

## ANTHROPOLOGY

### Anthropology

*College of Social & Behavioral Sciences*

*Department of Anthropology*

358 Trafton Science Center N • 507-389-6318

Chair: Susan L. Schalage

Kathleen Blue, Rhonda Dass, Kathryn Elliott, Susan Schalge, Ronald Schirmer

Anthropology is the study of the origins and diversity of human biology and culture. Anthropologists study the evolution and adaptations of the human species through the four major subdivisions of the discipline: archaeology, biological anthropology, linguistics, and cultural anthropology. The major provides training in all areas of anthropology for the liberal arts major with an interest in global awareness, cultural diversity, human evolution and adaptation, prehistory, and an understanding of human behavior. For those interested in pursuing anthropology as a career the anthropology major is also designed to prepare students for graduate training.

**Admission to Major.** Admission to major is granted by the department. Minimum university admission requirements are:

- a minimum of 32 earned semester credit hours.

- a minimum cumulative GPA of 2.00 ("C").

Contact the department for application procedures.

#### POLICIES/INFORMATION

**P/N Grading Policy.** Up to 1/4 of the credits for the major may be taken P/N, but caution in using this option in the major is urged.

**GPA Policy.** Anthropology majors are urged to maintain a 3.0 or better GPA to maximize their options for graduate study and professional employment.

Students majoring in anthropology have an advisor from their area of interest assigned to them. Questions and concerns pertaining to advising and the assignment of advisors can be answered by Clark Johnson, Student Relations Coordinator, 111 Armstrong Hall, telephone 507-389-6306 or by the department chair.

#### ANTHROPOLOGY BA

##### **Required General Education**

ANTH 101 Introduction to Anthropology (4)

##### **Major Common Core**

(ANTH 490 must be taken twice in different semesters for a total of 4 credits).

ANTH 101 Introduction to Anthropology (4)  
ANTH 210 Introduction to Archaeology (4)  
ANTH 220 Human Origins (4)  
ANTH 230 Peoples and Cultures of the World (4)  
ANTH 240 Language and Culture (4)  
ANTH 438 Anthropological Theory (3)  
ANTH 490 Senior Project (2)

##### **Major Restricted Electives** (Choose a minimum of 9 credits)

ANTH 102 Ancient Peoples (4)  
ANTH 120 Forensic Science: An Anthropological Approach (3)  
ANTH 250W Portraits of Culture (4)  
ANTH 260 Vampires, Werewolves, and Zombies:  
The Folklore of Fear (3)  
ANTH 280 Engaged Anthropology: Service Learning (3)  
ANTH 285 Special Topics (1-3)  
ANTH 290 Exploratory Studies (1-3)  
ANTH 311 Ancient Egypt (3)  
ANTH 323 Primate Behavior (3)  
ANTH 331 Environmental Anthropology (3)  
ANTH 332 Anthropology of Religion (3)  
ANTH 333 Ethnographic Film (3)  
ANTH 334 Native American Cultures of North America (3)

ANTH 410 Archaeology of Minnesota (3)  
ANTH 411 Archaeology of Native North America (3)  
ANTH 412 Archaeology of Latin America (3)  
ANTH 414 Museology (3)  
ANTH 415 Cultural Resource Management (3)  
ANTH 420 Human Osteology (3)  
ANTH 421 Health, Culture, and Disease (3)  
ANTH 422 Forensic Anthropology (3)  
ANTH 423 Evolution and Behavior (3)  
ANTH 424 Bioarchaeology (3)  
ANTH 425W Anthropology of Death (3)  
ANTH 430 Peoples and Cultures of Latin America (3)  
ANTH 431 Applied Cultural Research (3)  
ANTH 432 Kinship, Marriage and Family (3)  
ANTH 433 Anthropology of Gender (3)  
ANTH 435 Origins of Civilization (3)  
ANTH 436W Anthropology of Aging (3)  
ANTH 437 Applied Anthropology (3)  
ANTH 438 Anthropological Theory (3)  
ANTH 439 Qualitative Research Methods (3)  
ANTH 443W Peoples and Cultures of East Asia (3)  
ANTH 480 Fieldwork: Archaeology/Ethnology (3-6)  
ANTH 485 Topics in Anthropology (1-3)  
ANTH 486 Workshop (1-3)  
ANTH 490 Senior Project (2)  
ANTH 491 Archaeology Laboratory (1-3)  
ANTH 492 Biological Anthropology Lab (1-3)  
ANTH 493 Ethnology Lab (1-3)  
ANTH 495 Honors Reading (1-3)  
ANTH 496 Senior Seminar (1-3)  
ANTH 497 Internship (1-12)  
ANTH 498 Internship: Teaching Anthropology (1-3)  
ANTH 499 Individual Study (1-6)  
MUSE 200W Introduction to Museum Studies (3)  
MUSE 497 Internship (1-12)  
MUSE 499 Individual Study (1-6)

**Required for Bachelor of Arts (BA) degree ONLY:** Language (8 credits)

**Required Minor:** Yes. Any.

#### ANTHROPOLOGY BS

##### **Required General Education**

ANTH 101 Introduction to Anthropology (4)

##### **Major Common Core**

(ANTH 490 must be taken twice in different semesters for a total of 4 credits).

ANTH 101 Introduction to Anthropology (4)  
ANTH 210 Introduction to Archaeology (4)  
ANTH 220 Human Origins (4)  
ANTH 230 Peoples and Cultures of the World (4)  
ANTH 240 Language and Culture (4)  
ANTH 438 Anthropological Theory (3)  
ANTH 490 Senior Project (2)

##### **Major Restricted Electives** (Choose a minimum of 9 credits)

ANTH 102 Ancient Peoples (4)  
ANTH 120 Forensic Science: An Anthropological Approach (3)  
ANTH 250W Portraits of Culture (4)  
ANTH 260 Vampires, Werewolves, and Zombies:  
The Folklore of Fear (3)  
ANTH 280 Engaged Anthropology: Service Learning (3)  
ANTH 285 Special Topics (1-3)  
ANTH 290 Exploratory Studies (1-3)  
ANTH 311 Ancient Egypt (3)  
ANTH 323 Primate Behavior (3)  
ANTH 331 Environmental Anthropology (3)

## ANTHROPOLOGY

ANTH 332	Anthropology of Religion (3)	ANTH 333	Ethnographic Film (3)
ANTH 334	Native American Cultures of North America (3)	ANTH 410	Archaeology of Minnesota (3)
ANTH 411	Archaeology of Native North America (3)	ANTH 412	Archaeology of Latin America (3)
ANTH 414	Museology (3)	ANTH 415	Cultural Resource Management (3)
ANTH 420	Human Osteology (3)	ANTH 421	Health, Culture, and Disease (3)
ANTH 422	Forensic Anthropology (3)	ANTH 423	Evolution and Behavior (3)
ANTH 424	Bioarchaeology (3)	ANTH 425W	Anthropology of Death (3)
ANTH 430	Peoples and Cultures of Latin America (3)	ANTH 431	Applied Cultural Research (3)
ANTH 432	Kinship, Marriage and Family (3)	ANTH 433	Anthropology of Gender (3)
ANTH 435	Origins of Civilization (3)	ANTH 436W	Anthropology of Aging (3)
ANTH 437	Applied Anthropology (3)	ANTH 438	Anthropological Theory (3)
ANTH 439	Qualitative Research Methods (3)	ANTH 443W	Peoples and Cultures of East Asia (3)
ANTH 480	Fieldwork: Archaeology/Ethnology (3-6)	ANTH 485	Topics in Anthropology (1-3)
ANTH 486	Workshop (1-3)	ANTH 490	Senior Project (2)
ANTH 491	Archaeology Laboratory (1-3)	ANTH 491	Archaeology Laboratory (1-3)
ANTH 492	Biological Anthropology Lab (1-3)	ANTH 492	Biological Anthropology Lab (1-3)
ANTH 493	Ethnology Lab (1-3)	ANTH 493	Ethnology Lab (1-3)
ANTH 495	Honors Reading (1-3)	ANTH 495	Honors Reading (1-3)
ANTH 496	Senior Seminar (1-3)	ANTH 496	Senior Seminar (1-3)
ANTH 497	Internship (1-12)	ANTH 497	Internship (1-12)
ANTH 498	Internship: Teaching Anthropology (1-3)	ANTH 498	Internship: Teaching Anthropology (1-3)
ANTH 499	Individual Study (1-6)	ANTH 499	Individual Study (1-6)
MUSE 200W	Introduction to Museum Studies (3)	MUSE 200W	Introduction to Museum Studies (3)
MUSE 497	Internship (1-12)	MUSE 497	Internship (1-12)
MUSE 499	Individual Study (1-6)	MUSE 499	Individual Study (1-6)

**Required Minor: Yes. Any.**

### ANTHROPOLOGY MINOR

#### **Minor Core**

ANTH101 is required for all students. (Choose a minimum of 8 credits)

ANTH 101	Introduction to Anthropology (4)
ANTH 210	Introduction to Archaeology (4)
ANTH 220	Human Origins (4)
ANTH 230	Peoples and Cultures of the World (4)
ANTH 240	Language and Culture (4)
ANTH 438	Anthropological Theory (3)

#### **Minor Electives**

(Choose a minimum of 6 credits).

ANTH 102	Ancient Peoples (4)
ANTH 120	Forensic Science: An Anthropological Approach (3)
ANTH 210	Introduction to Archaeology (4)
ANTH 220	Human Origins (4)
ANTH 230	Peoples and Cultures of the World (4)
ANTH 240	Language and Culture (4)
ANTH 250W	Portraits of Culture (4)
ANTH 260	Vampires, Werewolves, and Zombies: Folklore of Fear (3)
ANTH 280	Engaged Anthropology: Service Learning (3)
ANTH 285	Special Topics (1-3)
ANTH 290	Exploratory Studies (1-3)
ANTH 311	Ancient Egypt (3)
ANTH 323	Primate Behavior (3)
ANTH 331	Environmental Anthropology (3)
ANTH 332	Anthropology of Religion (3)

### MUSEUM STUDIES CERTIFICATE

The aim of this program is to provide a perspective on the theory and practice of museums in an expanding global environment of technological, social and political change for current and future museum professionals. It emphasizes the role of technology as a pervasive aspect in today's museum, examines new models of education, exhibition, and business strategies, and explores the role of the museum as an agent of social change.

We welcome students interested in all types of museums including history, technology, science, art, special topic or themed museums, historic sites, national parks, and zoos, and those interested in exhibitions for corporations, government agencies and private organizations.

#### **Required for Certificate**

ART 265W	Art As Politics (3)
MUSE 200W	Introduction to Museum Studies (3)
NPL 273	Introduction to the Nonprofit Sector (3)

#### **Major Restricted Electives**

(Choose 6 credits)

AIS 455	Museum Science and Representation (3)
ANTH 414	Museology (3)
ANTH 415	Cultural Resource Management (3)
ART 434	Arts Administration (3)
MUSE 497	Internship (1-6)
MUSE 499	Individual Study (1-6)
NPL 473	Advanced Workshop in Nonprofit Leadership (3)
PHIL 460	Philosophy of the Arts (3)
RPLS 465	Event Management (3)
URBS 453	Grants Administration (3)

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## ANTHROPOLOGY

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### COURSE DESCRIPTIONS

#### **ANTH 101 (4) Introduction to Anthropology**

This course surveys human biological and cultural diversity through time and space. You will learn about questions like: “how did humans evolve?” and “how do anthropologists collect and interpret information about human beings and their ancestors?”

Fall, Spring

GE-5, GE-8

Diverse Cultures - Purple

#### **ANTH 102 (4) Ancient Peoples**

A general survey of the evolution of human society from the earliest times to the development of written languages. Topics include the evolution of tools, the agricultural revolution, and the origins of urban life.

GE-5, GE-10

#### **ANTH 120 (3) Forensic Science: An Anthropological Approach**

This anthropology course explores the areas of anatomical forensic science. Students will learn the techniques and methodology involved in collection, preservation, and analysis of evidence pertaining to human remains. The course will include such subjects as analysis of skeletal trauma, victim identification, bite-mark analysis, and crime scene recovery methods. Ethics and standards in medico-legal investigations will also be stressed.

GE-3

#### **ANTH 210 (4) Introduction to Archaeology**

A comprehensive examination of modern archaeological theory methods and activities, focusing on American archaeology. Emphasis will be given to data collection, data analysis, and museology. Lab included.

GE-3, GE-10,

Variable

#### **ANTH 220 (4) Human Origins**

An introduction to the study of human biological evolution and variation. This course focuses on evolutionary theory, mechanisms of evolutionary change, and the fossil record of human evolution. Lab included.

Fall

GE-3

#### **ANTH 230 (4) People and Cultures of the World**

This introduction to cultural anthropology covers cultural diversity and organization by examining several examples in detail. Both anthropological methodology and theory will be important parts of this course.

Fall, Spring

GE-8

Diverse Cultures - Gold

#### **ANTH 240 (4) Language and Culture**

Language provides not only communication but identification of oneself and one's group. Humans are extremely sensitive to language, dialect, jargon, and slang. An understanding of language and its relationship to culture is basic to any understanding of human beings.

Spring

GE-5, GE-8

Diverse Cultures - Gold

#### **ANTH 250W (4) Portraits of Culture**

Survey of human cultures through a variety of classic and contemporary anthropological writing and film. Students write weekly reflections. Written work is shared, discussed, and revised.

Spring, Summer

WI, GE-5

Diverse Cultures - Purple

#### **ANTH 260 (3) Vampires, Werewolves, and Zombies: Folklore of Fear**

Fear and how we depict it in popular culture. Course examines folklore traditions and how they translate in contemporary storytelling formats.

Variable

GE-5, GE-8

Diverse Cultures - Purple

#### **ANTH 280 (3) Engaged Anthropology: Service Learning**

Engaged Anthropology is a multidimensional service-learning course designed to facilitate real-world learning experiences for students on broad social issues; practice a variety of anthropological concepts, theories, and methods; and provide service to the local community.

Pre: ANTH 101, ANTH 230, or instructor Permission.

GE-7, GE-11

Diverse Cultures - Gold

#### **ANTH 285 (1-3) Special Topics**

Courses to be offered just one time or on an irregular basis according to topic demand for a general interest, sophomore level course.

Variable

#### **ANTH 290 (1-3) Exploratory Studies**

Individual study at an introductory level on the topic of student's choice. Designed for students who wish to pursue independent study at the first year-sophomore level rather than the more advanced level of the ANTH 499 individual study.

Pre: Consent

Variable

#### **ANTH 311 (3) Ancient Egypt**

An in-depth study of ancient Egypt, focusing on the relationship between cultural development and the unique Egyptian environment of the time. Emphasis will be placed on the interpretation of archaeological discoveries in the area.

Variable

#### **ANTH 323 (3) Primate Behavior**

An examination of the ecology, behavior and biology of living primates.

Pre: ANTH 101 or ANTH 220 or consent

Variable

#### **ANTH 331 (3) Environmental Anthropology**

This course focuses on studying the diversity of human societies using environmental approaches such as evolutionary/ecological perspectives and systems modeling. Case studies will be drawn from Native American cultures.

#### **ANTH 333 (3) Ethnographic Film**

This course emphasizes the wealth of ethnographic information which may be captured by visual media. You will learn how to interpret the final product and how to recognize the limitations of visual presentations.

Variable

#### **ANTH 398 (0) CPT: Co-Operative Experience**

Curricular Practical Training: Co-Operative Experience is a zero-credit full-time practical training experience for one summer and on adjacent fall or spring term. Special rules apply to preserve full-time student status. Please contact an advisor in your program for complete information.

Pre: At least 60 credits earned; in good standing; instructor permission; co-op contract; other prerequisites may also apply.

Fall, Spring, Summer

#### **ANTH 410 (3) Archaeology of Minnesota**

A detailed study of Minnesota archaeology from ca. 12,000 years ago to ca. 1900, with a focus on diverse and changing Native American populations.

#### **ANTH 411 (3) Archaeology of Native North America**

A survey of current knowledge about the prehistoric Native American inhabitants of North America from ca. 15,000 years ago until ca. 1900. Topics will focus on the processes of cultural development, change, and disruption by Euro-American influences.

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### **ANTH 412 (3) Archaeology of Latin America**

A detailed study of Latin American archaeology from ca. 12,000 years ago to ca. 1900, with a focus on diverse and changing Native American populations.

### **ANTH 414 (3) Museology**

A review of the history and philosophy of museums, the legal and ethical issues impacting museums, the nature and treatment of collections, creation, exhibition and exhibit design, the role of museums in education, museum personnel and financial management, and museums in the technological/electronic age.

Pre: ANTH 101, ANTH 210, or consent

Variable

### **ANTH 415 (3) Cultural Resource Management**

Review of how cultural resources are being preserved and managed under current laws and regulations. Emphasis on examination of conservation, preservation and rescue methods in modern archaeology, and problems and issues in historic preservation and resource management.

Pre: ANTH 101, ANTH 210 or consent

Variable

### **ANTH 420 (3) Human Osteology**

An advanced examination of the human skeletal system and the application of this information in the fields of bioarchaeology, paleoanthropology and forensic anthropology. This course features hands-on identification and analysis of human skeletal material, with an emphasis on laboratory techniques.

### **ANTH 421W (3) Health, Culture, and Disease**

Cross-cultural examination of the healing traditions, health beliefs and the impact of social, economic and political factors on the health of peoples in different cultures around the world and among diverse ethnic groups within culturally plural societies, including the United States.

Variable

WI

Diverse Cultures - Purple

### **ANTH 422 (3) Forensic Anthropology**

This course will acquaint students with the application of human osteological techniques in civil and criminal investigations, including assessment of the recovery scene, determination of identity and analysis of evidence relating to cause and manner of death.

Pre: ANTH 420

### **ANTH 423 (3) Evolution and Behavior**

An examination of the biological basis of human behavior and organization from an evolutionary perspective.

Pre: ANTH 101 or ANTH 220 or consent

Variable

### **ANTH 424 (3) Bioarchaeology**

Bioarchaeology focuses on the diet, health, and occupations of past populations through the analysis of their skeletal remains. Readings and lab work will promote a practical understanding of the methods used in the discipline.

Variable

### **ANTH 425W (3) Anthropology of Death**

The biological and cultural aspects of death, as seen anthropologically, are the focus of this course. Mortuary behavior, ritual, and treatment of the human body will be addressed both temporally and cross-culturally.

Variable

WI

### **ANTH 430 (3) Peoples and Cultures of Latin America**

The contemporary peoples and cultures of Mexico and Central and South America. Emphasis is on cultural patterns and contemporary issues of the region.

Pre: ANTH 101, ANTH 230, or consent

Spring

### **ANTH 431 (3) Applied Cultural Research**

This course introduces concepts and methods of applying socio-cultural understanding to contemporary problems to bring about the empowerment of affected people. Case/field studies and other research methods in social sciences will change with special attention to its affect on disadvantaged groups of people. Students will also design their own applied projects.

Pre: ANTH 101, ANTH 230, or consent; ETHN 100, ETHN 101, or

ETHN 150 or consent.

Variable

### **ANTH 432 (3) Kinship, Marriage and Family**

Kinship is the most basic principle of organization for all human societies. The course analyzes the main theories and methods of studying social organization, and explores cross-cultural variations in kinship, marriage and family systems.

### **ANTH 433 (3) Anthropology of Gender**

Major anthropological theories of gender relations are read, discussed, and applied to a variety of contemporary ethnographic case studies.

Pre: ANTH 101, ANTH 230, or consent

Spring

### **ANTH 435 (3) The Rise of City-States and Nations**

A pivotal moment in cultural development is when city-states and nations arrive to change the structure of a cultural group. This course has varying topics to present each cultural area in its unique context. May be repeated with different topic.

Pre: ANTH 101, ANTH 230, or consent

Variable

### **ANTH 436W (3) Anthropology of Aging**

An cross-cultural examination of the aging process, status, and treatment of elders around the world.

Pre: ANTH 101, ANTH 230, or ANTH 220, or consent

Variable

WI

Diverse Culture - Purple

### **ANTH 437 (3) Applied Anthropology**

Examines the practical applications of anthropological knowledge to problem-oriented research and the problems of directed sociocultural change among contemporary populations. Selected projects and case studies are used to illustrate the complexity of applied sociocultural change.

Pre: ANTH 101, ANTH 230 or consent

Variable

### **ANTH 438W (4) Anthropological Theory**

Examination of the intellectual history of anthropology from its nineteenth century roots to today's current theoretical trends. Students will learn about the major schools of thought in anthropological theory and practice critical examination of their applications.

Fall

WI

### **ANTH 439 (3) Qualitative Research Methods**

The aim of this course is to make students methodologically literate. Students will learn how to develop research designs that rely on qualitative research methods such as participant observation. They will learn how to apply these methods by participating in small scale studies of human behavior. Some quantitative methods will also be discussed. Students will learn critical examination of published data and conclusions.

Pre: ANTH 101, ANTH 220 or consent

Variable

### **ANTH 440 (3) Native American Cultures of North America**

American Indians adapted to environmental systems in North America with cultures ranging from small groups of foragers to cities supported by intensive agriculture. This course presents a variety of perspectives of this cultural diversity from the Ice Age to the 20th century.

Variable

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## ANTHROPOLOGY

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### **ANTH 442W (3) Anthropology of Religion**

The variability and universality of human religious expression are explored in specific cross-cultural contexts.

Fall

WI

Diverse Cultures - Purple

### **ANTH 443W (3) People and Cultures of East Asia**

Survey of East Asian cultural region. Cultural diversity, change and continuity examined in China, Japan and Korea through institutions and cultural settings. Focus includes how modern East Asian societies face internal social changes and their changing international status.

Variable

WI

Diverse Cultures - Purple

### **ANTH 480 (3-6) Fieldwork: Archaeology/Ethnology**

Field experience in which method and theory are learned through participation in an ongoing field project.

Pre: Consent, or one of: ANTH 101, ANTH 102, or ANTH 220

Variable

### **ANTH 485 (1-3) Topics in Anthropology**

This course allows faculty the flexibility to consider the challenges of new developments in anthropology. Content will vary from one course to the next. Students may take the course, with the permission of the instructor, more than one time.

Variable

### **ANTH 486 (1-3) Workshop**

A brief intensive hands-on introduction to an anthropological topic usually as it applies to a particular issue or skill. Topics vary but might include: Understanding that race is not a scientific concept; combating racism and ethnocentrism; participant observation methods; culture shock; cultural diversity and communication; forensics; cultural resource conservation.

Pre: Depends on topic and instructor

Variable

### **ANTH 490 (2) Senior Project**

Nature and topic of the senior project is jointly determined by the student and faculty members. It may involve writing, laboratory work, fieldwork or various combinations. Planning for this project should begin early in the senior year. Students will present completed projects in a public forum. Must be taken twice/different semesters.

Pre: ANTH core courses and consent

Fall, Spring

### **ANTH 491 (1-3) Archaeology Laboratory**

An introduction to archaeological laboratory techniques and museological practice, through participation in the various processes involved.

Variable

### **ANTH 492 (1-3) Biological Anthropology Lab**

Guided advanced laboratory work in biological/physical anthropology

Pre: Consent

Variable

### **ANTH 493 (1-3) Ethnology Lab**

Individual projects are done in close coordination with faculty member.

Pre: Consent

Variable

### **ANTH 495 (1-3) Honors Reading**

Guided reading in topics of students and instructors interests. For students enrolled in Honors Program only.

Pre: Consent

Variable

### **ANTH 496 (1-3) Senior Seminar**

A special capstone course on current anthropological theory and method to be offered on demand to interested groups of senior majors and minors. The course will emphasize the integration synthesis and summary of the core course material and students' electives.

Pre: ANTH core courses and/or consent

Variable

### **ANTH 497 (1-12) Internship**

Positions may vary considerably, but all involve actual working conditions in various field positions such as museums, state parks, archaeological excavations and agencies.

Pre: Consent

Fall, Spring

### **ANTH 498 (1-3) Internship: Teaching Anthropology**

Students will work with faculty in the preparation and delivery of course materials in lower division undergraduate courses. Lecture/lab prep, delivery, use of multimedia, leading discussions and exercises. Open to senior majors and minors in good standing.

On Demand

### **ANTH 499 (1-6) Individual Study**

A specialized topic of the students' choices. Coordination with a faculty member is necessary.

Pre: Consent

Fall, Spring

### **MUSE 200W (3) Introduction to Museum Studies**

Introduces history of museums and philosophical nature of museums, covering types and definitions of museums, discusses contemporary practice in museums, and examines current issues in the profession as we face the future of museums in the twenty-first century.

Variable

WI

GE-5, GE-8

### **MUSE 497 (1-6) Internship**

Arranged internship allows students to have a hands on experience applying theories and methodology from course work in the field to area of interest. Requires coordination with a faculty member.

On-Demand

### **MUSE 499 (1-6) Individual Study**

This course allows pursuit of individual avenues of study that may not be offered in the curriculum and for advanced level pursuit of special projects of research on an independent basis. Requires coordination with a faculty member.

On-Demand