

DANCE

Dance

College of Arts & Humanities

Department of Theatre and Dance

201 Performing Arts Center • 507-389-2118

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The Minnesota State Mankato Dance Program offers students degree options that are grounded in the liberal arts tradition. Students learn about the depth and breadth of dance as they practice their art form in multiple arenas. The curriculum is designed to balance students' artistic experiences with practical applications in order to better prepare them to enter the dance world upon graduation. Students receive a comprehensive education that prepares them for a lifetime in dance, including: teaching, performing, bodywork, choreographing, dance therapy, writing, dance technology, and dance production. Through an audition and adjudication process, students have many opportunities to present their choreographic work and/or perform in four concerts each year. Students can also audition to perform in musical theatre productions. Whatever their chosen path in dance, students emerge from the Minnesota State Mankato Dance Program with multiple skills, and the ability to think critically and act globally as emerging dance artists.

POLICIES/INFORMATION

GPA Policy. A grade of "C" or better must be earned for major or minor credit.

P/N Grading Policy. Required courses must be taken for a grade.

DANCE BA

Required General Education

DANC 120	Introduction to Dance (3)
DANC 225	World Dance in Cultural Perspectives (3)
THEA 101	Acting for Everyone (3)
(Choose 3 credits)	
ART 160	Introduction to Visual Culture (3)
ART 261	Art History Survey II (3)

Major Common Core

DANC 128	Beginning Modern Dance (2)
DANC 226	Intermediate Ballet (2)
DANC 228	Intermediate Modern Dance (2)
DANC 321	Dance Composition I (2)
DANC 322	Dance Improvisation (2)
DANC 328	Advanced Modern Dance (2)
DANC 421	Dance Composition II (2)
DANC 427	Topics of Dance (3)
DANC 429	Senior Dance Project (1)
DANC 484	Dance History (3)
THEA 262	Dance Production: Costumes (1)
THEA 272	Dance production: Lighting (1)
THEA 276	Dance Production: Sound (1)
(Choose 3 credits) Take 3 times	
DANC 428	Dance Repertory (1) (3 times)
(Choose 3 credits from 2 areas)	
THEA 102	Theatre Activity: Acting (1-2)
THEA 103	Theatre Activity: Management (1-2)
THEA 105	Theatre Activity: Stagecraft (1-2)
THEA 107	Theatre Activity: Costume (1-2)
THEA 108	Theatre Activity: Lighting (1-2)
THEA 109	Theatre Activity: Sound (1-2)

Major Unrestricted Electives

DANC 123	Beginning Jazz Dance (2)
DANC 125	Afro-Caribbean Dance Forms (2)
DANC 126	Beginning Ballet (2)
DANC 127	Beginning Tap Dance (2)
DANC 129	Dance Activities (1-2)
DANC 223	Intermediate Jazz Dance (2)
DANC 227	Intermediate Tap Dance (2)
DANC 320	Dance Conditioning (2)
DANC 323	Advanced Jazz Dance (2)
DANC 324	Methods and Materials for Teaching Dance (3)
DANC 326	Advanced Ballet (2)
DANC 327	Advanced Tap Dance (2)
DANC 424	Dance Pedagogy (3)

Required for Bachelor of Arts (BA) degree: Language (8 credits)

DANCE BS

Required General Education

DANC 120	Introduction to Dance (3)
DANC 225	World Dance in Cultural Perspectives (3)
THEA 101	Acting for Everyone (3)
(Choose 3 credits)	
ART 160	Introduction to Visual Culture (3)
ART 261	Art History Survey II (3)

Major Common Core

DANC 128	Beginning Modern Dance (2)
DANC 226	Intermediate Ballet (2)
DANC 228	Intermediate Modern Dance (2)
DANC 321	Dance Composition I (2)
DANC 322	Dance Improvisation (2)
DANC 328	Advanced Modern Dance (2)
DANC 421	Dance Composition II (2)
DANC 427	Topics of Dance (3)
DANC 429	Senior Dance Project (1)
DANC 484	Dance History (3)
THEA 262	Dance Production: Costumes (1)
THEA 272	Dance production: Lighting (1)
THEA 276	Dance Production: Sound (1)
(Choose 3 credits) Take 3 times	
DANC 428	Dance Repertory (1) (3 times)
(Choose 3 credits from 2 areas)	
THEA 102	Theatre Activity: Acting (1-2)
THEA 103	Theatre Activity: Management (1-2)
THEA 105	Theatre Activity: Stagecraft (1-2)
THEA 107	Theatre Activity: Costume (1-2)
THEA 108	Theatre Activity: Lighting (1-2)
THEA 109	Theatre Activity: Sound (1-2)

Major Unrestricted Electives

DANC 123	Beginning Jazz Dance (2)
DANC 125	Afro-Caribbean Dance Forms (2)
DANC 126	Beginning Ballet (2)
DANC 127	Beginning Tap Dance (2)
DANC 129	Dance Activities (1-2)
DANC 223	Intermediate Jazz Dance (2)
DANC 227	Intermediate Tap Dance (2)
DANC 320	Dance Conditioning (2)
DANC 323	Advanced Jazz Dance (2)
DANC 324	Methods and Materials for Teaching Dance (3)
DANC 326	Advanced Ballet (2)
DANC 327	Advanced Tap Dance (2)
DANC 424	Dance Pedagogy (3)

DANCE

K-12 DANCE EDUCATION BS

Required General Education

DANC 120	Introduction to Dance (3)
DANC 225	World Dance in Cultural Perspective (3)
HLTH 240	Drug Education (3)
HP 178	Social, Folk and Square Dance Techniques (1)
THEA 101	Acting for Everyone (3)
(Choose 3 credits)	
ART 160	Introduction to Visual Culture (3)
ART 261	Art History Survey II (3)

Major Common Core

DANC 223	Intermediate Jazz Dance (2)
DANC 226	Intermediate Ballet (2)
DANC 227	Intermediate Tap Dance (2)
DANC 228	Intermediate Modern Dance (2)
DANC 321	Dance Composition I (2)
DANC 322	Dance Improvisation (2)
DANC 324	Methods and Materials for Teaching Dance (3)
DANC 328	Advanced Modern Dance (2)
DANC 421	Dance Composition II (2)
DANC 424	Dance Pedagogy (3)
DANC 427	Topics in Dance (3)
DANC 428	Dance Repertory (1)
DANC 484	Dance History (3)
THEA 262	Dance Prod: Costumes (1)
THEA 272	Dance Prod: Lighting (1)
THEA 276	Dance Prod: Sound (1)
(Choose 3 credits) (Min 2 different areas)	
THEA 102	Theatre Activity: Acting (1-2)
THEA 103	Theatre Activity: Management (1-2)
THEA 105	Theatre Activity: Stagecraft (1-2)
THEA 107	Theatre Activity: Costume (1-2)
THEA 108	Theatre Activity: Lighting (1-2)
THEA 109	Theatre Activity: Sound (1-2)
(Choose 2 credits) (Take twice)	
DANC 428	Dance Repertory (1)

Major Unrestricted Electives (Choose 8 credits)

DANC 123	Beginning Jazz Dance (2)
DANC 125	Afro-Caribbean Dance Forms (2)
DANC 126	Beginning Ballet (2)
DANC 127	Beginning Tap Dance (2)
DANC 128	Beginning Modern Dance (2)
DANC 227	Intermediate Tap Dance (2)
DANC 320	Dance Conditioning (2)
DANC 323	Advanced Jazz Dance (2)
DANC 326	Advanced Ballet (2)
DANC 327	Advanced Tap Dance (2)

Other Graduation Requirements - KSP Professional Education

(Choose 30 credits)	
KSP 220W	Human Relations in a Multicultural Society (3)
KSP 475	The Social Context of Learning (1)
KSP 476	K-12 Student Teaching (11)

Dance & Theatre - Course Work (46 credits)

Required Core (38 credits)

DANC 223	Intermediate Jazz Dance (2)
DANC 225	World Dance in Cultural Perspective (3)
DANC 226	Intermediate Ballet (2)
DANC 227	Intermediate Tap Dance (2)
DANC 228	Intermediate Modern Dance (2)
DANC 321	Dance Composition I (2)
DANC 322	Dance Improvisation (2)
DANC 328	Advanced Modern Dance (2)
DANC 324	Methods & Materials for Teaching Dance (3)
DANC 421	Dance Composition II (2)

DANC 424	Dance Pedagogy (3)
DANC 427	Topics in Dance (3)
DANC 428	Dance Repertory (1)
DANC 484	Dance History (3)
THEA 10x	Theatre Activities (2 different areas at 1 credit each)
THEA 252	Theatre Technology (3)

Dance Electives (8 credits)

DANC 123	Beginning Jazz Dance (2)
DANC 125	Afro-Caribbean Dance Forms (2)
DANC 126	Beginning Ballet (2)
DANC 128	Beginning Modern Dance (2)
DANC 320	Dance Conditioning (2)
DANC 323	Advanced Jazz Dance (2)
DANC 326	Advanced Ballet (2)
DANC 327	Advanced Tap Dance (2)

Required Minor: Yes. Any.

DANCE MINOR

DANC 125	Afro-Caribbean Dance Forms (2)
DANC 223	Intermediate Jazz Dance (2)
DANC 226	Intermediate Ballet (2)
DANC 227	Intermediate Tap Dance (2)
DANC 228	Intermediate Modern Dance (2)

DANC 321	Dance Composition I (2)
DANC 322	Dance Improvisation (2)
DANC 484	Dance History (3)
THEA 101	Acting for Everyone (3)

COURSE DESCRIPTIONS

DANC 120 (3) Introduction to Dance

A survey of dance in all its vibrant forms intended to develop student understanding and appreciation for the significant role dance plays in world cultures.

ALT-Spring
GE-6, GE-8

DANC 123 (2) Beginning Jazz Dance

Fundamentals of beginning jazz dance technique. May be repeated.

Spring
GE-11

DANC 125 (2) Afro-Caribbean Dance Forms

Fundamentals of African-based dance forms explored through West African and Caribbean roots. May be repeated.

ALT-Fall
GE-11

DANC 126 (2) Beginning Ballet

Fundamentals of beginning ballet technique. May be repeated.

Fall
GE-11

DANC 127 (2) Beginning Tap Dance

Fundamentals of tap dance technique utilized in musical theatre. May be repeated.

Fall
GE-11

DANCE

DANC 128 (2) Beginning Modern Dance

Fundamentals of beginning modern dance technique and improvisation. May be repeated.

Fall, ALT-Spring
GE-11

DANC 129 (1-2) Dance Activities

Performing in a mainstage dance production. May be repeated.

Pre: Consent
Fall, Spring

DANC 223 (2) Intermediate Jazz Dance

Expanding jazz dance technique moving into musical theatre dance combinations. May be repeated.

Pre: DANC 123 or consent
Fall, ALT-Spring
GE-11

DANC 225 (3) World Dance in Cultural Perspective

Cross-cultural survey of dance with emphasis on historical, social and cultural dimensions.

Pre: DANC 125, DANC 126 or DANC 128
ALT-Spring
GE-8, GE-11
Diverse Cultures - Purple

DANC 226 (2) Intermediate Ballet

Expanding ballet technique with emphasis on longer and more complex adagio, petite allegro, and grand allegro sections. May be repeated.

Pre: DANC 126 or consent
Fall, Spring
GE-11

DANC 227 (2) Intermediate Tap Dance

Expanding tap dance technique including advanced combinations utilized in musical theatre. May be repeated.

Pre: DANC 127 or consent
ALT-Spring
GE-11

DANC 228 (2) Intermediate Modern Dance

Expanding modern dance technique with emphasis on center floor combinations and longer, more complex traveling combinations. May be repeated.

Pre: DANC 128 or consent
Fall, Spring
GE-11

DANC 229 (1) Kinetic Learning in the Classroom

Acquiring a fundamental understanding of dance/movement elements and skills, and applying these concepts to the pre-school through elementary school curriculum.

Pre: Consent
Fall, Spring
GE-11

DANC 295 (1-4) Touring Dance

This course is designed for dance student to perform as part of a touring dance production. May be repeated.

Pre: Consent

DANC 320 (2) Dance Somatics

Study and practice of specific techniques to improve dancers' performance, health, and teaching.

Pre: DANC 126, DANC 128 or consent
Spring

DANC 321 (2) Dance Composition I

The study of dance making, dance accompaniment, and dance criticism through the creation of dance works.

Pre: DANC 125, DANC 126, DANC 228
ALT-Fall, ALT-Spring

DANC 322 (2) Dance Improvisation

Exploration of a variety of improvisational techniques for beginning Dance Majors. May be repeated.

Pre: DANC 128
ALT-Fall, ALT-Spring

DANC 323 (2) Advanced Jazz Dance

Advanced jazz technique with application to musical theatre and concert dance. May be repeated.

Pre: DANC 223 or consent
ALT-Spring

DANC 324 (3) Methods and Materials for Teaching Dance

This course is first in a two-part series of courses required for the K-12 Dance Education license. It examines the theory and practice of dance education and applies this knowledge to simulated teaching and to selected clinical settings.

Pre: DANC 226, DANC 228, DANC 321, DANC 322
Fall

DANC 325 (2) Movement Analysis: Laban Studies

Study of Laban-based systems and principles, including Labanotation, Effort-Shape, and Space Harmony.

Pre: DANC 226, DANC 228
On-Demand

DANC 326 (2) Advanced Ballet

Advanced ballet technique with an increasing complexity of combinations, execution of multiple turns, and pointe work. May be repeated.

Pre: DANC 226 or consent
ALT-Spring

DANC 327 (2) Advanced Tap Dance

Advanced tap dance technique for both musical theatre and concert dance productions. May be repeated.

Pre: DANC 126, DANC 223
ALT-Spring

DANC 328 (2) Advanced Modern Dance

Advanced modern dance technique with emphasis on performance skills, elevation, and turns. May be repeated.

Pre: DANC 228 or consent
Fall, Spring
GE-11

DANC 329 (1) Dance Practicum

Individualized teaching and/or choreographic experiences in the private or public sector. May be repeated.

Pre: Consent
Fall, Spring

DANC 421 (2) Dance Composition II

Continuation of the principles and techniques of choreography with an emphasis on group forms.

Pre: DANC 321
ALT-Fall

DANC 424 (3) Dance Pedagogy

This course is the second in a two-part series of courses required for the K-12 Dance Education license. The focus of the course is on lesson planning, assessment, and teaching in a variety of K-12 settings.

Pre: DANC 324
Spring

DANCE

DANC 427 (3) Topics in Dance

Rotation of a variety of topics in dance. May be repeated.

Pre: DANC 226, DANC 228

Fall, Spring

DANC 428 (1) Dance Repertory

Repertory experience in performance of the choreography by a variety of dance artists. May be repeated.

Pre: DANC 126, DANC 128 or consent

Fall, Spring

DANC 429 (1) Senior Dance Project

Capstone experience for all dance majors. Individually paced and directed, this project can be: choreographic, performance, or written.

Pre: Completion of all dance major requirements.

Fall, Spring

DANC 484 (3) Dance History

Historical survey of Western theatrical dance from the 1500's to the present. Also integrates reading and discussion about how class, gender, and race affected the development of concert dance history in the United States and Europe.

Pre: DANC 120, DANC 226, DANC 228, DANC 321

ALT-Fall

DANC 497 (1-8) Dance Internship

This course is designed to provide dance students additional dance experiences through work beyond the campus environment.

Pre: consent

Fall, Spring

DANC 499 (1-3) Individual Study

This course is designed to provide student with specialized study in dance.

Pre: consent

Fall, Spring