

English

College of Arts & Humanities

Department of English

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The Department of English prepares students to study, understand and use the English language in order to

- communicate through written composition
- comprehend and create written texts
- gain a critical and analytical understanding of texts
- prepare for careers in teaching, writing, editing, publishing and other professions that value such knowledge and skills.

The department's goals are:

1. offering quality undergraduate education in creative writing, English education, film, linguistics, literature, and technical communication;
2. offering general education and service courses that foster effective reading, writing, speaking, and critical thinking, that promote an understanding of literature and film, and that promote an appreciation for the variety of cultures within our country and throughout the world;
3. contributing to students' education in writing and teaching by means of instruction in the effective use of communication technologies.

The department's undergraduate programs prepare graduates for a wide variety of careers, including middle and high school English teaching, free-lance writing, literary publishing and editing, and technical and professional writing, publishing, and editing. Some English majors choose to go on for master's or doctoral degrees that will qualify them to teach at the college level. Others find careers in a wide range of fields in business, government, and non-profit organizations. Still others find that their English degrees are ideal gateways into training for professions such as law.

Admission to Major is granted by the department. ENG 101: Composition must be completed before admission to the major.

POLICIES/INFORMATION

GPA Policy. Candidates for the major degrees in the department must maintain a 2.5 grade-point average in all coursework in the major field, in addition to the 2.0 overall average required by the university for graduation. Students must earn a "C" or better for a course to apply to their major or minor.

P/N Grading Policy. Courses leading to a major or minor in English may not be taken on a P/N basis, except where P/N is mandatory.

Supporting Coursework. Since the different programs in English complement a wide range of different fields of study, English majors should consult regularly with their faculty advisors regarding choice of a minor and other elective courses beyond the major or minor. In consultation with faculty advisors, students may choose a second major instead of a minor.

English Majors and Minors. Students majoring in English may also elect one of the following minors: film studies, linguistics, and technical communication. However, a course used to meet the requirements of an English major, minor, or certificate cannot also be used to meet the requirements of another English major, minor, or certificate. Consequently, because the technical communications

programs share so many required courses, students may elect only one of them: BA English Studies Technical Communications Emphasis, BS English Technical Communications Option, the Certificate in Technical Communications, or the Technical Communications Minor.

ENGLISH BA Program Options

Required for Bachelor of Arts (BA) degree: Language (8 credits)

Choose Creative Writing, English Studies or Literature Option

1. Creative Writing Option

2. English Studies Option

3. Literature Option

1. CREATIVE WRITING BA OPTION (40 credits)

Major Common Core

ENG 275 Introduction to Literary Studies (4)

British Survey (Choose 4 credits)

ENG 320 British Literature to 1785 (4)

ENG 321 British Literature: 1785 to Present (4)

American Survey (Choose 4 credits)

ENG 327 American Literature to 1865 (4)

ENG 328 American Literature: 1865 to Present (4)

Major Authors (Choose 4 credits)

ENG 403 must focus on three or fewer authors. Some sections of ENG 449 may be acceptable for this requirement. See program director.

ENG 403 Selected Authors (2-4)

ENG 405 Shakespeare: Comedies and Histories (2)

ENG 406 Shakespeare: Tragedies (2)

ENG 449 Topics in Creative Writing Form and Technique (2-4)

Theory and Criticism, or Linguistics (Choose 4 credits)

ENG 381 Introduction to English Linguistics (4)

ENG 416 Film Theory and Criticism (4)

ENG 441 Literary Theory and Criticism (4)

ENG 481 History of the English Language (4)

ENG 482 English Structures and Pedagogical Grammar (4)

Major Emphasis: Required Creative Writing Courses (20 credits)

ENG 448 Contemporary Writers (4)

Form and Technique (Choose 4 credits)

ENG 340 Form and Technique in Prose (4)

ENG 341 Form and Technique in Poetry (4)

Genre (Choose 12 credits)

Choose two in a primary genre (poetry or prose) and one in a secondary genre (poetry or prose)

ENG 342 Beginning Creative Nonfiction Workshop (4)

ENG 343 Beginning Fiction Workshop (4)

ENG 344 Beginning Poetry Workshop (4)

ENG 442 Advanced Creative Nonfiction Workshop (4)

ENG 443 Advanced Fiction Workshop (4)

ENG 444 Advanced Poetry Workshop (4)

ENG 445 Advanced Critical Writing Workshop (4)

ENG 446 Screenwriting Workshop (4)

ENG 494 English Workshop (selected sections, 1-6)

Other Graduation Requirements - Language (8 credits)

Required Minor: Yes. See faculty advisor.

2. ENGLISH STUDIES BA OPTION (40 credits)

Major Common Core

ENG 275 Introduction to Literary Studies (4)

(Choose 8-12 credits) must include one British and one American literature

ENG 320 British Literature to 1785 (4)

ENG 321 British Literature: 1785-Present (4)

ENG 327 American Literature to 1865 (4)

ENG 328 American Literature: 1865 to the Present (4)

ENGLISH

Major Unrestricted Electives

(Choose 8-16 credits)

Any 300- and 400-level courses in literature, linguistics, creative writing, and technical communication selected in consultation with an advisor.

ENG 300- ENG 499

Major Emphasis: Creative Writing

ENG 242W Introduction To Creative Writing (4)

Creative Writing Electives

(Choose 8 credits)

Any 300- or 400-level courses in creative writing, excluding ENG 448, selected in consultation with an advisor.

ENG 300 - ENG 499

Major Emphasis: Technical Communication

ENG 475 Editing Technical Publications (4)

(Choose 4 credits)

ENG 271W Technical Communication (4) **OR**

ENG 272W Business Communication (4)

Technical Communication Electives

(Choose 8 credits)

Any 400-level courses in technical communication, selected in consultation with an advisor.

ENG 400 - ENG 499

Other Graduation Requirements - Language (8 credits)

Required Minor: Yes. See faculty advisor.

3. ENGLISH LITERATURE BA OPTION (40 credits)

Major Common Core

ENG 275 Introduction to Literary Studies (4)

Major Restricted Electives

Surveys (Choose 12-16 credits)

Must include at least one British and one American literature course.

ENG 320 British Literature to 1785 (4)

ENG 321 British Literature: 1785 to Present (4)

ENG 327 American Literature to 1865 (4)

ENG 328 American Literature 1865 to Present (4)

ENG 433 Selected Studies in World Literature (4)

Theory (Choose 4 credits)

ENG 416 Film Theory and Criticism (4)

ENG 441 Literary Theory and Criticism (4)

Shakespeare (Choose 2 credits)

ENG 405 Shakespeare: Comedies and Histories (2)

ENG 406 Shakespeare: Tragedies (2)

Cultural Diversity (Choose 2-4 credits)

ENG 318 Multicultural Literature (2-4)

ENG 436 Native American Literature (2-4)

ENG 438 African American Literature (2-4)

Electives (10-16 credits). Choose from any 300- or 400-level literature or linguistics course in consultation with an advisor.

ENG 300 - ENG 400

Required for Bachelor of Arts (BA) degree: Language (8 credits)

Required Minor: Yes. See faculty advisor.

BFA CREATIVE WRITING (68 credits)

Major Common Core

ENG 275 Introduction to Literary Studies (4)

ENG 320 British Literature to 1785 (4)

ENG 321 British Literature: 1785 to Present (4)

ENG 327 American Literature to 1865 (4)

ENG 328 American Literature: 1865 to Present (4)

ENG 340 Form and Technique in Prose (4)

ENG 341 Form and Technique in Poetry (4)

ENG 405 Shakespeare: Comedies and Histories (2)

ENG 406 Shakespeare: Tragedies (2)

ENG 448 Contemporary Writers (4)

Major Restricted Electives

(Choose 4 credits)

ENG 433 Selected Studies in World Literature (4)

ENG 435 The World Novel (2-4)

ENG 465 World Literature for Children and Young Adults (1-4)

(Choose 4 credits)

Emphasis must be on three or fewer authors

ENG 403 Selected Authors (4)

ENG 449 Topics in Creative Writing Form and Technique (2-4)

(Choose 4 credits)

ENG 381 Introduction to English Linguistics (4)

ENG 416 Film Theory and Criticism (4)

ENG 441 Literary Theory and Criticism (4)

ENG 481 History of the English Language (4)

ENG 482 English Structure and Pedagogical Grammar (4)

ENG 485 Language and Culture in TESL (4)

(Choose 4 credits)

Must be literature, theory, or linguistics course

ENG 300-499

(Choose 12 credits)

ENG 344 or ENG 444 cannot be double-counted

ENG 342 Beginning Creative Nonfiction Workshop (4)

ENG 343 Beginning Fiction Workshop (4)

ENG 344 Beginning Poetry Workshop (4)

ENG 442 Advanced Creative Nonfiction Workshop (4)

ENG 443 Advanced Fiction Workshop (4)

ENG 444 Advanced Poetry Workshop (4)

ENG 446 Screenwriting Workshop (4)

(Choose 4 credits)

ENG 344 or ENG 444 cannot be double-counted

ENG 344 Beginning Poetry Workshop (4)

ENG 444 Advanced Poetry Workshop (4)

Required Minor: None.

ENGLISH BS PROGRAM OPTIONS

Choose Communication Arts and Literature or Technical Communication option.

1. Communication Arts and Literature Education
2. Technical Communication

1. COMMUNICATION ARTS AND LITERATURE EDUCATION BS (48 credits)

Required General Education

CMST 101W Interpersonal Communication (4)

CMST 102 Public Speaking (3)

CMST 310 Performance of Literature (4)

HLTH 240 Drug Education (3)

KSP 220W Human Relations in a Multicultural Society (3)

MASS 110 Introduction to Mass Media (4)

Literature (Choose 4 credits)

ENG 110 Introduction to Literature (4)

ENG 112W Introduction to Poetry and Drama (4)

ENG 113W Introduction to Prose Literature (4)

ENG 114 Introduction to Film (4)

ENG 211W Perspectives in Literature, Film, & Human Diversity (4)

ENG 212W Perspectives in World Literature/Film (4)

ENG 213W Perspectives: Ethics and Civic Responsibility in Literature/Film (4)

ENG 214 Topics in Film (1-4)

ENG 215 Topics in Literature (2-4)

ENGLISH

Major Common Core

CMST 201	Small Group Communication (2-4)
CMST 315	Effective Listening (4)
CMST 321	Argumentation and Debate (4)
CMST 405	Methods I: Speech & Forensics (4)
ENG 275	Introduction to Literary Studies (4)
ENG 285	Practical Grammar (2)
ENG 362	Teaching English, Grades 5-12 (4)
ENG 381	Introduction to English Linguistics (4)

Major Restricted Electives

British Literature (Choose 4 credits)

ENG 320	British Literature to 1785 (4)
ENG 321	British Literature: 1785 to Present (4)

American Literature (Choose 4 credits)

ENG 327	American Literature to 1865 (4)
ENG 328	American Literature: 1865 to Present (4)

World Literature (Choose 2-4 credits)

ENG 433	Selected Studies in World Literature (4)
ENG 435	The World Novel (2-4)

Shakespeare (Choose 2 credits)

ENG 405	Shakespeare: Comedies and Histories (2)
ENG 406	Shakespeare: Tragedies (2)

Adolescent Literature (Choose 3-4 credits)

ENG 463	Adolescent Literature (4)
ENG 464	Teaching Literature in the Middle School (3)

Major Unrestricted Electives (Choose 2-5 credits)

Select two to five credits from 300 and 400 level courses (enough to total 34 credits in English).
ENG 300-499

Other Graduation Requirements

See the SECONDARY EDUCATION section for admission requirements to Professional Education and a list of required professional education courses.

Required Minor: None.

2. TECHNICAL COMMUNICATION BS OPTION (37 credits)

Major Common Core

Required Courses for Major, 19-20 credits (Internship must be 3-4 credits)

ENG 474	Research and Writing Technical Reports (4)
ENG 475	Editing Technical Publications (4)
ENG 477	Technical Documentation, Policies, and Procedures (4)
ENG 498	Internship (3-4)

(Choose 4 credits)

ENG 271W	Technical Communication (4)
ENG 272W	Business Communication (4)

Major Restricted Electives (18-19 credits)

Major Common Core and Electives must total 37 credits.

ENG 468	Document Design and Usability (4)
ENG 469	Project Management in Technical Communication (4)
ENG 471	Visual Technical Communication (4)
ENG 472	Topics in Technical Communication (1-4)
ENG 473	Desktop Publishing (4)
ENG 476	Online Documentation (4)
ENG 478	Technical and Scientific Literature (4)
ENG 479	Rhetorical Theory Applied to Technical Documents (4)
ENG 480	Proposals (4)
ENG 494	English Workshop (selected sections, 1-6)

Required Minor: Yes. Technology. See faculty advisor.

Recommended Technical Minors: Automotive Engineering Technology, Civil Engineering, Electronic Engineering Technology, Manufacturing Engineering Technology, Biology, Chemistry, Computer Science, Geography, Math, Physics, Community Health, Psychology, or other, with approval.

CERTIFICATE IN TECHNICAL COMMUNICATION

This certificate program prepares participants for careers in technical communication, emphasizing current industry practice in the researching, writing, editing, and publishing of print or online technical documents. Required coursework emphasizes the development of student skills in audience analysis, problem solving, and collaboration within the workplace as well as the production of text and graphics for print and online publication. Special topics courses focus on industry practice in standards and documentation, document design, web development, usability testing, international communication, and other topics of importance to technical communicators.

Required for Admission to Certificate Program

- ENG 271W Technical Communication, ENG 272W Business Communication or equivalent technical communication experience.
- TOEFL base score of 550 or above for candidates whose native language is not English.

Required Courses (12 credits)

ENG 471	Visual Technical Communication (4)
ENG 475	Editing Technical Publications (4)
ENG 477	Technical Documentation, Policies, and Procedures (4)

Electives (12 credits)

ENG 468	Document Design and Usability (4)
ENG 469	Project Management in Technical Communications (4)
ENG 472	Topics in Technical Communication (1-4) *
ENG 473	Desktop Publishing (4)
ENG 474	Research and Writing Technical Reports (4)
ENG 476	Online Documentation (4)
ENG 480	Proposals (4)

*May be repeated under various topics.

ENGLISH GENERAL MINOR

Required for Minor (Core, 12 credits)

ENG 275	Introduction to Literary Studies (4)
(Choose one course from the following)	
ENG 320	British Literature to 1785 (4)
ENG 321	British Literature: 1785 to Present (4)
(Choose one course from the following)	
ENG 327	American Literature to 1865 (4)
ENG 328	American Literature: 1865 to Present (4)

Required Electives for Minor (8 credits)

Choose 8 credits from any 300 or 400-level English courses (except ENG 325, ENG 362, ENG 463, or ENG 464)

ENGLISH CREATIVE WRITING MINOR

Required for Minor (Core, 8 credits)

ENG 342	ENG 343	ENG 344	ENG 442	ENG 443
ENG 444	ENG 445	ENG 446		

ENG 494 may be chosen when topic is appropriate.

Required Electives for Minor (8 credits)

Choose an additional 8 credits from any 300/400 English courses (except ENG 362, ENG 470)

ENGLISH MINOR: Film Studies Option

The English Minor: Film Studies Option is a liberal arts program that teaches students to look at film from aesthetic, historical and cultural perspectives. The practice of critical viewing and analysis can be applied in a wide variety of occupations. Career opportunities for graduates with a film studies minor include jobs with film companies, film, archives and festivals. The minor also prepares students for graduate work in film studies.

ENGLISH

Minor Core

ENG 114	Introduction to Film (4)
ENG 329	Film History (4)
ENG 416	Film Theory and Criticism (4)

Required Electives for Minor (Choose 8 credits; 4 credits must be at the 300-400 level and 4 credits must be in the courses (200, 300 or 400 level) exploring international film.

ENG 210W	Film Genres (4)
ENG 214	Topics in Film (1-4)
ENG 216W	Writing About Film (4)
ENG 217	Introduction to Film Production (4)
ENG 317	Advanced Film Production (4)
ENG 334W	National Cinemas (4)
ENG 493	Topics in Film Studies (2-4)
GER 460	Topics in German Cinema (4)
GER 499	Individual Study (4)
PHIL 465	Philosophy of Film (3)
SCAN 460	Topics in Scandinavian Film (4)

LINGUISTICS MINOR

Required for Minor (Core, 8-16 credits)

(Choose 8-16 credits from the following)

ENG 381 ENG 482 ENG 485 ENG 494 or ENG 495 may
be chosen when topic is appropriate (see advisor).

Electives (0-8 credits)

(Choose up to 8 credits from the following courses)

FREN323	FREN404	SPAN 301	SPAN 401	GER 445
CDIS 201	CDIS 290	CDIS 312	CDIS 392	CDIS 402
CDIS 403	CDIS 438			

TECHNICAL COMMUNICATION MINOR

Required for Minor (Core, 8 credits)

ENG 271W	Technical Communication (4) OR
ENG 272W	Business Communication (4)
ENG 475	Editing Technical Publications (4)

Required Electives for Minor (8 credits)

(Choose two courses from the following)

ENG 468	Document Design and Usability (4)
ENG 469	Project Management in Technical Communications (4)
ENG 471	Visual Technical Communications (4)
ENG 472	Topics in Technical Communication (1-4)
ENG 473	Desktop Publishing (4)
ENG 474	Research and Writing Technical Reports (4)
ENG 476	Online Documentation (4)
ENG 477	Technical Documentation, Policies and Procedures (4)
ENG 478	Technical and Scientific Literature (4)
ENG 479	Rhetorical Theory Applied to Technical Documents (4)
ENG 480	Proposals (4)

INTERDISCIPLINARY MINOR IN COMMUNICATIONS

This interdisciplinary minor is for students who wish to enhance their communication skills for use in business and other professional settings. Students completing this minor will develop an understanding of contexts and rhetorical strategies for oral and written communication among professionals. Students will also develop their own ability to communicate through written texts, oral communication, and electronic formats. These skills are highly desired by employers in a wide range of business, government, and nonprofit organizations. Students may major in any of the programs affiliated with this minor, but the courses taken for the minor will not count toward the major. Students must earn a "C" or better in English courses in order to apply them to the minor.

Minor Core

CMST 212	Professional Communication & Interviewing (4)
CMST 412	Organizational Communication (4)
ENG 271W	Technical Communication (4)
ENG 474	Research and Writing Technical Reports (4)

Minor Electives

Choose 11 credits from the following programs. At least one course must be at the 3/400 level.

CMST 225	Communicating With/Through Technology (4)
CMST 305	Communication & Community (4)
CMST 333	Advanced Public Communication (4)
CMST 445	Conflict Management (4)
ECON 201	Principles of Macroeconomics (3)
ECON 202	Principles of Microeconomics (3)
ENG 301W	Advanced Writing (4)
ENG 454	Persuasive Writing on Public Issues (4)
ENG 455	Advanced Writing Workshop (4)
ENG 471	Visual Technical Communication (4)
ENG 473	Desktop Publishing (4)
ENG 474	Research and Writing Technical Reports (4)
ENG 475	Editing Technical Publications (4)
IT 100	Introduction to Computing and Applications (4)
RPLS 377	Public Relations (3)
RPLS 465	Event Management (3)
URBS 150	Sustainable Communities (3)
URBS 230	Community Leadership (3)
URBS 412	Public Information and Involvement (3)

WRITING STUDIES MINOR

Minor Common Core

ENG 201W	Intermediate Writing (4)
ENG 301W	Advanced Writing (4)

Minor Electives

(Choose 12 credits from the following courses)

ENG 285	Practical Grammar (2)
ENG 430	Independent Reading (1-4)
ENG 442	Advanced Creative Nonfiction Workshop (4)
ENG 453	Topics in Rhetoric and Composition (4)
ENG 454	Persuasive Writing on Public Issues (4)
ENG 455	Advanced Writing Workshop (4)

COURSE DESCRIPTIONS

ENG 098 (4) Integrated Reading and Writing (P/N Only)

This course offers instruction in and practice with critical reading and writing strategies. Credit does not apply toward graduation. P/N only.

ENG 100 (4) Introduction to Composition

A writing course that progresses from personal writing to writing about readings and the use of sources. Does not fulfill general education requirement 1A.

ENG 101 (4) Composition

Students will practice strategies for generating and developing ideas, locating and analyzing information, analyzing audience, drafting, writing sentences and paragraphs, evaluating drafts, revising, and editing in essays of varying lengths. Students will also become experienced in computer-assisted writing and research.

GE-1A

ENG 110 (4) Introduction to Literature

Study and analysis of elements of prose, poetry and drama in English from earlier periods through contemporary. Emphasizes critical reading of literature. May include such genres as short story, novel, memoir, nonfiction, biography, autobiography, poem, play, screenplay.

GE-6

ENG 112W (4) Introduction to Poetry and Drama

Study and analysis of elements of poetic and dramatic literature in English, including translations, from earlier periods through contemporary. Emphasizes critical reading of and writing about literature.

Pre: ENG 101
WI, GE-6

ENG 113W (4) Introduction to Prose Literature

Study and analysis of prose literature in English from earlier periods through contemporary. Works will be chosen from the following forms: short stories, essays, novellas, novels, memoirs, autobiographies, and other long forms. Emphasizes critical reading of and writing about literature.

Pre: ENG 101
WI, GE-6

ENG 114 (4) Introduction to Film

Study and analysis of the elements basic to a critical understanding of film: story elements; visual design; cinematography and color; editing and special effects; functions of sound and music; styles of acting and directing; and functions of genre and social beliefs.

GE-6

ENG 118 (4) Diverse Cultures in Literature and Film

Students in this course learn about diverse peoples and societies by reading and writing about novels, non-fiction, poetry, and/or films.

Variable
GE-6, GE-7
Diverse Cultures - Purple

ENG 201W (4) Intermediate Writing

Work on developing mastery of the rhetorical principles of planning, executing, and revising written texts. Emphasis on strengthening analytical writing, both expository and argumentative; valuable for writing on the job.

Pre: ENG 101
WI, GE-2

ENG 210W (4) Film Genres

Study and analysis of the techniques, thematic conventions, and cultural and historical contexts of major film genres including the western, the musical, crime, melodrama, science fiction, and gangster. Films will include a mix of classic and contemporary examples.

Fall
WI, GE-6

ENG 211W (4) Perspectives in Literature and Human Diversity

Courses will explore various specialized topics in literature to increase understanding of literary contributions made by under-represented peoples, to develop critical thinking, reading, and writing skills, and to increase appreciation of the diversity of human experience. Typical courses include: Multicultural Literature, Women's Literature. May be repeated as topics change.

Pre: ENG 101
WI, GE-6, GE-7
Diverse Cultures - Purple

ENG 212W (4) Perspectives in World Literature

Courses will introduce students to works of literature from a variety of world cultures. Designed to increase knowledge of world cultures and appreciation and understanding of cultural differences in representation, and in seeing, believing, and being. Emphasizes critical thinking, reading, and writing. May be repeated with different topics.

Pre: ENG 101
WI, GE-6, GE-8

ENG 213W (4) Perspectives: Ethics and Civic Responsibility

Courses will focus on some characteristic ways in which literature addresses and explore the ethical dimensions of citizenship and the relationships between works and their cultural contexts. Emphasizes critical thinking, reading and writing. Typical courses include: War and Peace; Utopias and Dystopias. May be repeated as topics change.

Pre: ENG 101
WI, GE-6, GE-9

ENG 214 (1-4) Topics in Film

Courses will explore specialized topics in film. May be repeated as topics change.

GE-6

ENG 215 (2-4) Topics in Literature

Course will explore specialized topics in literature; may be repeated under a different topic.

GE-6

ENG 216W (4) Writing About Film

Studies analytical film language in several different film writing forms, including short- and long-form reviews, collaborative analysis, and formal critical essays. Emphasizes social and critical contexts needed for film analysis and practice of writing in these film forms.

Variable
WI, GE-6

ENG 217 (4) Introduction to Film Production

Introduces fundamentals of film production: writing, producing, directing, lighting, shooting, and editing, through lecture, critiquing the work of other filmmakers, and hands on production. By the end of this course students will be ready to pursue their own film projects.

Fall, Spring
GE-6, GE-11

ENG 219 (1) Visiting Writers Series

This course operates as an independent study of those writers visiting campus for the Good Thunder Reading Series.

ENG 242W (4) Introduction To Creative Writing

An introduction to writing poetry and short fiction. This course does not assume previous creative writing experience on the part of the student.

WI, GE-11

ENG 271W (4) Technical Communication

Introduction to learning the written and oral communication of technical information. Assignments include writing and presenting proposals, reports, and documentation. Emphasis on use of rhetorical analysis, computer applications, collaborative writing, and usability testing to complete technical communication tasks in the workplace.

Pre: ENG 101
WI, GE-2, GE-13

ENG 272W (4) Business Communication

Introduction to business communications. Assignments include writing and presenting proposals, reports, and documentation typical to a business/industry setting. Emphasis on use of rhetorical analysis, software applications, collaboration, and usability testing to complete business communication tasks.

Fall, Spring
WI, GE-2, GE-13

ENG 275 (4) Introduction to Literary Studies

An introduction to literary genres and to the techniques of writing about literature.

Pre: ENG 101

ENG 285 (2) Practical Grammar

A review of traditional grammar designed to prepare students for advanced work in language and grammar. This course will run for a half-semester.

ENG 301W (4) Advanced Writing

Expressive expository and argumentative writing. For anyone interested in developing advanced rhetorical skills such as invention, arrangement, and style in discourse. Especially recommended for students who plan to write as part of their careers or pursue graduate study.

Pre: ENG 101 and permission of instructor

WI, GE-2

ENG 316 (1-4) Topics in Literature

Topic-oriented course in literature. May be repeated with change of topic.

Variable

ENG 317 (4) Advanced Film Production

Designed for students who have prior experience and want to make an experimental, narrative and/or documentary film. Students will move from screenplay/proposal to production and post production of short films. May be repeated

Pre: ENG 217 or permission of instructor

Fall, Spring

ENG 318 (2-4) Multicultural Literature

Specific topics in multicultural literature with detailed study of a particular period, region, or group in the United States and their contributions to a diverse literature. Topics include African American Literature, American Indian Literature, Southern Writers of Color, and others. May be repeated as topics change.

Diverse Cultures - Purple

ENG 320 (4) British Literature to 1785

Representative works from British literature encompassing Beowulf through the Eighteenth Century.

Pre: ENG 275

Fall

ENG 321 (4) British Literature: 1785-Present

Representative works from British Literature, the Romantic Period to the present.

Pre: ENG 275

Spring

ENG 325 (3) Children's Literature

Introduction to authors, genres, illustrations, and works of literature published for elementary age children. Current and classic works.

ENG 327 (4) American Literature to 1865

A survey of American Literature from its beginnings to the end of the Civil War.

Pre: ENG 275

Fall

ENG 328 (4) American Literature: 1865 to the Present

A survey of American Literature from the end of the Civil War to the present.

Pre or Coreq: ENG 275

Spring

ENG 329 (4) Film History

The course is designed to give students a foundation in film history. The course focuses on major directors, genres, and periods in film history with an emphasis on social technological and critical context in order to provide an analytical framework that will support subsequent work.

ENG 334W (4) National Cinemas

Introduces students to film from a variety of world cultures. Designed to increase knowledge of world cultures and appreciation and understanding of cultural differences in representation. Emphasizes history of national cinemas, film analysis, and writing.

Variable

WI, GE-6, GE-8

Diverse Cultures - Purple

ENG 340 (4) Form and Technique in Prose

Study of the technical underpinnings of fiction and nonfiction genres.

Fall

ENG 341 (4) Form and Technique in Poetry

Study of the technical underpinnings of poetry.

Spring

ENG 342 (4) Beginning Creative Nonfiction Workshop

Introduction to writing personal essays and literary journalism.

ENG 343 (4) Beginning Fiction Workshop

Introduction to writing short stories.

Variable

ENG 344 (4) Beginning Poetry Workshop

Introduction to writing poems.

Variable

ENG 359 (4) Topics and Research

Topics and Research is a variable topics course giving students the opportunity to work closely with a professor to study a specific aspect of English and do research in a specialized area.

Variable

ENG 362 (4) Teaching English, Grades 5-12

Theory, practice and materials for teaching English language arts in middle school and high school, with particular attention to language, literature, and writing.

Fall

ENG 381 (4) Introduction to English Linguistics

The English language considered structurally (phonology, morphology, syntax, semantics) and sociolinguistically (geographical and social dialects, gender issues, acquisition of first and second language, standard and nonstandard forms).

Fall

ENG 402 (2-4) Gender in Literature

Selected topics course on literature by and about women.

Diverse Cultures - Purple

ENG 403 (2-4) Selected Authors

Content changes. May be repeated.

ENG 405 (2) Shakespeare: Comedies and Histories

A study of Shakespeare's comedies and histories. This course will run for a half-semester.

Spring

ENG 406 (2) Shakespeare: Tragedies

A study of Shakespeare's tragedies. This course will run for a half-semester.

Spring

ENG 410 (1-4) 21st Century Literature

Study of literature from the 21st century, with an emphasis on how these works reflect contemporary concerns.

Pre: ENG 275

Variable

ENG 416 (4) Film Theory and Criticism

Trends in film theory and criticism. Practice in critical analysis.

Variable

Pre: ENG 329 or permission of instructor

ENG 425 (2-4) Topics in Children's Literature

Topics have included genres such as fantasy or historical fiction and thematic topics such as survival or journeys.

Fall

ENG 426 (2-4) Selected Periods

Selected periods of literary study.

ENG 430 (1-4) Independent Reading

Extensive reading in an area for which the student has had basic preparation.

Pre: Consent

ENG 432 (2-4) Selected Studies in the Novel

Content changes. May be repeated.

ENG 433 (4) Selected Studies in World Literature

Topics on themes, issues and developments in genres of the literatures of the world. Content changes. May be repeated.

Fall

Diverse Cultures - Purple

ENG 435 (2-4) The World Novel

A study of selected novels from a variety of time periods and cultures, including Eastern and Western Europe, Asia, Africa, and Latin America.

Spring

ENG 436 (2-4) Native American Literature

This course surveys the earliest Native American literary works, from oral tradition and songs to contemporary works and authors, with a particular emphasis on tribal and cultural contexts that identify these works as Native American.

Diverse Cultures - Purple

ENG 438 (2-4) African American Literature

This course surveys the earliest African American literary works, including slave narratives, poetry, folklore, and oration, through 20th century movements such as the Jazz Age, Harlem Renaissance, and Black Arts Movement of the 1960s, to contemporary works and authors.

Diverse Cultures - Purple

ENG 441 (4) Literary Theory and Criticism

Theories of literature and its production and use.

Pre: 6 semester credits in literature

Variable

ENG 442 (4) Advanced Creative Nonfiction Workshop

Advanced workshop in writing personal essays and literary journalism. May be repeated.

Pre: Writing course or consent

ALT-Fall

ENG 443 (4) Advanced Fiction Workshop

An advanced course in writing short stories and novels. May be repeated.

Pre: Writing course or consent

ALT-Spring

ENG 444 (4) Advanced Poetry Workshop

An advanced course in writing poems. May be repeated.

Pre: Writing course or consent

ALT-Spring

ENG 445 (4) Advanced Critical Writing Workshop

An advanced course in writing critical essays. May be repeated.

Pre: Writing course or consent

Variable

ENG 446 (4) Screenwriting Workshop

Introduction to writing for the screen. May be repeated.

Pre: Writing course or consent

Spring

ENG 448 (4) Contemporary Writers

This course approaches works of fiction, poetry, and creative nonfiction from the past 30 years with a special focus on the craft issues that are central components of each work's success. English 448 is a required course for BA and BFA majors in creative writing.

Spring

Diverse Cultures - Purple

ENG 449 (2-4) Topics in Creative Writing Form and Technique

Topics in Creative Writing Form and Technique will be a variable-title course that explores special topics relating to the technical mastery of one or more creative genres, or the technical achievement of one or more practitioners. May be repeated with different topics.

Fall, Spring, Summer

ENG 453 (4) Topics in Rhetoric and Composition

Topics in Rhetoric and Composition will be a variable title course that explores special topics relating to the theory, history, and practice of one or more areas within rhetoric and composition.

Pre: ENG 201W, ENG 301W

Variable

ENG 454 (4) Persuasive Writing on Public Issues

Advanced writing course emphasizing major contemporary public issues. Practice in and study of: the logic by which writers construct arguments; the various means that writers use to persuade an audience; the conventions of evidence, claims and arguments in persuasive discourses.

Pre: ENG 201W, ENG 301W

Variable

ENG 455 (4) Advanced Writing Workshop

Advanced interdisciplinary writing emphasizes critical reading and thinking, argumentative writing, library research, and documentation of sources in an academic setting. Practice and study of selected rhetorics of inquiry employed in academic disciplines preparing students for different systems of writing.

Pre: ENG 201W, ENG 301W

Variable

ENG 463 (4) Adolescent Literature

Motivation and interests of and materials for adolescent readers. This course will run a half-semester.

Fall

ENG 464 (3) Teaching Literature in the Middle School

Survey of books suitable for the middle school classroom, covering a variety of topics and genres.

Spring

ENG 465 (1-4) World Literature for Children and Young Adults

Selected works of literature for students in grades 5-12 from a variety of countries and cultures.

ENG 467 (1-4) International Technical Communication

Students learn how to research and write technical information for multiple cultures, both locally and internationally.

Variable

ENG 468 (4) Document Design and Usability

Covers approaches to the design, development, and testing of (print and online) technical documents, focusing on feedback-driven design and usability testing.

ENG 469 (4) Project Management in Technical Communication

This course is designed to introduce students to technical project management. This introduction is achieved through participation in a simulated project management experience. Assignments include standard documentation associated with project management and reflective writing.

Pre: ENG 271W

Fall, Spring

ENG 470 (1-4) Independent Writing

Writing in an area and of a type for which the student has demonstrated ability. May be repeated.

Pre: Consent

ENG 471 (4) Visual Technical Communication

This course provides analysis and training focused on concepts and practices of visual design as they relate to technical and professional communication.

ENG 472 (1-4) Topics in Technical Communication

Overview of technical communication theory with emphasis on contemporary approaches. Hands-on workshop which implements the theories discussed.

ENG 473 (4) Desktop Publishing

Brief history of publishing and typography, conventions of desktop publishing, and hardware and software application tools for desktop publishing. Students need not have prior experience with DTP, but some word processing and micro-computer experience will be helpful.

ENG 474 (4) Research and Writing Technical Reports

Practice in writing various types of reports for a variety of purposes and audiences. Includes primary and secondary research methods, and data analysis of information to be used in reports.

Pre: ENG 271W or equivalent

ENG 475 (4) Editing Technical Publications

Editing the content, organization, format, style, and mechanics of documents; managing the production cycle of documents; and discovering and learning computer and software applications for technical editing tasks.

Spring

ENG 476 (4) Online Documentation

This course serves as an introduction to the conventions and strategies for publishing online documentation and for managing online documentation projects. Topics will include:

1. analyzing users and tasks;
2. designing and writing documents to be published online;
3. testing online documents; and
4. managing online documentation projects.

ENG 477 (4) Technical Documentation, Policies, and Procedures

Creating both online and print documentation for products, with emphasis on computer software and hardware documentation for users. Attention also to policies and procedures as written for a range of uses (e.g., employee handbooks, manufacturing processes, usability testing).

Fall

ENG 478 (4) Technical and Scientific Literature

Reading and analysis of stories, novels, poems, essays, and nonfiction accounts that deal with scientific and technological topics. Focus on the role of technology in communication forms and tools.

ALT-Fall

ENG 479 (4) Rhetorical Theory Applied to Technical Documents

Overview of prominent rhetorical theories, from classical to contemporary, which are applicable to technical communication. Practical application and implications of the theories emphasized. Additional attention given to current issues such as risk communication and ethics.

ALT-Spring

ENG 480 (4) Proposals

Practice in the development and production of proposals, focusing on the research, writing, and management of proposals by technical communicators.

ENG 481 (4) History of the English Language

The development of English from its origins as a dialect of Proto-Indo-European to its current form, with consideration of its social history as well as its formal development.

ENG 482 (4) English Structures and Pedagogical Grammar

The English sound system and English structure studied for the purpose of discovering how they can be taught to students of English as a second or foreign language.

Fall

ENG 484 (4) Pedagogical Grammar and Academic English

Investigation of English grammatical structures and the features of Academic English for the purposes of understanding their use and of teaching them to speakers of English As A Second Language.

Spring

ENG 485 (4) Language and Culture in TESL

A consideration of the cultural issues encountered by teachers of English as a second or foreign language in the US and abroad.

Spring

Diverse Cultures - Gold

ENG 486 (4) Theories of Teaching ESL

Introduction to theories of second language acquisition, focusing on some of the major theories in this field, including individual and sociocultural factors in language learning, as well as practical issues and applications of theory in a wide range of settings.

Fall

ENG 487 (4) Methods of Teaching ESL

Examines the integration of skills, including listening, speaking, reading, writing, and vocabulary use in a variety of contexts, e.g. K-12, adult, higher education, ESL, EFL.

Spring

ENG 488 (1) Teaching English as a Second Language Practicum

A field experience including placement in the K-12 public school setting for students in the TESL licensure minor. Practicum students work with ESL students at the elementary and/or secondary level. Take concurrently with or following ENG 486 and ENG 487.

On-Demand

ENG 489 (2) Policies and Programs in ESL

This course describes state and federal legislation affecting ESL; identification, assessment, placement, and tracking of English Language Learners in the K-12 context; current models of ESL program delivery; and Minnesota State Standards and standardized testing.

Spring

ENG 490 (1-4) Topics in TESL

Topics in learning and teaching English as a Second/Foreign Language. May be repeated for credit.

Variable

ENG 491 (4) Teaching English Language Learners in the Mainstream Classroom

This course introduces education majors to teaching ELLs. Included in this course is an investigation of the attendant orthography, morphology, and syntax of English, and exposure to lesson planning, assessment, and differentiated instruction appropriate for ELLs in the mainstream classroom.

Fall, Spring

ENGLISH

ENG 492 (2-4) Selected Topics

Various topic-oriented courses in literature.

ENG 493 (1-4) Topics in Film Studies

Topic-oriented course in film studies. May be repeated with change in topic.

Variable

ENG 494 (1-6) English Workshop

Specialized workshops in topics such as computer assisted writing, teaching the writing of poetry in the secondary school, or discipline-specific writing.

ENG 495 (1-4) Special Studies

Specialized, in-depth study of topics such as Holocaust literature, environmental literature, or regional literature.

ENG 498 (1-6) Internship

Students gain experience in technical communication by working on site for corporations, institutions, or nonprofit organizations performing technical communication duties.

ENG 499 (1-4) Individual Study

Extensive reading and writing in an area for which the student has had basic preparation.

Pre: Consent