French

College of Arts & Humanities
Department of World Languages & Cultures
227 Armstrong Hall • 507-389-2116
Website: www.mnsu.edu/languages

Chair: Gregory Taylor

Faculty: Evan Bibbee

Studying French provides insight into the literature and culture of France and other French-speaking countries. It also gives students a knowledge of language that enables them to work and travel in areas of the world where French is spoken. To facilitate these goals, the department sponsors a summer program in France. Students choosing to take advantage of this study-abroad opportunity, or who acquire language experience on their own initiative, may receive credit if arrangements are made in advance.

Communicate in Languages Other Than English
- Standard 1.1: Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions.
- Standard 1.2: Students understand and interpret written and spoken language on a variety of topics.
- Standard 1.3: Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.

Gain Knowledge and Understanding of Other Cultures
- Standard 2.1: Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied.
- Standard 2.2: Students demonstrate an understanding of the relationship between the products and perspectives of the culture studied.

Connect with Other Disciplines and Acquire Information
- Standard 3.1: Students reinforce and further their knowledge of other disciplines through the foreign language.
- Standard 3.2: Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures.

Develop Insight into the Nature of Language and Culture
- Standard 4.1: Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.
- Standard 4.2: Students demonstrate understanding of the concept of culture through comparisons of the cultures studied and their own.

Participate in Multilingual Communities at Home & Around the World
- Standard 5.1: Students use the language both within and beyond the school setting.
- Standard 5.2: Students show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment.

Academic Map/Degree Plan at www.mnsu.edu/programs/#All

POLICIES/INFORMATION

Admission to Major is granted by the department. Minimum University admission requirements are:
- a minimum of 32 earned semester credit hours.
- a minimum cumulative GPA of 2.00 ("C").

Contact the department for application procedures.

GPA Policy. A grade of "C-" or better must be earned for major or minor credit.

P/N Grading Policy. Work done for a major or minor must be done for a letter grade beyond the second-year level. A grade of P must be earned for major or minor credit in all work done on a P/N basis.

Proficiency Policies. Students who wish to receive credit by examination may take tests to have their proficiency evaluated. Students may not take a proficiency test for a course in which they are enrolled. The department reserves the right to deny admission to courses for those students whom a faculty member determines to have mastered the material already.

Fulfilling BA Language Requirement. Students who wish to validate the BA Language requirement for previous study in French, German, Spanish, Swedish or Norwegian may do so by taking a credit by exam (see above section). Students do not meet the BA language requirement merely because they have taken two years of high school language.

Residency Requirement. Transfer credits will be applied only if they are the equivalent of work offered by the Department of World Languages & Cultures for the major or minor in that language. In addition, a minimum of work must be taken at Minnesota State Mankato as follows: Major: a minimum of three upper division courses other than Independent or Individual Study, for a total of at least 8 credits. At least two of these courses must be at the 400 level. Minor: a minimum of two upper division courses other than Independent or Individual Study, for a total of at least six credits.

Courses not required for a student's specific baccalaureate degree should be chosen according to these general guidelines:

- BA:

Emphasis on literature in upper-division courses; students will most likely pursue their education beyond the baccalaureate level.

- BS:

Emphasis on the ability to communicate in the language; presupposes knowledge of culture and civilization; students frequently have career goals in other disciplines for which a language is either required or recommended.

- BS French Education:

Emphasis on communication (four skills plus culture and language analysis).

FRENCH BA

Degree completion = 120 credits

Prerequisites to Major Elementary French - (choose 2-10 credits)

FREN	101	Elementary French I (5)
FREN	102	Elementary French II (5)
FREN	200	Entry-Level Intermediate French (2-4)

Major Common Core

Language (choose 11-21 credits)

FREN	302W	Composition (2-4)
FREN	323	French Phonetics and Applied Linguistics (2-4)
FREN	350	Introduction to French Literature (3)
FREN	366	Oral Communication (2-6)
FREN	404	French Syntax (2-4)

Literature (choose 4-15 credits)

FREN	420	French Seminar (1-3)
FREN	432	French Literature I (3-4)
FREN	442	French Literature II (3-4)
FREN	452	French Literature III (3-4)

Civilization (choose 3-4 credits)

FREN	305	France Today (3-4)
FREN	402	French Civilization (3-4)

Major Restricted Electives (choose 1-12 credits)

FREN	201	Intermediate French I (4)
FREN	202	Intermediate French II (4)
FREN	204	Advanced Intermediate French (2-4)
FREN	211	Intermediate Readings (1-3)
FREN	214	Paris et L'ILE de France (1-3)
FREN	215	Composition (1-3)
FREN	216	Conversation (1-4)
FREN	217	Modern France (1-3)
FREN	218	On Y Va (1)
FREN	261	Conversation & Pronunciation (1-3)
FREN	293	Supervised Study in French-Speaking Countries (1-6
FREN	299	Individual Study (1-4)
FREN	301	Third Year Vocabulary Review (3)
FREN	302	Composition (2-4)
FREN	302W	Composition (2-4)
FREN	304	Third Year Grammar Review (3)
FREN	305	France Today (1-4)
FREN	313	Third Year French (1-4)
FREN	314	Paris et L'ILE de France (1-3)
FREN	315	Composition (1-3)
FREN	316	Conversation (1-4)
FREN	317	Modern France (1-3)
FREN	318	Introduction to Business French (1-4)
FREN	320	French Seminar (1-3
FREN	322	Listening Comprehension and Pronunciation (1-3)
FREN	323	French Phonetics & Applied Linguistics (2-4)

FREN 350 Introduction to French Literature (3)
FREN 366 Oral Communication (1-6)
FREN 393 Supervised Study in French-Speaking Countries (1-6)
FREN 402 French Civilization (3-4
FREN 404 French Syntax (2-4)
FREN 405 Business French I (2-4)
FREN 406 Business French II (2-4)
FREN 414 Paris et L'ILE de France (1-3)
FREN 415 Composition (1-3)
FREN 416 Conversation (1-4)
FREN 417 Modern France (1-3)
FREN 420 French Seminar (1-4)
FREN 432 French Literature I (1-4)
FREN 442 French Literature II (1-4)
FREN 452 French Literature III (1-4)
FREN 492 Individual Study (1-4
FREN 494 Supervised French Study (1-6)
FREN 497 Internship (1-6
FREN 499 Individual Study (1-4)

Required Minor: Yes. Any.

FRENCH BS

Degree completion = 120 credits

Prerequisites to Major (Elementary French - (choose 2-10 credits)
FREN 101 Elementary French I (5)
FREN 102 Elementary French II (5)
FREN 200 Entry-Level Intermediate French (2-4)

Major Common Core
Language (choose 11-21 credits)
FREN 302W Composition (2-4)
FREN 323 French Phonetics and Applied Linguistics (2-4)
FREN 350 Introduction to French Literature (3)
FREN 366 Oral Communication (2-6)
FREN 404 French Syntax (2-4)
Literature (choose 4-15 credits)
FREN 420 French Seminar (1-3)
FREN 432 French Literature I (3-4)
FREN 442 French Literature II (3-4)
FREN 452 French Literature III (3-4)
Civilization (choose 3-4 credits)
FREN 305 France Today (3-4)
FREN 402 French Civilization (3-4)

Major Restricted Electives (choose 1-9 credits)
FREN 211 Intermediate Readings (1-3)
FREN 214 Paris et L'ILE de France (1-3)
FREN 215 Composition (1-3)
FREN 216 Conversation (1-4)
FREN 217 Modern France (1-3)
FREN 218 On Y Va (1)
FREN 261 Conversation & Pronunciation (1-3)
FREN 293 Supervised Study in French-Speaking Countries (1-6)
FREN 299 Individual Study (1-4)
FREN 301 Third Year Vocabulary Review (3)
FREN 302 Composition (2-4)
FREN 302W Composition (2-4)
FREN 304 Third Year Grammar Review (3)
FREN 305 France Today (1-4)
FREN 313 Third Year French (1-4)
FREN 314 Paris et L'ILE de France (1-3)
FREN 315 Composition (1-3)
FREN 316 Conversation (1-4)
FREN 317 Modern France (1-3)
FREN 318 Introduction to Business French (1-4)
FREN 320 French Seminar (1-3)
FREN 322 Listening Comprehension and Pronunciation (1-3)
FREN 323 French Phonetics & Applied Linguistics (2-4)
FREN 350 Introduction to French Literature (3)
FREN 366 Oral Communication (1-6)
FREN 393 Supervised Study in French-Speaking Countries (1-6)
FREN 402 French Civilization (3-4)
FREN 404 French Syntax (2-4)
FREN 405 Business French I (2-4)
FREN 406 Business French II (2-4)
FREN 414 Paris et L'ILE de France (1-3)
FREN 415 Composition (1-3)
FREN 416 Conversation (1-4)
FREN 417 Modern France (1-3)
FREN 420 French Seminar (1-4)
FREN 432 French Literature I (1-4)
FREN 442 French Literature II (1-4)
FREN 452 French Literature III (1-4)
FREN 492 Individual Study (1-4)
FREN 494 Supervised French Study (1-6)
FREN 497 Internship (1-6)
FREN 499 Individual Study (1-4)

FRENCH MINOR

Required for Minor (Core, 24 credits)
Elementary French or other proof of skill is needed.
Intermediate sequence counts toward the minor.
FREN 302W Composition (2-4)
FREN 323 French Phonetics and Applied Linguistics (2-4)
FREN 350 Introduction to French Literature (3)
FREN 366 Oral Communication (2-6)
FREN 404 French Syntax (2-4)
(choose one course from the following)
FREN 305 France Today (3-4)
FREN 402 French Civilization (3-4)

COURSE DESCRIPTIONS

FREN 101 (5) Elementary French I
An introduction, within a cultural context, to the basic skills of listening, speaking, reading and writing.
GE-8

FREN 102 (5) Elementary French II
An introduction, within a cultural context, to the basic skills of listening, speaking, reading and writing.
Prerequisite: FREN 101 or equivalent
GE-8

FREN 201 (4) Intermediate French I
Grammar review, oral practice, written composition and development of reading and listening skills within a cultural context.
Prerequisite: One year university French or equivalent
GE-8

FREN 202 (4) Intermediate French II
Grammar review, oral practice, written composition and development of reading and listening skills within a cultural context.
Prerequisite: FREN 201 or equivalent
GE-8

FREN 214 (1-3) Paris et L'Ile de France
Visits to the major churches, cathedrals, castles, monuments, museums and neighborhoods in and around Paris.
Prerequisite: FREN 101, FREN 102, or equivalent

FREN 216 (1-4) Conversation
Practice in intermediate-level conversational skills.
Prerequisite: FREN 101, FREN 102, or equivalent

FREN 217 (1-3) Modern France
Introduction to contemporary French civilization.
Prerequisite: FREN 101, FREN 102, or equivalent

FREN 218 (1) On y va
Preparation for study in France.

FREN 261 (1-3) Conversation & Pronunciation
Systematic development of conversational idiom and vocabulary. Intensive work on pronunciation. May be taken by majors and minors up to three times.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 293 (1-6) Supervised Study in French-Speaking Countries
Topics will vary. Study for credit must be approved by the department prior to departure.
Prerequisite: FREN 101, FREN 102, or equivalent

FREN 299 (1-4) Individual Study
Topics will vary.

FREN 301 (3) Third-Year Vocabulary Review
Systematic review of French vocabulary.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 302W (2-4) Composition
Review of grammar and vocabulary. Practice in descriptive, narrative, and expository prose.
Prerequisite: FREN 201, FREN 202, or equivalent
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FREN 304 (3) Third-Year Grammar Review
Systematic review of French grammar.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 305 (1-4) France Today
Social, political, and economic trends in contemporary France.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 314 (1-3) Paris et L'Ile de France
Visits to the major churches, cathedrals, castles, monuments, museums and neighborhoods in and around Paris.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 315 (1-3) Composition
Practice in descriptive and narrative prose. Acquisition of grammatical structures and vocabulary beyond the intermediate sequence.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 316 (1-4) Conversation
Practice in conversational skills.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 317 (1-3) Modern France
Introduction to contemporary French civilization.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 318 (1-4) Introduction to Business French
Introduction to basic concepts associated with French business practices.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 322 (1-3) Listening Comprehension and Pronunciation
Development of listening comprehension and pronunciation through the use of tapes, videos, films, compact discs, and other recorded materials.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 323 (2-4) French Phonetics & Applied Linguistics
A study of the sound system in French. Intensive oral practice.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 350 (3) Introduction to French Literature
A beginning literature course designed to teach students to read with understanding and critical ability.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 366 (1-6) Oral Communication
Intensive practice in advanced conversational skills. May be repeated for credit.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 393 (1-6) Supervised Study in French-Speaking Countries
Topics will vary. Study for credit must be approved by the department prior to departure.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 402 (3-4) French Civilization
Survey of historical, philosophical, literary and artistic development of France from the beginning to the present.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 404 (2-4) French Syntax
Systematic review of French grammar.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 405 (2-4) Business French I
Study of current vocabulary, terminology and practices used in the business world. Study of developments affecting the French business, industrial and agricultural communities.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 406 (2-4) Business French II
Study of France's position in the European Economic Community and of the development of French business law with emphasis on the obligations and rights of business people, the classification and organization of the various types of companies, the emission of contracts and other documents.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 414 (1-3) Paris et L'Ile de France
Visits to the major churches, cathedrals, castles, monuments, museums and neighborhoods in and around Paris.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 416 (1-4) Conversation
Practice in advanced conversation skills.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 417 (1-3) Modern France
In-depth study of different aspects of contemporary French civilization.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 420 (1-4) French Seminar
In-depth study of an author, genre, movement, theme or period.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 432 (1-4) French Literature I
A study of the major authors, works and movements of two successive centuries of French literature.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 442 (1-4) French Literature II
A study of the major authors, works and movements of two successive centuries of French literature.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 452 (1-4) French Literature III
A study of the major authors, works and movements of two successive centuries of French literature.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 492 (1-4) Individual Study
Topics will vary.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 494 (1-6) Supervised French Study
Topics will vary. Study for credit must be approved by the department prior to departure.
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 497 (1-6) Internship
Prerequisite: FREN 201, FREN 202, or equivalent

FREN 499 (1-4) Individual Study
Prerequisite: FREN 201, FREN 202, or equivalent