

HUMANITIES

Humanities

College of Arts & Humanities

Humanities Program

230 Armstrong Hall • 507-389-5508 or 389-2117

Director: Gwen Westerman

The Humanities Program offers an interdisciplinary approach to examine the common issues, ideas, and themes that run throughout different cultures and throughout human history. The program uncovers the creative side of the human spirit and crosses the boundaries of the shared human experience--the places where dreams meet reality, art meets life and technology meets nature.

By studying literature, arts, and philosophical and religious traditions from ancient to contemporary times, students are able to understand their connections to each other and to the world.

The major and minor offered by the Humanities Programs help students to become deep thinkers, connection makers, and problem solvers. Students will improve their writing skills and expand their critical thinking skills, as well as sharpen their understanding of different human perspectives.

Admission to Major is granted by the department. Minimum university admission requirements are:

- a minimum of 32 earned semester credit hours.
- a minimum cumulative GPA of 2.00 ("C").

Contact the program for application procedures.

POLICIES/INFORMATION

GPA Policy. Candidates for a major in Humanities must maintain a 2.5 grade-point average in the major.

P/N Grading Policy. Humanities core courses taken for a major or minor in Humanities may not be taken on a P/N basis.

HUMANITIES BA

Major Common Core

- HUM 250W Topic in Humanities (4)
- HUM 380 Topics in Humanities (4)
- HUM 450 Humanities Seminar (4)
- HUM 490 Senior Capstone Project (4)
- PHIL 460 Philosophy of the Arts (3)

Major Restricted Electives

Introductions (Choose 4 credits)

- HUM 150 Western Humanities I: Beginning through the Renaissance (4)
- HUM 151 Western Humanities II: Renaissance through the Present (4)

Global Introductions (Choose 4 credits)

- HUM 155 Global Humanities I (4)
- HUM 156 Global Humanities II (4)

Traditions (Choose 8 credits)

HUM 250W, HUM 280W, HUM 281W, HUM 282W may be repeated when topic differs.

- HUM 280W Humanities Traditions (4)
- HUM 281W Human Diversity and Humanities Traditions (4)
- HUM 282W Global Perspectives and Humanities Traditions (4)

Other Graduation Requirements: Language (8 credits)

HUMANITIES MINOR

Required for Minor (20 credits)

(Choose one course from the following)

- HUM 150 Western Humanities I: Beginning through the Renaissance (4)
- HUM 151 Western Humanities II: Renaissance through the Present (4)

(Choose one course from the following)

- HUM 155 Global Humanities I (4)
- HUM 156 Global Humanities II (4)

(Choose one course from the following)

- HUM 250W Perspectives in Humanities (4)
- HUM 280W Humanities Traditions (4)
- HUM 281W Human Diversity and Humanities Traditions (4)
- HUM 282W Global Perspectives and Humanities Traditions (4)

Required complete

- HUM 380 Topics in Humanities (4)
- HUM 450 Humanities Seminar (4)

COURSE DESCRIPTIONS

HUM 150 (4) Western Humanities I: Beginnings through the Renaissance

An introduction to the interdisciplinary study of the Western Humanities, from ancient times through the Renaissance. Artistic, philosophical and religious forms of cultural expression are considered within their social and historical contexts. ALT-Fall
GE-6

HUM 151 (4) Western Humanities II: Renaissance through the Present

An introduction to the interdisciplinary study of the Western Humanities, from the Renaissance to the present. Artistic, philosophical and religious forms of cultural expression are considered within their social and historical contexts. ALT-Spring
GE-6

HUM 155 (4) Global Humanities I

An introduction to the interdisciplinary study of the humanities, as expressed through the cultures and traditions of the Middle East, North Africa, South Asia, and East Asia. Artistic, philosophical and religious forms of cultural expression are considered within their social and historical contexts. ALT-Fall
GE-6, GE-8

HUM 156 (4) Global Humanities II

An introduction to the interdisciplinary study of the humanities, as expressed through the cultures and traditions of sub-Saharan Africa, Latin America, and the Pacific region. Artistic, philosophical and religious forms of cultural expression are considered within their social and historical contexts. ALT-Spring
GE-6, GE-8
Diverse Cultures - Purple

HUM 250 (2-4) Perspectives in Humanities

Explores the critical analysis of written, visual and/or musical texts; considers these texts from a variety of cultural and historical contexts; and analyzes issues that engage basic questions of human existence, for individuals and societies. May be repeated when topic changes. Variable
GE-6

HUM 250W (4) Perspectives in Humanities

Explores the critical analysis of written, visual and/or musical texts; considers these texts from a variety of cultural and historical contexts; and analyzes issues that engage basic questions of human existence, for individuals and societies. May be repeated when topic changes. Variable
WI, GE-6

HUM 280 (2-4) Humanities Traditions

Historical or cultural periods, beliefs, or movements within the larger Western traditions of Europe and America and the expressions of these traditions through the visual, literary and performing arts and other forms. May be repeated when topic changes. Variable
GE-6

HUMANITIES

HUM 280W (4) Humanities Traditions

Historical or cultural periods, beliefs, or movements within the larger Western traditions of Europe and America and the expressions of these traditions through the visual, literary and performing arts and other forms. May be repeated when topic changes.

Variable

WI, GE-6

HUM 281W (4) Human Diversity and Humanities Traditions

Cultural and artistic traditions of groups that have experienced discrimination or exclusion in U.S. society and how these groups express themselves through the visual, literary and performing arts and other forms. May be repeated when topic changes.

Variable

WI, GE-6, GE-7

Diverse Cultures - Purple

HUM 282W (4) Global Perspectives and Humanities Traditions

Historical or cultural periods, beliefs, or movements of one or more groups outside Europe and America and the expressions of these traditions through the visual, literary and performing arts and other forms. May be repeated when topic changes.

Variable

WI, GE-6, GE-8

Diverse Cultures - Purple

HUM 350 (1-3) Reading for Honors

Independent reading in the Humanities. Requires permission of faculty member.

HUM 380 (4) Topics in Humanities

Students will pursue interdisciplinary study of a topic rich in cultural significance. Topics include "The Arthurian Tradition," "The Harlem Renaissance," "The Oral Tradition," "The Pastoral Tradition," "The Quattrocento," "Expressions of Quixote in History and the Arts." Topics will change annually.

HUM 450 (4) Humanities Seminar

Intensive study of a topic related to the Humanities. Topics have included the Baroque Era, Modernism and the Arts, and Culture and Critical Theory.

Fall

HUM 490 (4) Senior Capstone Project

An individual project by Humanities Majors that will demonstrate an ability to use interdisciplinary methods to draw together different areas of study in focusing on a specific topic, problem or concern. Requires approval of the Humanities Director or designated advisor.

Pre: Admission to college as Humanities Major

HUM 499 (1-4) Individual Study

Interdisciplinary study in an area for which the student has basic preparation.

Pre: Approval of faculty.