

Course(s) which satisfy this goal area include:

Course	Credits	Title/Goal Area(s)
AIS 360P	(3)	Indigenous People & Environmental Struggles 10
ANTH 102	(4)	Ancient Peoples 5, 10
ANTH 210L	(4)	Introduction to Archaeology 3, 10
EEC 205	(3)	Service Learning: Society and the Environment 10
ENVR 101	(4)	Perspectives in Environmental Science 8, 10
GEOG 100P	(3)	Elements of Geography 8, 10
GEOG 101	(3)	Introductory Physical Geography 3, 10
GEOG 210W	(3)	Landscapes and Places 10
GEOG 313	(4)	Natural Disasters 2, 10
GEOL 100L	(3-4)	Our Geologic Environment 3, 10
GEOL 108	(3)	Oceans of the World 3, 10
GEOL 121L	(4)	Physical Geology 3, 10
HLTH 101	(3)	Health and the Environment 10
PHIL 226W	(3)	Environmental Ethics 9, 10
RPLS 282	(3)	Wildlife as a Recreational Resource 10
SOC 360P	(3)	Indigenous Peoples & Environmental Struggles 10
URBS 150	(3)	Sustainable Communities 5, 10

**NOTE:** Goal areas 11-13 are part of the General Education curriculum at Minnesota State Mankato but not goal areas in the Minnesota Transfer Curriculum.

### GOAL AREA 11: PERFORMANCE AND PARTICIPATION

(Requires 2-3 credits)

**Goal:** To prepare students for responsible and effective participation in groups and communities.

Students will be able to:

- participate effectively in a variety of artistic, education, political, recreational, health and public service, or social service settings;
- interact with others of another culture in its indigenous setting through a structured experience;
- participate cooperatively in group athletic activity or artistic performance.

Course(s) which satisfy this goal area include:

Course	Credits	Title/Goal Area(s)
ANTH 280G	(3)	Engaged Anthropology 7, 11
CDIS 205	(3)	Beginning Sign Language 11
CMST 220	(1-4)	Forensics 11
CMST 310	(4)	Performance of Literature 6, 11
DANC 123	(2)	Jazz Dance 11
DANC 125	(2)	Afro-Caribbean Dance Forms 11
DANC 126	(2)	Ballet I 11
DANC 127	(2)	Tap Dance I 11
DANC 128	(2)	Contemporary Dance I 11
DANC 223	(2)	Jazz Dance II 11
DANC 225P	(3)	Worlds of Dance 8, 11
DANC 226	(2)	Ballet II 11
DANC 227	(2)	Tap Dance II 11
DANC 228	(2)	Contemporary Dance II 11
DANC 229	(1)	Kinetic Learning in the Classroom 11
DANC 328	(2)	Contemporary Dance III 11
EEC 222WG	(3)	Human Relations in a Multicultural Society 7, 11
ENG 242W	(4)	Introduction to Creative Writing 11
EXED 202	(3)	Introduction to Experiential Education 11
FILM 217	(4)	Introduction to Film Production 6, 11
HLTH 210	(3)	First Aid & CPR 11
HP 101	(1)	Adapted Exercise 11
HP 102	(1)	Individualized Exercise 11
HP 103	(1)	Fitness for Living 11
HP 104	(1)	Adult Fitness 11
HP 105	(1)	Beginner & Advanced Beginner Swimming 11
HP 114	(1)	Billiards and Bowling 11
HP 117	(1)	Aerobic Conditioning 11
HP 130	(1)	Self-Defense for Women 11
HP 138	(1)	Beginning Horsemanship 11
HP 139	(1)	Winter Survival 11
HP 143	(1)	Aqua Exercise 11
HP 145	(1)	Aquatic Conditioning and Water Polo 11
HP 146	(1)	Intercollegiate Bowling 11
HP 147	(1)	Intercollegiate Cross Country 11

## UNDERGRADUATE GRADUATION REQUIREMENT: GENERAL EDUCATION CONTINUED

HP	148	(1)	Intercollegiate Softball 11
HP	149	(1)	Intercollegiate Volleyball 11
HP	150	(1)	Intercollegiate Wrestling 11
HP	152	(1)	Intercollegiate Track and Field 11
HP	153	(1)	Intercollegiate Swimming 11
HP	154	(1)	Intercollegiate Football 11
HP	155	(1)	Intercollegiate Basketball 11
HP	156	(1)	Intercollegiate Baseball 11
HP	157	(1)	Intercollegiate Golf 11
HP	158	(1)	Intercollegiate Tennis 11
HP	159	(1)	Intercollegiate Hockey 11
HP	161	(1)	Intercollegiate Soccer 11
HP	166	(1)	Team Game Skills 11
HP	174	(1)	Individual Dual Activities 11
HP	175	(1)	Fitness Activities 11
HP	176	(1)	Lifetime Activities I 11
HP	177	(1)	Lifetime Activities II 11
HP	178	(1)	Social, Folk and Square Dance Techniques 11
HP	179	(1)	Winter Activities 11
HP	180	(1)	Introduction to Handball 11
HP	181	(1)	Advanced Handball 11
HP	182	(1)	Aquatic Skills 11
HP	190	(1)	Sport Activities 11
HP	241	(1)	Sailing 11
HP	242	(1)	Canoeing 11
HP	245	(1)	Intermediate Swimming 11
HP	248	(1)	Stroke Analysis 11
HP	250	(2)	Lifeguard Training 11
HP	252	(2)	Officiating Theory 11
HP	257	(2)	Water Safety Instructor (WSI) 11
HP	291	(2)	Concepts of Fitness 11
KSP	220WG	(3)	Human Relations in a Multicultural Society 7, 11
MSL	210	(1)	Army Physical Fitness 11
MUSP	101	(0-1)	Concert Choir 11
MUSP	103	(0-1)	Chamber Singers 11
MUSP	108	(0-1)	Contemporary Vocal Ensemble 11
MUSP	114	(1)	Vocal Ensemble 11
MUSP	121	(0-1)	Wind Ensemble 11
MUSP	122	(0-1)	Symphonic Band 11
MUSP	123	(0-1)	University Orchestra 11
MUSP	125	(0-1)	Jazz Mavericks 11
MUSP	126	(0-1)	Contemporary Instrumental Ensemble 11
MUSP	131	(0-1)	Maverick Machine Athletic Band 11
MUSP	133	(1)	Percussion Ensemble 11
MUSP	201	(0,1)	Concert Choir 11
MUSP	202	(0,1)	University Chorale 11
MUSP	203	(0,1)	Chamber Singers 11
MUSP	208	(0,1)	Contemporary Vocal Ensemble 11
MUSP	211	(1,3)	Music Productions for the Stage and Screen 11
MUSP	214	(0,1)	Vocal Ensemble 11
MUSP	221	(0,1)	Wind Ensemble 11
MUSP	222	(0,1)	Symphonic Band 11
MUSP	223	(0,1)	University Orchestra 11
MUSP	225	(0,1)	Jazz Mavericks 11
MUSP	226	(0,1)	Contemporary Instrumental Ensemble 11
MUSC	250	(1)	Strumming and Drumming 6, 11
MUSP	233	(0,1)	Percussion Ensemble 11
MUSP	235	(0,1)	Theatre Orchestra 11
MUSP	239	(0,1)	Instrumental Ensemble 11
MUSP	303	(0-1)	Chamber Singers 11
MUSP	308	(0-1)	Contemporary Vocal Ensemble 11
MUSP	314	(0,1)	Vocal Ensemble 11
MUSP	321	(0-1)	Wind Ensemble 11
MUSP	322	(0-1)	Symphonic Band 11
MUSP	323	(0-1)	University Orchestra 11
MUSP	325	(0-1)	Jazz Mavericks 11
MUSP	326	(0-1)	Contemporary Instrumental Ensemble 11
MUSP	331	(0,1)	Maverick Machine Athletic Band 11
MUSP	333	(0,1)	Percussion Ensemble 11
NURS	101W	(3)	Courage, Caring, and Team Building 11
POL	101	(3)	Introduction to Public Life 9, 11
RPLS	278	(3)	Leisure and Lifestyle 11
THEA	102	(1-2)	Theatre Activity: Acting 11
THEA	103	(1-2)	Theatre Activity: Management 11
THEA	105	(1-2)	Theatre Activity: Stagecraft 11
THEA	107	(1-2)	Theatre Activity: Costume 11
THEA	108	(1-2)	Theatre Activity: Lighting 11
THEA	109	(1-2)	Theatre Activity: Sound 11

THEA	115	(3)	Experiencing Theatre 6, 11
URBS	230	(3)	Community Leadership 9, 11
URBS	230W	(3)	Community Leadership 9, 11

### GOAL AREA 12: FIRST YEAR EXPERIENCE

(Requires 0-1 credits)

**Goal:** To promote further development of student success skills, such as reading, writing and speaking; help students gain intellectual confidence; build in the expectation of academic success; and to provide assistance in making the transition to the University. Students will be able to:

- experience higher personal expectations of his/her ability to meaningfully participate in academic life;
- define and give examples of critical thinking;
- interact with other students regarding academic matters;
- affirm that careful thinking is an important aspect of the educational process;
- make a comfortable transition to college life.

Course(s) which satisfy this goal area include:

Course	Credits	Title/Goal Area(s)
CIVE	100	(1) Explorations in Engineering 12
EE	100	(1) Exploration in Engineering 12
FYEX	100	(1) First Year Seminar 12
ME	100	(1) Exploration in Engineering 12

### GOAL AREA 13: INFORMATION TECHNOLOGY

(Requires 0-2 credits)

**Goals:** To familiarize students with the tools, concepts and societal impact of information technology and to develop the skills necessary to use this technology critically and effectively. Students will be able to:

- use electronic information technology ethically and responsibly;
- access and retrieve information through electronic media, evaluating the accuracy and authenticity of that information;
- create, manage, organize and communicate information through electronic media;
- demonstrate a working knowledge of information technology terms and concepts;
- understand how computers function and the limits of computation and information technology;
- recognize changing technologies and make informed choices in their use.

Course(s) which satisfy this goal area include:

Course	Credits	Title/Goal Area(s)
EET	115	(3) Understanding Computers 13
EET	116	(3) Communications-Past, Present & Future 13
ENG	271W	(4) Technical Communication 2, 13
ENG	272W	(4) Business Communication 2, 13
IT	100	(4) Introduction to Computing & Applications 9, 13
IT	202W	(4) Computers in Society 9, 13
MUSC	299	(0) Upper Level Admission Assessment 13