

## Theatre

College of Arts & Humanities  
Department of Theatre and Dance  
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Chair: Paul J. Hustoles

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The Department of Theatre and Dance is dedicated to two primary goals: to provide students with the highest caliber of training in theatre and dance that will allow them to create performances of any kind at any level, and to provide the southern Minnesota region with a multifaceted, high quality theatrical and dance experience. These goals interweave to provide entertainment and education to those on both sides of the curtain.

**Admission to Major** is granted by the department. Contact the department for application procedures.

**See "Dance" for Dance Major and Minor requirements.**

### POLICIES/INFORMATION

**GPA Policy.** A grade of "C" or better must be earned for major or minor credit.

**P/N Grading Policy.** Courses applied to a major or minor in the department may not be taken on a P/N basis, except by permission of the chair.

**Limit on Number of Activity Credits.** Students must take 5 activity credits from three areas, and no more than 6 activity credits total. No student may take more than 4 practicum credits total. Only one activity or practicum credit is allowed per production.

**Summer Stock Activity Credits.** No one may take more than 4 summer stock activity credits per summer.

### THEATRE

#### Required General Education (3 credits)

THEA 100 Introduction to Theatre (3)

#### Major Core

THEA 110 Fundamentals of Acting (3)  
THEA 235 Fundamentals of Directing (3)  
THEA 381 Play Analysis (3)  
THEA 481 Theatre History I (3)  
THEA 482 Theatre History II (3)

#### Theatre Activity (Choose 5 credits from at least three different areas)

THEA 102 Theatre Activity: Acting (1-2)  
THEA 103 Theatre Activity: Management (1-2)  
THEA 105 Theatre Activity: Stagecraft (1-2)  
THEA 107 Theatre Activity: Costume (1-2)  
THEA 108 Theatre Activity: Lighting (1-2)  
THEA 109 Theatre Activity: Sound (1-2)

Major Restricted Electives (Choose 1 Cluster) Admission through audition only.

#### BFA ACTING OPTION

Choose any 6 credits of studio dance; must have 3 credits of THEA 300; must have 4 credits of THEA 302; must have 3 credits of any approved Theatre elective.

THEA 121	Movement for Theatre (1)
THEA 210	Intermediate Acting (3)
THEA 215	Audition Methods (2)
THEA 252	Theatre Technology (3)
THEA 265	Stage Makeup (2)
THEA 300	Summer Stock (3)
THEA 302	Practicum: Acting (1-2) (4 credits total)
THEA 315	Careers in Theatre (1)
THEA 410	Music Theatre Acting I (3)
THEA 412	Theatre Speech I (2)
THEA 413	Theatre Speech II (2)
THEA 414	Stage Dialects I (2)
THEA 415	Stage Dialects II (2)
THEA 416	Acting Scene Studies (3)
THEA 417	Acting Techniques (3)
THEA 418	Acting Styles (3)
THEA 419	Acting for Radio/TV (3)
THEA 426	Stage Combat (2)
THEA 465	Advanced Makeup (3)

#### BFA MUSICAL THEATRE OPTION

Must have 3 credits of THEA 300; must have 4 credits of THEA 302; must have 4 years of Private Voice for the Actor.

DANC 126	Beginning Ballet (2)
DANC 223	Intermediate Jazz Dance (2)
DANC 227	Intermediate Tap Dance (2)
THEA 111	Private Voice for the Actor (0) (4 times)
THEA 121	Movement for Theatre (1)
THEA 210	Intermediate Acting (3)
THEA 212	Music Skills for Theatre I (2)
THEA 213	Music Skills for Theatre II (2)
THEA 214	Singing for Actor (1)
THEA 215	Audition Methods (2)
THEA 252	Theatre Technology (3)
THEA 265	Stage Makeup (2)
THEA 300	Summer Stock (3)
THEA 302	Practicum: Acting (1-2) (4 credits total)
THEA 311	Private Voice for the Actor (0) (4 times)
THEA 315	Careers in Theatre (1)
THEA 410	Musical Theatre Acting I (3)
THEA 411	Musical Theatre Acting II (3)
THEA 413	Theatre Speech II (2)
THEA 414	Stage Dialects I (2)
THEA 415	Stage Dialects II (2)
THEA 416	Acting Scene Studies (3)
THEA 417	Acting Techniques (3)
THEA 418	Acting Styles (3)
THEA 426	Stage Combat (2)
THEA 483	Musical Theatre History

#### BFA THEATRE DESIGN/TECHNOLOGY OPTION

Must have 3 credits of THEA 300; must take 6 credits of any Theatre electives.

THEA 240	Basic Design (3)
THEA 255	Stagecraft (3)
THEA 260	Costume Construction (3)
THEA 270	Lighting Technology (3)
THEA 275	Sound Technology (3)
THEA 300	Summer Stock (3)
THEA 400	Portfolio Seminar (1)
THEA 430	Theatre Management (3)
THEA 451	Drafting for the Theatre (3)
THEA 485	Theatre Dramaturgy (3)

## THEATRE

(Choose 3 credits)

- THEA 444 Styles and Ornamentation (3)  
THEA 464 Costume History (3)

(Choose 9 credits)

- THEA 440 Scene Design I (3)  
THEA 460 Costume Design I (3)  
THEA 470 Lighting Design I (3)  
THEA 475 Sound Design I (3)

(Choose 6 credits)

- THEA 441 Scene Design II (3)  
THEA 461 Costume Design II (3)  
THEA 471 Lighting Design II (3)  
THEA 476 Sound Design II (3)

(Choose 4 credits)

- THEA 303 Practicum: Theatre Management (1-2)  
THEA 304 Practicum: Scene Design (1-2)  
THEA 305 Practicum: Scene Design (1-2)  
THEA 306 Practicum: Costume Design (1-2)  
THEA 307 Practicum: Costume Construction (1-2)  
THEA 308 Practicum: Light Design (1-2)  
THEA 309 Practicum: Sound (1-2)

**Required Minor: None**

### BA THEATRE ARTS GENERALIST OPTION

- THEA 315 or 400 Careers or Portfolio (1)  
THEA 2xx Technology Option (3)

(Choose 9 credits from the following)

- DANC 12x Dance Option (2) \*  
THEA 121 Movement for Theatre (1)  
THEA 210 Intermediate Acting (3)  
THEA 214 Singing for Actors (1) \*  
THEA 215 Audition Methods (2) \*  
THEA 240 Basic Design (3)  
THEA 265 Stage Makeup (2)  
THEA 2xx Technology Options (3)  
THEA 285W Theatre of Diversity (3)

(Choose 12 credits from the following)

- DANC 322 Dance Improvisation (2) \*  
THEA 412 Theatre Speech I (2) \*  
THEA 413 Theatre Speech II (2) \*  
THEA 41x Acting Options (3) (includes Musical Theatre Acting I)\*  
THEA 4xx Design Options (3) \*  
THEA 430 Theatre Management (3)  
THEA 435 Advanced Directing Methods (3) \*  
THEA 483 Musical Theatre History (3)  
THEA 485 Theatre Dramaturgy (3)

### THEATRE GENERALIST BS

**Required General Education (3 credits)**

- THEA 100 Introduction to Theatre (3)

### **Major Core**

- THEA 110 Fundamentals of Acting (3)  
THEA 235 Fundamentals of Directing (3)  
THEA 381 Play Analysis (3)  
THEA 481 Theatre History I (3)  
THEA 482 Theatre History II (3)

Theatre Activity (Choose 5 credits from at least three different areas)

- THEA 102 Theatre Activity: Acting (1-2)  
THEA 103 Theatre Activity: Management (1-2)  
THEA 105 Theatre Activity: Stagecraft (1-2)  
THEA 107 Theatre Activity: Costume (1-2)  
THEA 108 Theatre Activity: Lighting (1-2)  
THEA 109 Theatre Activity: Sound (1-2)

### **Major Restricted Electives**

Professional Prep (Choose 1 credit)

- THEA 315 Careers in Theatre (1)  
THEA 400 Portfolio Seminar (1)

Theatre Technology (Choose 3 credits)

Take one - may not be repeated

- THEA 252 Theatre Technology (3)  
THEA 255 Stagecraft (3)  
THEA 260 Costume Construction (3)  
THEA 270 Lighting Technology (3)  
THEA 275 Sound Technology (3)

Foundations (Choose 9 credits)

May also choose any 2 credit Dance class

- THEA 121 Movement for Theatre (1)  
THEA 210 Intermediate Acting (3)  
THEA 214 Singing for Actor (1)  
THEA 215 Audition Methods (2)  
THEA 240 Basic Design (3)  
THEA 252 Theatre Technology (3)  
THEA 255 Stagecraft (3)  
THEA 260 Costume Construction (3)  
THEA 265 Stage Makeup (2)  
THEA 270 Lighting Technology (3)  
THEA 275 Sound Technology (3)  
THEA 285W Theatre of Diversity (3)

Advanced (Choose 12 credits)

- DANC 322 Dance Improvisation (2)  
THEA 410 Musical Theatre Acting I (3)  
THEA 412 Theatre Speech I (2)  
THEA 413 Theatre Speech II (2)  
THEA 416 Acting Scene Studies (3)  
THEA 417 Acting Techniques (3)  
THEA 418 Acting Styles (3)  
THEA 419 Acting for Radio/TV (3)  
THEA 430 Theatre Management (3)  
THEA 435 Advanced Directing Methods (3)  
THEA 440 Scene Design I (3)  
THEA 460 Costume Design I (3)  
THEA 470 Lighting Design I (3)  
THEA 475 Sound Design I (3)  
THEA 483 Musical Theatre History (3)  
THEA 485 Theatre Dramaturgy (3)

**Required Minor: Yes. Any.**

\* These courses require prerequisites and permission

### THEATRE ARTS MINOR

- THEA 10x Theatre Activity (three different areas) (5)  
THEA 101 Acting for Everyone (3) **OR**  
THEA 110 Fundamentals of Acting (3)  
THEA 235 Fundamentals of Directing (3)  
THEA 252 Theatre Technology (3)  
THEA 381 Play Analysis (3)  
THEA 481 Theatre History I (3) **OR**  
THEA 482 Theatre History II (3)  
THEA xxx Theatre Elective (3)

**23 credits**

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## THEATRE

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### COURSE DESCRIPTIONS

**THEA 100 (3) Introduction to Theatre**

Survey of theatre arts; lectures, with lab experience available.

Note: Students may not take both THEA 115 and this class.

Fall, Spring

GE-6

**THEA 101 (3) Acting for Everyone**

Performance scenes and exercises for the beginner.

Fall, Spring

GE-6

**THEA 102 (1-2) Theatre Activity: Acting**

Acting in a mainstage or approved production. May be repeated.

Pre: Consent

Fall, Spring

GE-11

**THEA 103 (1-2) Theatre Activity: Management**

Work on stage or house management, or public relations. May be repeated.

Pre: Consent

Fall, Spring

GE-11

**THEA 105 (1-2) Theatre Activity: Stagecraft**

Work on stage crew in a mainstage production. May be repeated.

Pre: Consent

Fall, Spring

GE-11

**THEA 107 (1-2) Theatre Activity: Costume**

Work on costumes or wardrobe crew in a mainstage production. May be repeated.

Pre: Consent

Fall, Spring

GE-11

**THEA 108 (1-2) Theatre Activity: Lighting**

Work on lighting crew in a mainstage production. May be repeated.

Pre: Consent

Fall, Spring

GE-11

**THEA 109 (1-2) Theatre Activity: Sound**

Work on sound crew in a mainstage production. May be repeated.

Pre: Consent

Fall, Spring

GE-11

**THEA 110 (3) Fundamentals of Acting**

Performance scenes and acting exercises for the beginning theatre major.

Pre: Consent

Fall

**THEA 111 (0) Private Voice for the Actor**

Private lessons in developing the actor's singing voice. May be repeated.

Pre: Consent

Fall, Spring

**THEA 115 (3) Experiencing Theatre**

This course examines the various components of the theatre utilizing cultural and historical perspectives. Students investigate basic principles of design, construction, acting, directing and playwriting. Every student obtains hands on experience in the theatre.

GE-6, GE-11

**THEA 121 (1) Movement for Theatre**

Instructs the student through a series of movement exercises in body alignment, breathing, flexibility, strength and coordination.

Pre: Consent

Fall

**THEA 210 (3) Intermediate Acting**

The process of character structuring through script analysis and scene work.

Pre: THEA 110 or consent

Fall

**THEA 212 (2) Music Skills for Theatre I**

A group instruction course covering fundamental music theory and skills applicable to the theatre artist including the study of music notation, style, harmony and literature. Skills learned will include basic keyboarding, sight reading and sight singing music.

Alt-Fall

**THEA 213 (2) Music Skills for Theatre II**

A continuation of Music Skills for Theatre I, this course will focus on recent developments in the American Musical Theatre while increasing skills learned in the previous class.

Alt-Spring

Pre: THEA 212

**THEA 214 (1) Singing for Actor**

Study and exercise to prepare actors to sing for the musical theatre with the focus on competence and musicianship.

Pre: Permission of Instructor

**THEA 215 (2) Audition Methods**

The development of a repertoire of audition pieces to increase the ability to perform with confidence on short notice.

Pre: THEA 110 or consent

Spring

**THEA 235 (3) Fundamentals of Directing**

Introduction to the theory and practice of directing for the theatre.

Pre: THEA 100 and THEA 101 or THEA 110

Fall

**THEA 240 (3) Basic Design**

Introduction to the concepts, process, and practices of theatrical scenic, lighting, and costume design including script analysis and historical overviews.

Pre: THEA 100

Spring

**THEA 245 (3) Scene Painting I**

Introductory course examining the basics of materials and techniques of scenic painting with a large amount of lab time for experimentation with technique.

Pre: Consent

Variable

**THEA 252 (3) Theatre Technology**

Fundamental concepts of technical theatre; an overview of basic stagecraft, costuming, lighting, and sound in the contemporary theatre.

Pre: THEA 100

Spring

**THEA 255 (3) Stagecraft**

Introduction to theory and practice of construction techniques used in the theatre.

Pre: THEA 100

ALT-Fall

**THEA 260 (3) Costume Construction**

Theory and techniques in stage costume construction.

Pre: THEA 100

Spring

## **THEA 262 (1) Dance Production: Costumes**

Fundamental concepts of costume design and production for the Dance.  
Alt-Spring

## **THEA 265 (2) Stage Makeup**

Theory and practical laboratory work in stage makeup applications.  
Pre: Consent  
Fall

## **THEA 266 (1) Makeup Module**

Exposes K-12 teachers to a practical methodology of applying stage makeup.  
Pre: Consent  
Fall

## **THEA 270 (3) Lighting Technology**

The study of lighting technology and its effect on lighting design.  
Pre: THEA 100  
Fall

## **THEA 272 (1) Dance Production: Lighting**

Fundamental concepts of lighting design and production for the Dance.  
Alt-Fall

## **THEA 275 (3) Sound Technology**

The study of sound technology and its effect on sound design.  
Pre: THEA 100  
Spring

## **THEA 276 (1) Dance Production: Sound**

Fundamental concepts of sound design and production for the Dance.  
Alt-Spring

## **THEA 285W (3) Theatre of Diversity**

A survey of literature, artists and performances with specific regard to the theatre of diversity including, but not restricted to: Feminist Theatre, Gay and Lesbian Theatre, African-American Theatre, Asian American Theatre, Hispanic Theatre, etc.  
ALT-Fall  
Diverse Cultures - Purple  
GE-1C, GE-6, GE-7,

## **THEA 291 (1-4) Individual Study**

Pre: Consent  
Fall, Spring

## **THEA 295 (1-4) Touring Theatre**

Work on the actual mounting and performance of a touring theatrical production.  
Pre: Consent  
Spring

## **THEA 300 (1-4) Summer Stock**

Technical work and/or acting in summer theatre productions. May be repeated.  
Pre: Consent  
Summer

## **THEA 301 (1-2) Practicum: Directing**

A considerable production responsibility which utilizes skills in script analysis, actor coaching, design coordination and general production management; or assistant directing for a mainstage production. May be repeated.  
Pre: Consent  
Fall, Spring

## **THEA 302 (1-2) Practicum: Acting**

A considerable production responsibility dealing with the preparation and performance of a major acting role. May be repeated.  
Pre: Consent  
Fall, Spring

## **THEA 303 (1-2) Practicum: Theatre Management**

Special assignments in stage management, house and/or concessions management, public relations or related areas. May be repeated.  
Pre: Consent  
Fall, Spring

## **THEA 304 (1-2) Practicum: Scene Design**

Preparation and execution of a major scene design assignment. Requires a design and construction schedule, preliminary and final design concepts, and necessary drafting details. May be repeated.  
Pre: Consent  
Fall, Spring

## **THEA 305 (1-2) Practicum: Tech Theatre**

A considerable production responsibility dealing with some technical aspects including technical drawings, budget management, or construction techniques. May be repeated.  
Pre: Consent  
Fall, Spring

## **THEA 306 (1-2) Practicum: Costume Design**

Full and assistant costume design assignments for theatre productions. May be repeated.  
Pre: Consent  
Fall, Spring

## **THEA 307 (1-2) Practicum: Costume Construction**

The construction of costumes for theatre productions. May be repeated.  
Pre: Consent  
Fall, Spring

## **THEA 308 (1-2) Practicum: Light Design**

Preparation and execution of a major lighting design assignment. Requires a design with appropriate schedules, supervision of hanging, focusing and cues. May be repeated.  
Pre: Consent  
Fall, Spring

## **THEA 309 (1-2) Practicum: Sound**

Preparation and execution of a major sound design assignment including all sound effects, reinforcement and amplification. May be repeated.  
Pre: Consent  
Fall, Spring

## **THEA 311 (0) Private Voice for the Actor**

Continuation of THEA 111. May be repeated.  
Pre: THEA 111  
Fall, Spring

## **THEA 315 (1) Careers in Theatre**

Introduction to the various career opportunities directly in or appertaining to theatrical arts performance.  
Pre: THEA 100  
ALT-Fall

## **THEA 324 (3) Methods and Materials for Teaching Creative Dramatics**

Exploration of teaching creative dramatics in the K-12 setting.  
Pre: THEA 121  
On-Demand

## **THEA 381 (3) Play Analysis**

The study and application of various analytical approaches to play texts in preparation for production.  
Pre: THEA 100  
Spring

## **THEA 400 (1) Portfolio Seminar**

Exploring the techniques of building a working design/technology portfolio and resume.  
Pre: Consent

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## THEATRE

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### **THEA 410 (3) Musical Theatre Acting I**

Introduction to musical theatre performance techniques for the American Musical Theatre actor.

Pre: THEA 210 or consent

Spring

### **THEA 411 (3) Musical Theatre Acting II**

Scene studies from the American Musical Theatre, as well as performance techniques for the singing actor.

Pre: THEA 210 and consent

ALT-Fall

### **THEA 412 (2) Theatre Speech I**

Study and exercises in vocal development emphasizing the demands of stage speech.

Pre: THEA 210 or consent

Spring

### **THEA 413 (2) Theatre Speech II**

Study and exercises in vocal development, including the study of the International Phonetic Alphabet.

Pre: THEA 210 or consent

Fall

### **THEA 414 (2) Stage Dialects I**

A study and practice of vocal dialects most often used in performance.

Pre: THEA 413

ALT-Spring

### **THEA 415 (2) Stage Dialects II**

A continuation of Stage Dialects I.

Pre: THEA 413

ALT-Fall

### **THEA 416 (3) Acting Scene Studies**

Advanced scene studies with a focus on analysis and the varied approaches to developing motivations.

Pre: THEA 210 or consent

ALT-Spring

### **THEA 417 (3) Acting Techniques**

The development of individual performance craft and advanced acting methodologies.

Pre: THEA 210 or consent

ALT-Fall

### **THEA 418 (3) Acting Styles**

Advanced scene studies in classical and stylized dramatic literature.

Pre: THEA 210 or consent

ALT-Spring

### **THEA 419 (3) Acting for Radio/TV**

Development of performance craft for the media.

Pre: THEA 210 and consent

ALT-Spring

### **THEA 424 (3) Theatre Pedagogy**

Pedagogy of theatre in the K-12 setting. Emphasis will include: national and state standards, assessment practices, lesson planning and curriculum development. Taken in conjunction with KSP 420, this course will include pre-service teaching experience.

Pre: THEA 324

On-Demand

### **THEA 425 (1 or 2) Styles of Motion**

Specialized training in a variety of physical techniques. May be repeated.

Pre: Consent

ALT-Spring

### **THEA 426 (2) Stage Combat**

An exploration of basic skills involved in unarmed combat and a variety of historical weapons systems with primary emphasis on theatricality and safety.

Pre: Consent

Fall

### **THEA 430 (3) Theatre Management**

Exposes students to the functions of theatre managers through case studies, discussions, practical application and readings.

Pre: THEA 235

ALT-Spring

### **THEA 431 (1) K-12 Theatre Management**

Exposes future teachers to a practical methodology of producing theatre in the K-12 setting.

Co-Req: THEA 424

On-Demand

### **THEA 435 (3) Advanced Directing Methods**

Advanced studies in script analysis, actor psychology and staging techniques culminating in performance projects with critical analysis.

Pre: THEA 235 and consent

Spring

### **THEA 440 (3) Scene Design I**

Development of techniques and skills in the creation of scenery.

Pre: THEA 240 or consent

Fall

### **THEA 441 (3) Scene Design II**

Refinement of model building and drawing skills in theatrical design.

Pre: THEA 440

Spring

### **THEA 444 (3) Styles and Ornamentation**

A visual appreciation of assorted cultures through the study of their architecture, decoration, furniture, utensils, etc.

Pre: Consent

ALT-Spring

### **THEA 445 (3) Scene Painting II**

Provides information on materials and techniques of scenic painting with a large amount of lab time for experimentation with technique.

Pre: THEA 252 or consent

ALT-Fall

### **THEA 451 (3) Drafting for the Theatre**

Enhances the advanced theatre student's ability to show complex elements of a theatrical design in a clear manner using accepted theatrical drafting methods.

Pre: Consent

ALT-Fall

### **THEA 455 (3) Technical Direction**

Explores all facets of technical direction, construction techniques, and project management.

Pre: THEA 255

ALT-Fall

### **THEA 460 (3) Costume Design I**

Theory and techniques in costume design and execution.

Pre: THEA 240 or consent

Fall

### **THEA 461 (3) Costume Design II**

Advanced costume design theory and techniques.

Pre: THEA 460

ALT-Spring

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## THEATRE

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### **THEA 464 (3) Costume History**

Survey of costume history from ancient Egypt to 1900.

Pre: Consent

ALT-Spring

### **THEA 465 (3) Advanced Makeup**

Practical application of advanced makeup techniques.

Pre: THEA 265

ALT-Spring

### **THEA 470 (3) Lighting Design I**

The study of lighting equipment, usage, techniques and stage lighting design.

Pre: THEA 270

Spring

### **THEA 471 (3) Lighting Design II**

Solving particular lighting design challenges.

Pre: THEA 470

ALT-Fall

### **THEA 475 (3) Sound Design I**

Production and sound effects, electronic sound reinforcement of live performance, choice and operation of sound equipment, as well as basic music styles and terminology.

Pre: consent

Fall

### **THEA 476 (3) Sound Design II**

Integrated sound design to support and enhance theatrical production.

Pre: THEA 475

ALT-Fall

### **THEA 481 (3) Theatre History I**

Survey of theatrical history from its origins to 1700.

Pre: THEA 100

ALT-Spring

### **THEA 482 (3) Theatre History II**

Survey of theatrical history from 1700 to the present.

Pre: THEA 100

ALT-Spring

### **THEA 483 (3) Musical Theatre History**

Survey of the history of the American Musical Theatre from its origins to the present.

Pre: THEA 100 and consent

ALT-Spring

### **THEA 485 Theatre Dramaturgy (3)**

This class teaches how to access historical information and present it to directors, actors or designers in a way that will help them make informed and practical artistic choices.

Pre: THE 100 and consent

Fall

### **THEA 492 (1-3) Theatre Field Studies**

Pre: Consent

### **THEA 497 (1-8) Internship**

Pre: Consent

### **THEA 499 (1-3) Individual Study**

Pre: Consent