

Art

College of Arts & Humanities
Department of Art
136 Nelson Hall • 507-389-6412
Web site: mnsu.edu/artdept/

Chair: James B. Johnson

Harlan Bloomer, Alisa Eimen, Brian Frink, Curt Germundson, Mika Laidlaw, Keith Luebke, Liz Miller, David Morano, Todd Shanafelt, Amanda Smith, Erik Waterkotte, Gina Wenger, Matt Willemssen

Students should contact the Office of the Dean for this college prior to choosing to major in ART - BFA in Fiber.

The Department of Art program is devoted to the development of concepts, attitudes and skills in the visual arts within a broad university curriculum of liberal arts orientation. There are four objectives: professional training of artists and scholars in chosen areas of specialization, preparation of art educators, elective study for students in all areas of the university, and service to the local communities as a source of cultural enrichment. The Department of Art is accredited by the National Association of Schools of Art and Design.

Admission to Major is granted by the department. Minimum University admission requirements are:

- a minimum of 32 earned semester credit hours;
- a minimum cumulative GPA of 2.00 ("C").

In addition to minimum University admission requirements students requesting admission to the art and art education majors must complete the following:

- ART 101 (3) (Preferred) or ART 100 (3)
- ART 260 or ART 261

Students for all majors may be admitted provisionally while these requirements are being satisfied.

Contact the department for application procedures.

POLICIES/INFORMATION

A program planning guide for each major is available in the Department of Art office. Students should obtain one to aid in the planning of their program. Advisory services are available.

Drawing and design courses in the art core should be taken during the freshman year.

P/N Grading Policy. A student majoring in art may take a maximum of one-fourth of the art credits for P/N grades and must comply with the university P/N requirements.

GPA Policy. A 2.0 GPA is required. For admission to and graduation from the BFA program students must have a minimum cumulative GPA of 2.5. Students on academic probation should refer to the College of Arts and Humanities policy regarding required advising.

Studio courses require two scheduled hours of class meeting time under the direct guidance of the instructor and a minimum of one additional hour of work at the discretion of the student for each credit hour earned.

The frequency of course offerings should be verified with your art advisor or the art department office, since some changes caused by unanticipated circumstances may occur.

Art majors and minors must meet with the Art Department chairperson two semesters prior to their anticipated graduation date so that their graduation credits can be evaluated.

All students should check with the central art office concerning the future availability of courses needed for graduation. ART 421 Art Methods Elementary School, should be taken no sooner than the junior year and is required by state licensure before student teaching. The prerequisite for ART 421 is ART 100 or ART 101.

The total number of transfer credits accepted for each major/minor is as follows: BFA 24, BS 18, BA 15, and Minor 6.

The Department of Art may request the retention of student work for its permanent instructional and exhibition collection. It reserves the right to photograph students and their work. In addition, the department cannot insure student work, material and equipment or take responsibility for its loss or damage.

Art students with junior or senior standing are encouraged to seek internship opportunities in career-related settings that may include museums, production studios, design firms, and other approved venues. Arrangements are made on an individualized basis. A maximum of 6 credits may be applied toward specializations within BA, BS, or BFA degree programs.

Notations showing the costs of individual courses are included in the schedule of classes. In some cases, student fees are charged for materials used. Verifying such information with the individual instructor is suggested.

See the SECONDARY EDUCATION section for admission requirements to Professional Education and a list of required Professional Education courses. The Bachelor of Science in Art Education major must pass all content area coursework with a grade of "C" or higher.

ART BA

The Bachelor of Arts degree in art is a broad-based liberal arts degree that provides a cultural perspective with a strong foundation in studio training.

Required General Education

ART	260	Art History Survey I (3)
ART	261	Art History Survey II (3)

Major Common Core

ART	103	Three Dimensional Design (3)
ART	110	Drawing Foundations (3)
ART	466	Realism to Postmodernism (3)
ART	495	Senior Exhibit (1)

Design Foundations (Choose 3 credits)

ART	100	Elements and Principles of Art (3)
ART	101	Design Foundations (3)

Major Restricted Electives

Advanced Art History (Choose 3 credits)

ART	413	Scandinavian Art (3)
ART	416	Art of Africa, the Americas, and the South Pacific (3)
ART	417	Medieval Art and Architecture (3)
ART	419	Gender in Art (3)
ART	460	Ancient Art (3)
ART	462	Renaissance Art (3)
ART	463	Mannerism to Romanticism (3)
ART	467	Art of the Islamic World (3)
ART	468	Design: History and Theory (3)
ART	469	Asian Art (3)
ART	492	Art History Seminar (1-6)
ART	494	Topics (3)

Intermediate/Advanced Studio (Choose 9 credits)

Select 300-400 level courses with the advisor

ART	302	Interactive Design Survey (3)
ART	304	Typography I (3)
ART	320	Graphic Design II (3)
ART	340	Painting (3)
ART	345	Watercolor (3)
ART	350	Intermediate Ceramics (3)
ART	370	Printmaking: Intermediate Studio (3)

ART

ART	372	Digital Printmaking (3)
ART	375	Black and White Photography (3)
ART	377	Digital Photography (3)
ART	380	Sculpture (3)
ART	402	Motion Graphics (3)
ART	404	Typography II (3)
ART	406	Web Design (3)
ART	410	Drawing Workshop (3-6)
ART	412	Life Drawing (3)
ART	420	Graphic Design III (3-6)
ART	440	Painting (3-6)
ART	445	Watercolor (3-6)
ART	450	Advanced Ceramics (3-6)
ART	470	Printmaking: Advanced Studio (3-6)
ART	475	Photography (3-6)
ART	480	Sculpture (3-6)

Choose 1 Cluster

Studio Electives: Students must complete six 200-level studio courses from five different areas.

Graphic Design

ART	202	Introduction to Digital Media (3)
ART	204	Digital Imaging (3)
ART	220	Graphic Design I (3)

Drawing

ART	210	Drawing (3)
ART	212	Life Drawing (3)

Mixed Media

ART	231	Mixed Media (3)
-----	-----	-----------------

Painting

ART	240	Painting (3)
ART	245	Watercolor (3)

Ceramics

ART	250	Ceramics: Beginning Wheel (3)
ART	251	Ceramics: Beginning Handbuilding (3)

Printmaking

ART	270	Printmaking: Beginning Silkscreen and Lithography (3)
ART	271	Printmaking: Beginning Intaglio/Relief (3)

Photography

ART	275	Photography (3)
-----	-----	-----------------

Sculpture

ART	280	Sculpture (3)
-----	-----	---------------

Required for Bachelor of Arts (BA) degree ONLY - Language (8 credits)

Required Minor: Yes. Any.

ART BFA

For admission to the BFA programs students must have a minimum GPA of 2.5 and pass ART 391 Portfolio Review. The Bachelor of Fine Arts degree is a program for those students with professional art aspirations.

ART BFA - CERAMICS

Required General Education

ART	260	Art History Survey I (3)
ART	261	Art History Survey II (3)

Major Common Core

ART	103	Three Dimensional Design (3)
ART	110	Drawing Foundations (3)
ART	391	Portfolio Review (0)
ART	466	Realism to Postmodernism (3)
ART	495	Senior Exhibit (1)

Intermediate Ceramics

(ART 350 must be taken twice before moving to 400 level)

ART	350	Intermediate Ceramics (3)
-----	-----	---------------------------

Advanced Ceramics (Choose 18 credits)

Course may be repeated

ART	450	Advanced Ceramics (3-6)
-----	-----	-------------------------

Major Restricted Electives

Design Foundations (Choose 3 credits)

ART	100	Elements and Principles of Art (3)
ART	101	Design Foundations (3)

Beginning Ceramics (Choose 3-6 credits)

ART	250	Ceramics: Beginning Wheel (3)
ART	251	Ceramics: Beginning Handbuilding (3)

Drawing (Choose 3 credits from courses not taken)

ART	210	Drawing (3)
ART	212	Life Drawing (3)
ART	310	Drawing (3)
ART	410	Drawing Workshop (3-6)
ART	412	Life Drawing (3)

Advanced Art History (Choose 3 credits)

ART	417	Medieval Art and Architecture (3)
ART	467	Art of the Islamic World (3)

Advanced Art History (Choose 3 credits from courses not taken)

ART	413	Scandinavian Art (3)
ART	416	Art of Africa, the Americas, and the South Pacific (3)
ART	417	Medieval Art and Architecture (3)
ART	419	Gender in Art (3)
ART	460	Ancient Art (3)
ART	462	Renaissance Art (3)
ART	463	Mannerism to Romanticism (3)
ART	467	Art of the Islamic World (3)
ART	468	Design: History and Theory (3)
ART	469	Asian Art (3)
ART	492	Art History Seminar (1-6)
ART	494	Topics (3)

Advanced Art History/Drawing (Choose 3 credits from courses not taken)

ART	210	Drawing (3)
ART	212	Life Drawing (3)
ART	310	Drawing (3)
ART	410	Drawing Workshop (3-6)
ART	412	Life Drawing (3)
ART	413	Scandinavian Art (3)
ART	416	Art of Africa, the Americas, and the South Pacific (3)
ART	417	Medieval Art and Architecture (3)
ART	419	Gender in Art (3)
ART	460	Ancient Art (3)
ART	462	Renaissance Art (3)
ART	463	Mannerism to Romanticism (3)
ART	467	Art of the Islamic World (3)
ART	468	Design: History and Theory (3)
ART	469	Asian Art (3)
ART	492	Art History Seminar (1-6)
ART	494	Topics (3)

APPROVED ELECTIVE (Choose 3 credits)

One course from this list may be used to complete 21 credit requirement for Advanced Ceramics. Course used to satisfy credit requirements elsewhere may not be counted here.

ART	202	Introduction to Digital Media (3)
ART	204	Digital Imaging (3)
ART	210	Drawing (3)
ART	212	Life Drawing (3)
ART	220	Graphic Design I (3)
ART	231	Mixed Media (3)
ART	240	Painting (3)
ART	245	Watercolor (3)
ART	250	Ceramics: Beginning Wheel (3)
ART	251	Ceramics: Beginning Handbuilding (3)
ART	270	Printmaking: Beginning Relief/Silkscreen (3)
ART	271	Printmaking: Beginning Intaglio/Lithography (3)
ART	275	Photography (3)

ART

ART 280	Sculpture (3)
ART 302	Interactive Design Survey (3)
ART 304	Typography I (3)
ART 310	Drawing (3)
ART 320	Graphic Design II (3)
ART 340	Painting (3)
ART 345	Watercolor (3)
ART 350	Intermediate Ceramics (3)
ART 370	Printmaking: Intermediate Studio (3)
ART 372	Digital Printmaking (3)
ART 375	Black and White Photography (3)
ART 377	Digital Photography (3)
ART 380	Sculpture (3)
ART 402	Motion Graphics (3)
ART 404	Typography II (3)
ART 406	Web Design (3)
ART 410	Drawing Workshop (3-6)
ART 412	Life Drawing (3)
ART 440	Painting (3-6)
ART 445	Watercolor (3-6)
ART 450	Advanced Ceramics (3-6)
ART 470	Printmaking: Advanced Studio (3-6)
ART 475	Photography (3-6)
ART 480	Sculpture (3-6)

CHOOSE 1 CLUSTER

STUDIO ELECTIVES

Students must complete five 200-level studio courses from five different areas. Choose five courses from those not taken.

Graphic Design

ART 202	Introduction to Digital Media (3)
ART 204	Digital Imaging (3)
ART 220	Graphic Design I (3)

Drawing

ART 210	Drawing (3)
ART 212	Life Drawing (3)

Mixed Media

ART 231	Mixed Media (3)
---------	-----------------

Painting

ART 240	Painting (3)
ART 245	Watercolor (3)

Ceramics

ART 250	Ceramics: Beginning Wheel (3)
ART 251	Ceramics: Beginning Handbuilding (3)

Printmaking

ART 270	Printmaking: Beginning Relief/Silkscreen (3)
ART 271	Printmaking: Beginning Intaglio/Lithography (3)

Photography

ART 275	Photography (3)
---------	-----------------

Sculpture

ART 280	Sculpture (3)
---------	---------------

CHOOSE 1 CLUSTER

Second Concentration (Choose six credits from one area)

Graphic Design

ART 302	Interactive Design Survey (3)
ART 304	Typography I (3)
ART 320	Graphic Design II (3)

Drawing (ART 310 may be taken twice)

ART 310	Drawing (3)
ART 410	Drawing Workshop (3-6)
ART 412	Life Drawing (3)

Painting (ART 340 may be taken twice)

ART 340	Painting (3)
ART 345	Watercolor (3)

Printmaking (ART 370 may be taken twice)

ART 370	Printmaking: Intermediate Studio (3)
ART 372	Digital Printmaking (3)

Photography

ART 375	Black and White Photography (3)
ART 377	Digital Photography (3)
<u>Sculpture</u> (Art 380 must be taken twice to produce six credits)	
ART 380	Sculpture (3)

Required Minor: None.

ART BFA - DRAWING

Required General Education

ART 260	Art History Survey I (3)
ART 261	Art History Survey II (3)

Major Common Core

ART 103	Three Dimensional Design (3)
ART 110	Drawing Foundations (3)
ART 391	Portfolio Review (0)
ART 466	Realism to Postmodernism (3)
ART 495	Senior Exhibit (1)

Major Restricted Electives

Design Foundations (Choose 3 credits)

ART 100	Elements and Principles of Art (3)
ART 101	Design Foundations (3)

Drawing (Choose 6 credits)

ART 210	Drawing (3)
ART 212	Life Drawing (3)
ART 410	Drawing Workshop (3-6)
ART 412	Life Drawing (3)

Intermediate Drawing (Choose 6 credits)

(ART 310 must be taken twice before moving to 400 level)

Advanced Drawing (Choose 18 credits) Courses may be repeated.

ART 410	Drawing Workshop (3-6)
ART 412	Life Drawing (3)

Advanced Art History (Choose 3 credits)

ART 417	Medieval Art and Architecture (3)
ART 467	Art of the Islamic World (3)
<u>Advanced Art History</u> (Choose 3 credit from courses not taken)	

ART 413	Scandinavian Art (3)
ART 416	Art of Africa, the Americas, and the South Pacific (3)
ART 417	Medieval Art and Architecture (3)
ART 419	Gender in Art (3)
ART 460	Ancient Art (3)
ART 462	Renaissance Art (3)
ART 463	Mannerism to Romanticism (3)
ART 467	Art of the Islamic World (3)
ART 468	Design: History and Theory (3)
ART 469	Asian Art (3)
ART 492	Art History Seminar (1-6)
ART 494	Topics (3)

Advanced Art History/Drawing (Choose 3 credit from courses not taken)

ART 210	Drawing (3)
ART 212	Life Drawing (3)
ART 310	Drawing (3)
ART 410	Drawing Workshop (3-6)
ART 412	Life Drawing (3)
ART 413	Scandinavian Art (3)
ART 416	Art of Africa, the Americas, and the South Pacific (3)
ART 417	Medieval Art and Architecture (3)
ART 419	Gender in Art (3)
ART 460	Ancient Art (3)
ART 462	Renaissance Art (3)
ART 463	Mannerism to Romanticism (3)
ART 467	Art of the Islamic World (3)
ART 468	Design: History and Theory (3)
ART 469	Asian Art (3)
ART 492	Art History Seminar (1-6)
ART 494	Topics (3)

ART

APPROVED ELECTIVE (Choose 3 credits)

One course from this list may be used to complete 21 credit requirement for Advanced Drawing. Courses used to satisfy credit requirements elsewhere may not be counted here.

- ART 202 Introduction to Digital Media (3)
- ART 204 Digital Imaging (3)
- ART 210 Drawing (3)
- ART 212 Life Drawing (3)
- ART 220 Graphic Design I (3)
- ART 231 Mixed Media (3)
- ART 240 Painting (3)
- ART 245 Watercolor (3)
- ART 250 Ceramics: Beginning Wheel (3)
- ART 251 Ceramics: Beginning Handbuilding (3)
- ART 270 Printmaking: Beginning Relief/Silkscreen (3)
- ART 271 Printmaking: Beginning Intaglio/Lithography (3)
- ART 275 Photography (3)
- ART 280 Sculpture (3)
- ART 302 Interactive Design Survey (3)
- ART 304 Typography I (3)
- ART 310 Drawing (3)
- ART 320 Graphic Design II (3)
- ART 340 Painting (3)
- ART 345 Watercolor (3)
- ART 350 Intermediate Ceramics (3)
- ART 370 Printmaking: Intermediate Studio (3)
- ART 372 Digital Printmaking (3)
- ART 375 Black and White Photography (3)
- ART 377 Digital Photography (3)
- ART 380 Sculpture (3)
- ART 402 Motion Graphics (3)
- ART 404 Typography II (3)
- ART 406 Web Design (3)
- ART 410 Drawing Workshop (3-6)
- ART 412 Life Drawing (3)
- ART 420 Graphic Design III (3-6)
- ART 440 Painting (3-6)
- ART 445 Watercolor (3-6)
- ART 450 Advanced Ceramics (3-6)
- ART 470 Printmaking: Advanced Studio (3-6)
- ART 475 Photography (3-6)
- ART 480 Sculpture (3-6)

CHOOSE 1 CLUSTER

STUDIO ELECTIVES

Students must complete five 200-level studio courses from five different areas. Choose five courses from those not taken.

Graphic Design

- ART 202 Introduction to Digital Media (3)
- ART 204 Digital Imaging (3)
- ART 220 Graphic Design I (3)

Drawing

- ART 210 Drawing (3)
- ART 212 Life Drawing (3)

Mixed Media

- ART 231 Mixed Media (3)

Painting

- ART 240 Painting (3)
- ART 245 Watercolor (3)

Ceramics

- ART 250 Ceramics: Beginning Wheel (3)
- ART 251 Ceramics: Beginning Handbuilding (3)

Printmaking

- ART 270 Printmaking: Beginning Relief/Silkscreen (3)
- ART 271 Printmaking: Beginning Intaglio/Lithography (3)

Photography

- ART 275 Photography (3)

Sculpture

- ART 280 Sculpture (3)

CHOOSE 1 CLUSTER

Second Concentration (Choose six credits from one area)

Graphic Design

- ART 302 Interactive Design Survey (3)
- ART 304 Typography I (3)
- ART 320 Graphic Design II (3)

Painting (ART 340 may be taken twice)

- ART 340 Painting (3)
- ART 345 Watercolor (3)

Ceramics (ART 350 must be taken twice to produce 6 credits)

- ART 350 Intermediate Ceramics (3)

Printmaking (ART 370 may be taken twice)

- ART 370 Printmaking: Intermediate Studio (3)
- ART 372 Digital Printmaking (3)

Photography

- ART 375 Black and White Photography (3)
- ART 377 Digital Photography (3)

Sculpture (ART 380 must be taken twice to produce six credits)

- ART 380 Sculpture (3)

Required Minor: None.

ART BFA -GRAPHIC DESIGN

Required General Education

- ART 260 Art History Survey I (3)
- ART 261 Art History Survey II (3)

Major Common Core

- ART 103 Three Dimensional Design (3)
- ART 110 Drawing Foundations (3)
- ART 202 Introduction to Digital Media (3)
- ART 204 Digital Imaging (3)
- ART 220 Graphic Design I (3)
- ART 302 Interactive Design Survey (3)
- ART 304 Typography I (3)
- ART 320 Graphic Design II (3)
- ART 391 Portfolio Review (0)
- ART 402 Motion Graphics
- ART 404 Typography II (3)
- ART 406 Web Design (3)
- ART 420 Graphic Design III (3)
- ART 466 Realism to Postmodernism (3)
- ART 495 Senior Exhibit (1)

Major Restricted Electives

Design Foundations (Choose 3 credits)

- ART 100 Elements and Principles (3)
- ART 101 Design Foundations (3)

Advanced Art History (Choose 3 credits)

- ART 417 Medieval Art and Architecture (3)
- ART 467 Art of the Islamic World (3)

Graphic Design (Choose 3 credits)

- ART 420 Graphic Design III (3-6)
- ART 497 Internship (1-6)
- ART 499 Individual Study (1-6)

Drawing (Choose 3 credits from courses not taken)

- ART 210 Drawing (3)
- ART 212 Life Drawing (3)
- ART 310 Drawing (3)
- ART 410 Drawing Workshop (3-6)
- ART 412 Life Drawing (3)

Advanced Art History (Choose 3 credits from courses not taken)

- ART 413 Scandinavian Art (3)
- ART 416 Art of Africa, the Americas, and the South Pacific (3)

ART

- ART 417 Medieval Art and Architecture (3)
ART 419 Gender in Art (3)
ART 460 Ancient Art (3)
ART 462 Renaissance Art (3)
ART 463 Mannerism to Romanticism (3)
ART 467 Art of the Islamic World (3)
ART 468 Design: History and Theory (3)
ART 469 Asian Art (3)
ART 492 Art History Seminar (1-6)
ART 494 Topics (3)

Advanced Art History/Drawing (Choose 3 credit from courses not taken)

- ART 210 Drawing (3)
ART 212 Life Drawing (3)
ART 310 Drawing (3)
ART 410 Drawing Workshop (3-6)
ART 412 Life Drawing (3)
ART 413 Scandinavian Art (3)
ART 416 Art of Africa, the Americas, and the South Pacific (3)
ART 417 Medieval Art and Architecture (3)
ART 419 Gender in Art (3)
ART 460 Ancient Art (3)
ART 462 Renaissance Art (3)
ART 463 Mannerism to Romanticism (3)
ART 467 Art of the Islamic World (3)
ART 468 Design: History and Theory (3)
ART 469 Asian Art (3)
ART 492 Art History Seminar (1-6)
ART 494 Topics (3)

CHOOSE 1 CLUSTER

STUDIO ELECTIVES

Students must complete four courses from four different areas.

Drawing

- ART 210 Drawing (3)
ART 212 Life Drawing (3)

Mixed Media

- ART 231 Mixed Media (3)

Painting

- ART 240 Painting (3)
ART 245 Watercolor (3)

Ceramics

- ART 250 Ceramics: Beginning Wheel (3)
ART 251 Ceramics: Beginning Handbuilding (3)

Printmaking

- ART 270 Printmaking: Beginning Relief/Silkscreen (3)
ART 271 Printmaking: Beginning Intaglio/Lithography (3)

Photography

- ART 275 Photography (3)

Sculpture

- ART 280 Sculpture (3)

CHOOSE 1 CLUSTER

Second Concentration (Choose six credits from one area)

Drawing

- ART 310 Drawing (3)
ART 410 Drawing Workshop (3-6)
ART 412 Life Drawing (3)

Painting (Art 340 may be taken twice)

- ART 340 Painting (3)
ART 345 Watercolor (3)

Ceramics (ART 350 must be taken twice to produce 6 credits)

- ART 350 Intermediate Ceramics (3)

Printmaking (ART 370 may be taken twice)

- ART 370 Printmaking: Intermediate Studio (3)
ART 372 Digital Printmaking (3)

Photography

- ART 375 Black and White Photography (3)
ART 377 Digital Photography (3)

Sculpture (Art 380 must be taken twice to produce six credits)

- ART 380 Sculpture (3)

Required Minor: None.

ART BFA - PAINTING

Required General Education

- ART 260 Art History Survey I (3)
ART 261 Art History Survey II (3)

Major Common Core

- ART 103 Three Dimensional Design (3)
ART 110 Drawing Foundations (3)
ART 391 Portfolio Review (0)
ART 466 Realism to Postmodernism (3)
ART 495 Senior Exhibit (1)

Major Restricted Electives

Design Foundations (Choose 3 credits)

- ART 100 Elements and Principles of Art (3)
ART 101 Design Foundations (3)

Drawing (Choose 3 credits from courses not taken)

- ART 210 Drawing (3)
ART 212 Life Drawing (3)
ART 310 Drawing (3)
ART 410 Drawing Workshop (3-6)
ART 412 Life Drawing (3)

Painting (Choose 3 credits)

- ART 240 Painting (3)
ART 245 Watercolor (3)

Intermediate Painting (Choose 6 credits) ART 340 may be taken twice.

- ART 340 Painting (3)
ART 345 Watercolor (3)

Advanced Painting (Choose 18 credits) Courses may be repeated.

- ART 440 Painting (3-6)
ART 445 Watercolor (3-6)

Advanced Art History (Choose 3 credits)

- ART 417 Medieval Art and Architecture (3)
ART 467 Art of the Islamic World (3)

Advanced Art History (Choose 3 credit from courses not taken)

- ART 413 Scandinavian Art (3)
ART 416 Art of Africa, the Americas, and the South Pacific (3)
ART 417 Medieval Art and Architecture (3)
ART 419 Gender in Art (3)
ART 460 Ancient Art (3)

- ART 462 Renaissance Art (3)
ART 463 Mannerism to Romanticism (3)
ART 467 Art of the Islamic World (3)
ART 468 Design: History and Theory (3)
ART 469 Asian Art (3)
ART 492 Art History Seminar (1-6)
ART 494 Topics (3)

Advanced Art History/Drawing (Choose 3 credit)

Choose courses not counted for other requirements.

- ART 210 Drawing (3)
ART 212 Life Drawing (3)
ART 310 Drawing (3)
ART 410 Drawing Workshop (3-6)
ART 412 Life Drawing (3)
ART 413 Scandinavian Art (3)
ART 416 Art of Africa, the Americas, and the South Pacific (3)
ART 417 Medieval Art and Architecture (3)
ART 419 Gender in Art (3)
ART 460 Ancient Art (3)
ART 462 Renaissance Art (3)
ART 463 Mannerism to Romanticism (3)
ART 467 Art of the Islamic World (3)
ART 468 Design: History and Theory (3)
ART 469 Asian Art (3)

ART

- ART 492 Art History Seminar (1-6)
ART 494 Topics (3)

APPROVED ELECTIVE (Choose 3 credits)

One course from this list may be used to complete 21 credit requirement for Advanced Painting. Courses used to satisfy credit requirements elsewhere may not be counted here.

- ART 202 Introduction to Digital Media (3)
ART 204 Digital Imaging (3)
ART 210 Drawing (3)
ART 212 Life Drawing (3)
ART 220 Graphic Design I (3)
ART 231 Mixed Media (3)
ART 240 Painting (3)
ART 245 Watercolor (3)
ART 250 Ceramics: Beginning Wheel (3)
ART 251 Ceramics: Beginning Handbuilding (3)
ART 270 Printmaking: Beginning Relief/Silkscreen (3)
ART 271 Printmaking: Beginning Intaglio/Lithography (3)
ART 275 Photography (3)
ART 280 Sculpture (3)
ART 302 Interactive Design Survey (3)
ART 304 Typography I (3)
ART 310 Drawing (3)
ART 320 Graphic Design II (3)
ART 340 Painting (3)
ART 345 Watercolor (3)
ART 350 Intermediate Ceramics (3)
ART 370 Printmaking: Intermediate Studio (3)
ART 372 Digital Printmaking (3)
ART 375 Black and White Photography (3)
ART 377 Digital Photography (3)
ART 380 Sculpture (3)
ART 402 Motion Graphics (3)
ART 404 Typography II (3)
ART 406 Web Design (3)
ART 410 Drawing Workshop (3-6)
ART 412 Life Drawing (3)
ART 420 Painting (3-6)
ART 440 Painting (3-6)
ART 445 Watercolor (3-6)
ART 450 Advanced Ceramics (3-6)
ART 470 Printmaking: Advanced Studio (3-6)
ART 475 Photography (3-6)
ART 480 Sculpture (3-6)

CHOOSE 1 CLUSTER

STUDIO ELECTIVES

Students must complete five 200-level studio courses from five different areas. Choose five courses from those not taken.

Graphic Design

- ART 202 Introduction to Digital Media (3)
ART 204 Digital Imaging (3)
ART 220 Graphic Design I (3)

Drawing

- ART 210 Drawing (3)
ART 212 Life Drawing (3)

Mixed Media

- ART 231 Mixed Media (3)

Painting

- ART 240 Painting (3)
ART 245 Watercolor (3)

Ceramics

- ART 250 Ceramics: Beginning Wheel (3)
ART 251 Ceramics: Beginning Handbuilding (3)

Printmaking

- ART 270 Printmaking: Beginning Relief/Silkscreen (3)
ART 271 Printmaking: Beginning Intaglio/Lithography (3)

Photography

- ART 275 Photography (3)

Sculpture

- ART 280 Sculpture (3)

CHOOSE 1 CLUSTER

Second Concentration (Choose six credits from one area)

Graphic Design

- ART 302 Interactive Design Survey (3)
ART 304 Typography I (3)
ART 320 Graphic Design II (3)

Drawing (ART 310 may be taken twice)

- ART 310 Drawing (3)
ART 410 Drawing Workshop (3-6)
ART 412 Life Drawing (3)

Ceramics (ART 350 must be taken twice to produce 6 credits)

- ART 350 Intermediate Ceramics (3)

Printmaking (ART 370 may be taken twice)

- ART 370 Printmaking: Intermediate Studio (3)
ART 372 Digital Printmaking (3)

Photography

- ART 375 Black and White Photography (3)
ART 377 Digital Photography (3)

Sculpture (ART 380 must be taken twice to produce six credits)

- ART 380 Sculpture (3)

Required Minor: None.

ART BFA - PHOTOGRAPHY

Required General Education

- ART 260 Art History Survey I (3)
ART 261 Art History Survey II (3)

Major Common Core

- ART 103 Three Dimensional Design (3)
ART 110 Drawing Foundations (3)
ART 275 Photography (3)
ART 391 Portfolio Review (0)
ART 466 Realism to Postmodernism (3)
ART 495 Senior Exhibit (1)

Major Restricted Electives

Design Foundations (Choose 3 credits)

- ART 100 Elements and Principles of Art (3)
ART 101 Design Foundations (3)

Drawing (Choose 3 credits from courses not taken)

- ART 210 Drawing (3)
ART 212 Life Drawing (3)
ART 310 Drawing (3)
ART 410 Drawing Workshop (3-6)
ART 412 Life Drawing (3)

Intermediate Photography (Choose 6 credits)

- ART 375 Black and White Photography (3)
ART 377 Digital Photography (3)

Advanced Photography (Choose 18 credits) Course may be repeated.

- ART 475 Photography (3-6)

Advanced Art History (Choose 3 credits)

- ART 417 Medieval Art and Architecture (3)
ART 467 Art of the Islamic World (3)

Advanced Art History (Choose 3 credit from courses not taken)

- ART 413 Scandinavian Art (3)
ART 416 Art of Africa, the Americas, and the South Pacific (3)
ART 417 Medieval Art and Architecture (3)
ART 419 Gender in Art (3)
ART 460 Ancient Art (3)
ART 462 Renaissance Art (3)
ART 463 Mannerism to Romanticism (3)
ART 467 Art of the Islamic World (3)
ART 468 Design: History and Theory (3)
ART 469 Asian Art (3)

ART

- ART 492 Art History Seminar (1-6)
ART 494 Topics (3)
Advanced Art History/Drawing (Choose 3 credits)
Choose courses not counted for other requirements.
ART 210 Drawing (3)
ART 212 Life Drawing (3)
ART 310 Drawing (3)
ART 410 Drawing Workshop (3-6)
ART 412 Life Drawing (3)
ART 413 Scandinavian Art (3)
ART 416 Art of Africa, the Americas, and the South Pacific (3)
ART 417 Medieval Art and Architecture (3)
ART 419 Gender in Art (3)
ART 460 Ancient Art (3)
ART 462 Renaissance Art (3)
ART 463 Mannerism to Romanticism (3)
ART 467 Art of the Islamic World (3)
ART 468 Design: History and Theory (3)
ART 469 Asian Art (3)
ART 492 Art History Seminar (1-6)
ART 494 Topics (3)

APPROVED ELECTIVE (Choose 3 credits)

One course from this list may be used to complete 21 credit requirement for Advanced Photography. Courses used to satisfy credit requirements elsewhere may not be counted here.

- ART 202 Introduction to Digital Media (3)
ART 204 Digital Imaging (3)
ART 210 Drawing (3)
ART 212 Life Drawing (3)
ART 220 Graphic Design I (3)
ART 231 Mixed Media (3)
ART 240 Painting (3)
ART 245 Watercolor (3)
ART 250 Ceramics: Beginning Wheel (3)
ART 251 Ceramics: Beginning Handbuilding (3)
ART 270 Printmaking: Beginning Relief/Silkscreen (3)
ART 271 Printmaking: Beginning Intaglio/Lithography (3)
ART 275 Photography (3)
ART 280 Sculpture (3)
ART 302 Interactive Design Survey (3)
ART 304 Typography I (3)
ART 310 Drawing (3)
ART 320 Graphic Design II (3)
ART 340 Painting (3)
ART 345 Watercolor (3)
ART 350 Intermediate Ceramics (3)
ART 370 Printmaking: Intermediate Studio (3)
ART 372 Digital Printmaking (3)
ART 375 Black and White Photography (3)
ART 377 Digital Photography (3)
ART 380 Sculpture (3)
ART 402 Motion Graphics (3)
ART 404 Typography II (3)
ART 406 Web Design (3)
ART 410 Drawing Workshop (3-6)
ART 412 Life Drawing (3)
ART 420 Painting (3-6)
ART 440 Painting (3-6)
ART 445 Watercolor (3-6)
ART 450 Advanced Ceramics (3-6)
ART 470 Printmaking: Advanced Studio (3-6)
ART 475 Photography (3-6)
ART 480 Sculpture (3-6)

CHOOSE 1 CLUSTER

STUDIO ELECTIVES

Students must complete five 200-level studio courses from five different areas. Choose five courses from those not taken.

Graphic Design

- ART 202 Introduction to Digital Media (3)
ART 204 Digital Imaging (3)
ART 220 Graphic Design I (3)

Drawing

- ART 210 Drawing (3)
ART 212 Life Drawing (3)

Mixed Media

- ART 231 Mixed Media (3)

Painting

- ART 240 Painting (3)
ART 245 Watercolor (3)

Ceramics

- ART 250 Ceramics: Beginning Wheel (3)
ART 251 Ceramics: Beginning Handbuilding (3)

Printmaking

- ART 270 Printmaking: Beginning Relief/Silkscreen (3)
ART 271 Printmaking: Beginning Intaglio/Lithography (3)

Sculpture

- ART 280 Sculpture (3)

CHOOSE 1 CLUSTER

Second Concentration (Choose six credits from one area)

Graphic Design

- ART 302 Interactive Design Survey (3)
ART 304 Typography I (3)
ART 320 Graphic Design II (3)

Drawing (ART 310 may be taken twice)

- ART 310 Drawing (3)
ART 410 Drawing Workshop (3-6)
ART 412 Life Drawing (3)

Painting (ART 340 may be taken twice)

- ART 340 Painting (3)
ART 345 Watercolor (3)

Ceramics (ART 350 must be taken twice to produce 6 credits)

- ART 350 Intermediate Ceramics (3)
Printmaking (ART 370 may be taken twice)
ART 370 Printmaking: Intermediate Studio (3)

- ART 372 Digital Printmaking (3)

Sculpture (ART 380 must be taken twice to produce six credits)

- ART 380 Sculpture (3)

Required Minor: None.

ART BFA - PRINTMAKING

Required General Education

- ART 260 Art History Survey I (3)
ART 261 Art History Survey II (3)

Major Common Core

- ART 103 Three Dimensional Design (3)
ART 110 Drawing Foundations (3)
ART 391 Portfolio Review (0)
ART 466 Realism to Postmodernism (3)
ART 495 Senior Exhibit (1)

Major Restricted Electives

Design Foundations (Choose 3 credits)

- ART 100 Elements and Principles of Art (3)
ART 101 Design Foundations (3)

Drawing (Choose 3 credits from courses not taken)

- ART 210 Drawing (3)
ART 212 Life Drawing (3)
ART 310 Drawing (3)
ART 410 Drawing Workshop (3-6)
ART 412 Life Drawing (3)

ART

Printmaking (Choose 3 credits)

- ART 270 Printmaking: Beginning Relief/Silkscreen (3)
ART 271 Printmaking: Beginning Intaglio/Lithography (3)
Intermediate Printmaking (Choose 6 credits) (ART 370 may be taken twice)

- ART 370 Printmaking: Intermediate Studio (3)
ART 372 Digital Printmaking (3)

Advanced Printmaking (Choose 18 credits) Course may be repeated.

- ART 470 Printmaking: Advanced Studio (3-6)

Advanced Art History (Choose 3 credits)

- ART 417 Medieval Art and Architecture (3)
ART 467 Art of the Islamic World (3)

Advanced Art History (Choose 3 credits from courses not taken)

- ART 413 Scandinavian Art (3)
ART 416 Art of Africa, the Americas, and the South Pacific (3)
ART 417 Medieval Art and Architecture (3)
ART 419 Gender in Art (3)
ART 460 Ancient Art (3)
ART 462 Renaissance Art (3)
ART 463 Mannerism to Romanticism (3)
ART 467 Art of the Islamic World (3)
ART 468 Design: History and Theory (3)
ART 469 Asian Art (3)
ART 492 Art History Seminar (1-6)
ART 494 Topics (3)

Advanced Art History/Drawing (Choose 3 credits)

Choose courses not counted for other requirements.

- ART 210 Drawing (3)
ART 212 Life Drawing (3)
ART 310 Drawing (3)
ART 410 Drawing Workshop (3-6)
ART 412 Life Drawing (3)
ART 413 Scandinavian Art (3)
ART 416 Art of Africa, the Americas, and the South Pacific (3)
ART 417 Medieval Art and Architecture (3)
ART 419 Gender in Art (3)
ART 460 Ancient Art (3)
ART 462 Renaissance Art (3)
ART 463 Mannerism to Romanticism (3)
ART 467 Art of the Islamic World (3)
ART 468 Design: History and Theory (3)
ART 469 Asian Art (3)
ART 492 Art History Seminar (1-6)
ART 494 Topics (3)

APPROVED ELECTIVE (Choose 3 credits)

One course from this list may be used to complete 21 credit requirement for Advanced Printmaking. Courses used to satisfy credit requirements elsewhere may not be counted here.

- ART 202 Introduction to Digital Media (3)
ART 204 Digital Imaging (3)
ART 210 Drawing (3)
ART 212 Life Drawing (3)
ART 220 Graphic Design I (3)
ART 231 Mixed Media (3)
ART 240 Painting (3)
ART 245 Watercolor (3)
ART 250 Ceramics: Beginning Wheel (3)
ART 251 Ceramics: Beginning Handbuilding (3)
ART 270 Printmaking: Beginning Relief/Silkscreen (3)
ART 271 Printmaking: Beginning Intaglio/Lithography (3)
ART 275 Photography (3)
ART 280 Sculpture (3)
ART 302 Interactive Design Survey (3)
ART 304 Typography I (3)
ART 310 Drawing (3)
ART 320 Graphic Design II (3)
ART 340 Painting (3)
ART 345 Watercolor (3)
ART 350 Intermediate Ceramics (3)

- ART 370 Printmaking: Intermediate Studio (3)
ART 372 Digital Printmaking (3)
ART 375 Black and White Photography (3)
ART 377 Digital Photography (3)
ART 380 Sculpture (3)
ART 402 Motion Graphics (3)
ART 404 Typography II (3)
ART 406 Web Design (3)
ART 410 Drawing Workshop (3-6)
ART 412 Life Drawing (3)
ART 420 Painting (3-6)
ART 440 Painting (3-6)
ART 445 Watercolor (3-6)
ART 450 Advanced Ceramics (3-6)
ART 470 Printmaking: Advanced Studio (3-6)
ART 475 Photography (3-6)
ART 480 Sculpture (3-6)

CHOOSE 1 CLUSTER

STUDIO ELECTIVES

Students must complete five 200-level studio courses from five different areas.

Choose five courses from those not taken.

Graphic Design

- ART 202 Introduction to Digital Media (3)
ART 204 Digital Imaging (3)
ART 220 Graphic Design I (3)

Drawing

- ART 210 Drawing (3)
ART 212 Life Drawing (3)

Mixed Media

- ART 231 Mixed Media (3)

Painting

- ART 240 Painting (3)
ART 245 Watercolor (3)

Ceramics

- ART 250 Ceramics: Beginning Wheel (3)
ART 251 Ceramics: Beginning Handbuilding (3)

Printmaking

- ART 270 Printmaking: Beginning Relief/Silkscreen (3)
ART 271 Printmaking: Beginning Intaglio/Lithography (3)

Photography

- ART 275 Photography (3)

Sculpture

- ART 280 Sculpture (3)

CHOOSE 1 CLUSTER

Second Concentration (Choose six credits from one area)

Graphic Design

- ART 302 Interactive Design Survey (3)
ART 304 Typography I (3)
ART 320 Graphic Design II (3)

Drawing (ART 310 may be taken twice)

- ART 310 Drawing (3)
ART 410 Drawing Workshop (3-6)
ART 412 Life Drawing (3)

Painting (ART 340 may be taken twice)

- ART 340 Painting (3)
ART 345 Watercolor (3)

Ceramics (ART 350 must be taken twice to produce 6 credits)

- ART 350 Intermediate Ceramics (3)

Photography

- ART 375 Black and White Photography (3)
ART 377 Digital Photography (3)

Sculpture (ART 380 must be taken twice to produce six credits)

- ART 380 Sculpture (3)

Required Minor: None.

ART

ART BFA -SCULPTURE

Required General Education

- ART 260 Art History Survey I (3)
ART 261 Art History Survey II (3)

Major Common Core

- ART 103 Three Dimensional Design (3)
ART 110 Drawing Foundations (3)
ART 280 Sculpture (3)
ART 391 Portfolio Review (0)
ART 466 Realism to Postmodernism (3)
ART 495 Senior Exhibit (1)

Intermediate Sculpture (Choose 6 credits)

(Course must be taken twice before moving to 400 level.)

- ART 380 Sculpture (3)

Advanced Sculpture (Choose 18 credits) Course may be repeated.

- ART 480 Sculpture (3-6)

Major Restricted Electives

Design Foundations (Choose 3 credits)

- ART 100 Elements and Principles of Art (3)
ART 101 Design Foundations (3)

Drawing (Choose 3 credits from courses not taken)

- ART 210 Drawing (3)
ART 212 Life Drawing (3)
ART 310 Drawing (3)
ART 410 Drawing Workshop (3-6)
ART 412 Life Drawing (3)

Advanced Art History (Choose 3 credits)

- ART 417 Medieval Art and Architecture (3)
ART 467 Art of the Islamic World (3)

Advanced Art History (Choose 3 credit from courses not taken)

- ART 413 Scandinavian Art (3)
ART 416 Art of Africa, the Americas, and the South Pacific (3)
ART 417 Medieval Art and Architecture (3)
ART 419 Gender in Art (3)
ART 460 Ancient Art (3)
ART 462 Renaissance Art (3)
ART 463 Mannerism to Romanticism (3)
ART 467 Art of the Islamic World (3)
ART 468 Design: History and Theory (3)
ART 469 Asian Art (3)
ART 492 Art History Seminar (1-6)
ART 494 Topics (3)

Advanced Art History/Drawing (Choose 3 credit from courses not taken)

- ART 210 Drawing (3)
ART 212 Life Drawing (3)
ART 310 Drawing (3)
ART 410 Drawing Workshop (3-6)
ART 412 Life Drawing (3)
ART 413 Scandinavian Art (3)
ART 416 Art of Africa, the Americas, and the South Pacific (3)
ART 417 Medieval Art and Architecture (3)
ART 419 Gender in Art (3)
ART 460 Ancient Art (3)
ART 462 Renaissance Art (3)
ART 463 Mannerism to Romanticism (3)
ART 467 Art of the Islamic World (3)
ART 468 Design: History and Theory (3)
ART 469 Asian Art (3)
ART 492 Art History Seminar (1-6)
ART 494 Topics (3)

APPROVED ELECTIVE (Choose 0-3 credits)

One course from this list may be used to complete 21 credit requirement for Advanced Sculpture. Courses used to satisfy credit requirements elsewhere may not be counted here.

- ART 202 Introduction to Digital Media (3)
ART 204 Digital Imaging (3)
ART 210 Drawing (3)
ART 212 Life Drawing (3)
ART 220 Graphic Design I (3)
ART 231 Mixed Media (3)
ART 240 Painting (3)
ART 245 Watercolor (3)
ART 250 Ceramics: Beginning Wheel (3)
ART 251 Ceramics: Beginning Handbuilding (3)
ART 270 Printmaking: Beginning Relief/Silkscreen (3)
ART 271 Printmaking: Beginning Intaglio/Lithography (3)
ART 275 Photography (3)
ART 302 Interactive Design Survey (3)
ART 304 Typography I (3)
ART 310 Drawing (3)
ART 320 Graphic Design II (3)
ART 340 Painting (3)
ART 345 Watercolor (3)
ART 350 Intermediate Ceramics (3)
ART 370 Printmaking: Intermediate Studio (3)
ART 372 Digital Printmaking (3)
ART 375 Black and White Photography (3)
ART 377 Digital Photography (3)
ART 402 Motion Graphics (3)
ART 404 Typography II (3)
ART 406 Web Design (3)
ART 410 Drawing Workshop (3-6)
ART 412 Life Drawing (3)
ART 420 Painting (3-6)
ART 440 Painting (3-6)
ART 445 Watercolor (3-6)
ART 450 Advanced Ceramics (3-6)
ART 470 Printmaking: Advanced Studio (3-6)
ART 475 Photography (3-6)
ART 480 Sculpture (3-6)

CHOOSE 1 CLUSTER

STUDIO ELECTIVES

(Choose five courses from at least four different areas)

Graphic Design

- ART 202 Introduction to Digital Media (3)
ART 204 Digital Imaging (3)
ART 220 Graphic Design I (3)

Drawing

- ART 210 Drawing (3)
ART 212 Life Drawing (3)

Mixed Media

- ART 231 Mixed Media (3)

Painting

- ART 240 Painting (3)
ART 245 Watercolor (3)

Ceramics

- ART 250 Ceramics: Beginning Wheel (3)
ART 251 Ceramics: Beginning Handbuilding (3)

Printmaking

- ART 270 Printmaking: Beginning Relief/Silkscreen (3)
ART 271 Printmaking: Beginning Intaglio/Lithography (3)

Photography

- ART 275 Photography (3)

CHOOSE 1 CLUSTER

Second Concentration (Choose six credits from one area)

Graphic Design

- ART 302 Interactive Design Survey (3)
ART 304 Typography I (3)
ART 320 Graphic Design II (3)

ART

Drawing (ART 310 may be taken twice)

ART 310 Drawing (3)

ART 410 Drawing Workshop (3-6)

ART 412 Life Drawing (3)

Painting (ART 340 may be taken twice)

ART 340 Painting (3)

ART 345 Watercolor (3)

Ceramics (ART 350 must be taken twice to produce 6 credits)

ART 350 Intermediate Ceramics (3)

Printmaking (ART 370 may be taken twice)

ART 370 Printmaking: Intermediate Studio (3)

ART 372 Digital Printmaking (3)

Photography

ART 375 Black and White Photography (3)

ART 377 Digital Photography (3)

Required Minor: None.

ART STUDIO MINOR

Required for Minor

ART 100 Elements and Principles of Art (3) **OR**

ART 101 Design Foundations (3) **AND**

ART 110 Drawing Foundations (3)

Select 12 credits of art studio electives in consultation with an art advisor:

ART xxx ART xxx ART xxx ART xxx

ART HISTORY BA

The Bachelor of Arts degree in Art History is a thorough liberal arts degree that provides the students with a general knowledge of major artists, styles, and monuments of both Western and non-Western art. Writing and reading assignments within the courses and the Art History Senior Thesis will further critical thinking, analysis, and knowledge of theory and methods. Knowledge of at least one foreign language will enable students to use primary source materials in their further career. The core requirements in studio will give students insights into the creative process.

Required General Education

ART 260 Art History Survey I (3)

ART 261 Art History Survey II (3)

Major Common Core

ART 391 Portfolio Review (0)

ART 417 Medieval Art and Architecture (3)

ART 460 Ancient Art (3)

ART 466 Realism to Postmodernism (3)

ART 496 Art History Senior Thesis (1)

Renaissance and Baroque (Choose 3 credits)

ART 462 Renaissance Art (3)

ART 463 Mannerism to Romanticism (3)

Non-Western (Choose 3 credits)

ART 416 Art of Africa, the Americas, and the South Pacific (3)

ART 467 Art of the Islamic World (3)

ART 469 Asian Art (3)

Design/Drawing Requirement (Choose 3 credits) (ART 101 preferred)

ART 101 Design Foundations (preferred) (3)

ART 100 Elements and Principles of Art (3)

Major Restricted Electives (Choose 9 credits)

Choose 3 courses from the Major Common Core not previously taken and/or from the following:

ART 413 Scandinavian Art (3)

ART 419 Gender in Art (3)

ART 468 Design: History and Theory (3)

ART 492 Art History Seminar (1-6)

ART 494 Topics (3)

Major Unrestricted Electives

Studio Electives (Choose 6 credits)

(Choose 2 courses from the following)

ART 103 Three Dimensional Design (3)

ART 110 Drawing Foundations (3)

ART 202 Introduction to Digital Media (3)

ART 204 Digital Imaging (3)

ART 210 Drawing (3)

ART 212 Life Drawing (3)

ART 220 Graphic Design I (3)

ART 231 Mixed Media (3)

ART 240 Painting (3)

ART 245 Watercolor (3)

ART 250 Ceramics: Beginning Wheel (3)

ART 251 Ceramics: Beginning Handbuilding (3)

ART 270 Printmaking: Beginning Silkscreen and Lithography (3)

ART 271 Printmaking: Beginning Intaglio/Relief (3)

ART 275 Photography (3)

ART 280 Sculpture (3)

Other Graduation Requirements

Required for Bachelor of Arts (BA) degree ONLY - Language (8 credits)

Required Minor: Yes, Any

ART HISTORY MINOR

NOTE: Students who declare a major in art may choose to minor in art history; however only 50% of the art history courses selected to count toward the major in art may also count toward the minor in art history.

Required for Minor (6 credits)

ART 260 Art History Survey I (3)

ART 261 Art History Survey II (3)

Required Minor Electives

(Choose 4 courses from the following)

ART 413 Scandinavian Art (3)

ART 416 Art of Africa, the Americas, and the South Pacific (3)

ART 419 Gender in Art (3)

ART 460 Ancient Art (3)

ART 462 Renaissance Art (3)

ART 463 Mannerism to Romanticism (3)

ART 466 Realism to Postmodernism (3)

ART 468 Design: History and Theory (3)

ART 469 Asian Art (3)

ART 492 Art History Seminar (1-6)

ART 494 Topics (3)

ART BS. TEACHING

The Bachelor of Science degree in Art Education prepares students for careers as art educators teaching at the elementary and secondary levels.

Required General Education

ART 260 Art History Survey I (3)

ART 261 Art History Survey II (3)

KSP 220W Human Relations in a Multicultural Society (3)

Major Common Core

ART 103 Three-Dimensional Design (3)

ART 110 Drawing Foundations (3)

ART 421 Art Methods Elementary School (2)

ART 426 Art Methods Secondary School (3)

ART 429 Art Education Seminar (1)

ART 466 Realism to Postmodernism (3)

ART 495 Senior Exhibit (0-1)

KSP 210 Creating and Managing Successful Learning Environments (2)

KSP 310 Development & Learning in the Inclusive Classroom (3-5)

ART

- KSP 410 Philosophy and Practices in the Middle and High School (3)
KSP 420 Planning, Instruction & Evaluation in the Secondary School (3)
KSP 475 The Social Context of Learning (1)
KSP 476 K-12 Student Teaching (11)
Design Foundations (Choose 3 credits)
ART 100 Elements and Principles of Art (3)
ART 101 Design Foundations (3)
Art Education Choose 3 credits
ART 424 Art Education for the Exceptional Child (3)
ART 428 Teaching Art: Historical and Contemporary Topics (3)

Major Restricted Electives

STUDIO CONCENTRATION (Choose 12 credits)

Select a minimum of 12 studio credits in your specialization area at the 300/400 level in consultation with the art advisor. Certain 300-level courses need to be taken twice before proceeding to the 400-level. Consult your advisor.

- ART 302 Interactive Design Survey (3)
ART 304 Typography I (3)
ART 310 Drawing (3)
ART 320 Graphic Design II (3)
ART 340 Painting (3)
ART 345 Watercolor (3)
ART 350 Intermediate Ceramics (3)
ART 370 Printmaking: Intermediate Studio (3)
ART 372 Digital Printmaking (3)
ART 375 Black and White Photography (3)
ART 377 Digital Photography (3)
ART 380 Sculpture (3)
ART 402 Motion Graphics (3)
ART 404 Typography II (3)
ART 406 Web Design (3)
ART 410 Drawing Workshop (3-6)
ART 412 Life Drawing (3)
ART 420 Graphic Design III (3-6)
ART 440 Painting (3-6)
ART 445 Watercolor (3-6)
ART 450 Advanced Ceramics (3-6)
ART 470 Printmaking: Advanced Studio (3-6)
ART 475 Photography (3-6)
ART 480 Sculpture (3-6)

CHOOSE 1 CLUSTER

STUDIO ELECTIVES: Students must complete six 200-level studio courses from five different areas.

Graphic Design

- ART 202 Introduction to Digital Media (3)
ART 204 Digital Imaging (3)
ART 220 Graphic Design I (3)

Drawing

- ART 210 Drawing (3)
ART 212 Life Drawing (3)

Mixed Media

- ART 231 Mixed Media (3)

Painting

- ART 240 Painting (3)
ART 245 Watercolor (3)

Ceramics

- ART 250 Ceramics: Beginning Wheel (3)
ART 251 Ceramics: Beginning Handbuilding (3)

Printmaking

- ART 270 Printmaking: Beginning Relief/Silkscreen (3)
ART 271 Printmaking: Beginning Intaglio/Lithography (3)

Photography

- ART 275 Photography (3)

Sculpture

- ART 280 Sculpture (3)

Required Minor: None.

COURSE DESCRIPTIONS

ART 100 (3) Elements and Principles of Art

2-D visual problem solving and art-making strategies using the elements and principles of design. For elementary education majors and general education. Fall, Spring
GE-6

ART 101 (3) Design Foundations

For art, art history and art education majors.
Fall, Spring

ART 103 (3) Three-Dimensional Design

An introduction to concepts and processes related to the visual and physical organization of three-dimensional form and space.
Fall, Spring

ART 110 (3) Drawing Foundations

Introduction to traditional drawing techniques and concepts.
Fall, Spring

ART 160 (3) Introduction to Visual Culture

Introduction to Western and non-Western visual arts and the variety of methods by which art is understood. These may include art appreciation, art criticism, the history of art, popular culture, and aesthetic awareness.
Fall, Spring
Diverse Cultures - Purple
GE-6, GE-8

ART 202 (3) Introduction to Digital Media

This course is an introduction to the Macintosh and the various ways in which it is used as a creative tool. Primary goals are to learn basic design concepting, typography, and print production, along with other fundamental digital skills to initiate the creative process utilizing the computer and various digital media.
Pre: ART 100 or ART 101, ART 110

ART 204 (3) Digital Imaging

This course is a further exploration into the meaning and power of imagery developed on the computer. It covers creation and manipulation of various image forms with current computer software. Students should have some Macintosh experience. This course will present image and vector manipulation, software for painting, collage, photo manipulation, and layering.
Pre: ART 100 or ART 101, ART 103, ART 110 and ART 202

ART 210 (3) Drawing

Continued exploration of drawing techniques and concepts.
Pre: ART 110
Fall, Spring

ART 212 (3) Life Drawing

Experience in drawing from the human figure.
Pre: ART 110
Fall, Spring

ART 220 (3) Graphic Design I

An exploration into the creative process behind communication design. The focus is on visual thinking, exploring the relationship between word and image, and the problem solving process. Varied methods of investigation aid in the understanding of the role and value of the design process in visual communication.
Pre: ART 100 or ART 101, ART 103, ART 110 and ART 202
Fall, Spring

ART 230 (3) Fibers

Experience with various introductory fiber techniques.
Pre: ART 100, ART 101, or consent
Fall, Spring

ART

ART 231 (3) Mixed Media

Multimedia art exploration is a problem solving art studio experience involving the use of a variety of traditional and non-traditional art materials.

Fall, Spring
GE-6

ART 240 (3) Painting

Beginning experience with oil and/or acrylic paint. Emphasis upon technical and conceptual development.

Pre: ART 100 or ART 101, ART 110 or consent
Fall, Spring

ART 245 (3) Watercolor

Introduction to basic techniques in watercolor.

Pre: ART 100 or ART 101, ART 110 or consent
Fall, Spring

ART 250 (3) Ceramics: Beginning Wheel

An introduction to basic wheel throwing techniques exploring the potential of clay as a creative and expressive material.

Pre: ART 100 or ART 101, ART 103 or consent
Fall, Spring

ART 251 (3) Ceramics: Beginning Handbuilding

An introduction to basic sculptural hand building techniques exploring the nature of clay as a creative-expressive medium.

Pre: ART 100 or ART 101, ART 103 or consent
Fall, Spring

ART 260 (3) Art History Survey I

Introduction to art history from prehistoric and ancient cultures through the Middle Ages. Includes representative examples and styles of art and architecture of Western (Europe and the Near East) and non-Western cultures (China, India, Japan, Southeast Asia, Africa, Mesoamerica, South America, North America, Australia).

Fall
Diverse Cultures - Purple
GE-6, GE-8

ART 261 (3) Art History Survey II

Lecture-based survey of the Art and Architecture of both Western and non-Western countries from the thirteenth through twentieth centuries.

Spring
GE-6, GE-8

ART 270 (3) Printmaking: Beginning Silkscreen and Lithography

Introduction to silkscreen and lithography printmaking processes including silkscreen, monotype, and plate lithography.

Pre: ART 101, ART 110 or consent
Fall

ART 271 (3) Printmaking: Beginning Intaglio/Relief

Introduction to intaglio and relief printmaking processes including collagraph, etching, relief carving, and engraving.

Pre: ART 101, ART 110 or consent
Spring

ART 275 (3) Photography

Introduction to the techniques and expressive potential of B/W photography.

Fall, Spring
GE-6

ART 280 (3) Sculpture

Exploration of the visual and physical organization of three-dimensional form and space through problems employing various media and processes.

Pre: ART 103 or consent
Fall, Spring

ART 300 (3) Graphic Design: Form

ART 302 (3) Interactive Design Survey

This course is an exploration of technical, format, and conceptual components of interactivity in Web and Flash design. Course covers the use of html, information architecture, navigation, preparation of test and graphics for the Web, production, usability, motion, sound and user interaction.

Pre: ART 202, ART 204 and ART 220

ART 303 (3) Illustration

Techniques, skills and concepts to create visual images that clarify or elaborate on text.

Pre: ART 300
Variable

ART 304 (3) Typography I

First in a sequence of two typography courses. Typography I examines both the micro (typographic form) and macro (typographic formats) design problems. Course topics will include terminology, typographic history, and technical issues related to typography. Class projects are both applied and theoretical.

Pre: ART 204 and ART 220

ART 310 (3) Drawing

This course encourages experimental approaches that build on drawing skills developed in ART 110 and ART 210. Formal and conceptual issues will be addressed as students pursue individualized subject matter. Course may be repeated.

Pre: ART 210

ART 320 (3) Graphic Design II

This course is an advanced exploration of conceptualization and development of type-and-image messages. Students refine their problem solving capabilities based on the design process, as well as synthesis and refinement of the construction of the visual message.

Pre: ART 202, ART 204 and ART 220

ART 330 (3) Fibers

Fabrication of textiles using four or multi-harness floor looms and off-loom techniques. Must be taken two times before advancing to ART 430.

Pre: ART 230 or consent
Fall, Spring

ART 340 (3) Painting

Intermediate painting. Emphasizing individual creative development. Must be taken twice before advancing to ART 440.

Pre: ART 240 or consent
Fall, Spring

ART 345 (3) Watercolor

Experience in advanced watercolor techniques and concepts. Must be taken twice before advancing to ART 445.

Pre: ART 245 or consent
Fall, Spring

ART 350 (3) Intermediate Ceramics

An intermediate course emphasizing personal exploration and creative research relating to hand building, molding processes and/or the potters wheel. Must be taken twice before advancing to ART 450.

Pre: ART 250 or ART 251
Fall, Spring

ART 370 (3) Printmaking: Intermediate Studio

Continued exploration of intaglio, lithographic, relief and silk-screen processes. Must be taken twice before advancing to ART 470.

Pre: ART 270 or ART 271
Fall, Spring

ART 372 (3) Digital Printmaking

This is an intermediate course focusing exclusively on materials, technique, process, equipment, and safety in contemporary digital printmaking processes.

Pre: ART 202, ART 271

ART

ART 375 (3) Black and White Photography

Intermediate level material on camera work, processing, and calibration. In rotation with ART 377.

Pre: ART 275

Variable

ART 376 (3) Color Photography

Processing, color theory, color correction, and other considerations in color photography.

Pre: ART 275

Variable

ART 377 (3) Digital Photography

Covers the making, manipulation and use of electronically produced photographic images. Topics include Kodak Photo CD, digital camera use, electronic photo retouching, computer image enhancement and combination, and incorporation of traditional techniques for creative solutions of fine and commercial art problems. In rotation with ART 375.

Pre: ART 275

Variable

ART 380 (3) Sculpture

Investigation of three-dimensional form, space and media in search of a personal aesthetic statement. Must be taken twice before advancing to ART 480.

Pre: ART 280

Fall, Spring

ART 391 (0) Portfolio Review

Required of all B.F.A. majors before taking 4XX advanced studio specialization sequence to continue in program.

Fall, Spring

ART 400 (3-6) Graphic Design Special Topics

This seminar will address different specialties within the practice of graphic and interactive design. Individual research and group contributions to the seminar group on advanced, in-depth topics are required.

Pre: ART 302 and ART 320

ART 402 (3-6) Motion Graphics

This course is an advanced study of motion, sound, and interactivity in design. The study and exploration of digital narrative and non-linear storytelling are key components. Students build on existing skills in Macromedia Flash to create conceptually and technically advanced works of digital communication.

Pre: ART 302 and ART 320

ART 403 (3) Illustration

Expansion of individual techniques, skills and concepts to create visual images that clarify or elaborate on text. May be repeated.

Pre: ART 303

Variable

ART 404 (3) Typography II

An advanced course requiring solid typographic study and design background, with emphasis on producing graphic solutions using a combination of display and text type as primary design elements. Fundamentals of hierarchy, typographic composition and contrast for the basis of class projects. Special emphasis will be placed on the conceptual/descriptive properties of typography and typography as an important element of visual communication.

Pre: ART 304 and ART 320

ART 406 (3) Web Design

This course is an advanced study focusing on the Web, new media and design problem solving that is unique to the Web. Students continue to develop technical skills while investigating the potential for visual communication using the Web.

Pre: ART 302 and ART 320

ART 410 (3-6) Drawing Workshop

Continued in-depth exploration of drawing techniques and concepts. May be repeated.

Pre: ART 310

Fall, Spring

ART 412 (3) Life Drawing

Advanced experience in drawing from the human figure. May be repeated.

Pre: ART 212 or ART 310

Fall, Spring

ART 413 (3) Scandinavian Art

Overview of representative examples of the history of Scandinavian art from pre-Viking to modern times, concentrating on elements typical of each country or period and on developments that were particularly influential in the broader history of Western art.

Pre: ART 260, ART 261 or consent

Variable

ART 416 (3) Art of Africa, the Americas, and the South Pacific

Introduction to the art and architecture of indigenous peoples. Examination of representative works of art and major styles and cultures of preliterate societies in Africa, the Americas, Oceania, and of Pre-Columbian civilizations in the Americas.

Diverse Cultures - Purple

Variable

ART 417 (3) Medieval Art and Architecture

Introduction to art and architecture of Western Europe, the Byzantine Empire, and the Islamic world, from the second to the fifteenth centuries. Examination of representative works of art and major styles of Christian, Jewish, and Islamic cultures, including the Romanesque and Gothic periods.

Spring

Pre: ART 260 or consent

ART 419 (3) Gender in Art

Historical survey of the representation of gender with comparison of the artistic efforts of males and females and examination of art used to present gender-based issues including homosexuality, feminism, censorship and pornography.

Pre: ART 261 or consent

Variable

ART 420 (3-6) Graphic Design III

This course will help prepare the student for entry into the profession of visual communication. Topics include portfolio preparation, written communication, interview and job search skills. A variety of guest speakers will provide career insights. Each student will produce a web-based or Flash-based portfolio presentation along with a traditional print portfolio. Goals include demonstrating and understanding of advanced design principles and creative problem-solving abilities in visual communication.

Pre: ART 304 and ART 320

ART 421 (2) Art Methods Elementary School

Art expression related to child growth, development and teaching strategies. (Required for student teaching and certification.)

Pre: ART 100 or ART 101, Jr. status or consent

Fall, Spring

ART 424 (3) Art Education for the Exceptional Child

Current theory and practice of teaching art to students with physical, emotional, and developmental exceptionalities. Includes experiences in elementary classrooms.

Pre: ART 421

Variable

ART

ART 426 (3) Art Methods Secondary School

The characteristics of art expression and evaluation at the junior and senior high level: the status, curricula and strategies of teaching. (Required for student teaching) Should be taken concurrently with KSP 420.

Pre: ART 421

Fall

ART 428 (3) Teaching Art: Historical and Contemporary Topics

Application of instruction in art history as well as contemporary art to elementary and secondary schools. Includes experiences in elementary classrooms.

Pre: ART 260, ART 261, ART 421 or consent

Variable

ART 429 (1) Art Education Seminar

Capstone experience for students preparing to teach art. Explores and emphasizes information and skills appropriate for teaching art.

Variable

ART 430 (3-6) Fibers

Advanced fabrication of textiles using loom and off loom techniques. May be repeated.

Pre: ART 330

Fall, Spring

ART 434 (3) Arts Administration

Theoretical and practical aspects of administering arts organizations. Examines the management, budgeting, marketing and administration of arts programs and organizations in the postmodern era.

Fall, Spring

ART 440 (3-6) Painting

Advanced painting. Continued development of a focused individual expression. May be repeated.

Pre: ART 340

Fall, Spring

ART 445 (3-6) Watercolor

Advanced experience in watercolor. May be repeated.

Pre: ART 345

Fall, Spring

ART 450 (3-6) Advanced Ceramics

An advanced course which emphasizes individual research in technical, aesthetic and conceptual considerations. May be repeated.

Pre: ART 350

Fall, Spring

ART 460 (3) Ancient Art

Introduction to the art and architecture of the ancient era in its historical and cultural frameworks. Examination of representative works of art and major styles of ancient Mesopotamian, Egyptian, Aegean, Greek, Etruscan, and Roman cultures.

Pre: ART 260 or consent

Variable

ART 462 (3) Renaissance Art

Origins and development of Northern and Italian Renaissance art and architecture as an expression of historical, cultural and religious issues.

Pre: ART 261 or consent

ALT-Spring

ART 463 (3) Mannerism to Romanticism

Historical survey of art, architecture and urban planning in Europe and America from the late sixteenth to mid-nineteenth century: Mannerism, Baroque, Rococo, Neoclassicism and Romanticism.

Pre: ART 261 or consent

ALT-Spring

ART 466 (3) Realism to Postmodernism

Historical survey of art, architecture and urban planning in Europe and America from the mid-nineteenth century to the present: Realism, Impressionism, Expressionism, Surrealism, Abstract Expressionism, Minimalism, Op Art, Pop Art, and Post-modern issues and trends.

Pre: ART 261 or consent

Fall

ART 467 (3) Art of the Islamic World

Historical survey of art and architectural developments from Islam's origins through the twentieth century. Course focuses on contextualizing monuments, paintings, and other arts from various regions around the world.

Diverse Cultures - Purple

Spring

ART 468 (3) Design: History and Theory

Survey of Graphic Design, Industrial Design and Architecture from historical and theoretical perspectives. Design issues examined from formal and contextual points of view, using analysis strategies that consider style, composition, historical context, functional/propagandistic significance and communicative ability.

Variable

ART 469 (3) Asian Art

Historical survey of the art and architecture of China, India, Korea and Japan from pre-history to the 20th century.

Pre: ART 260, ART 261 or consent

Diverse Cultures - Purple

Variable

ART 470 (3-6) Printmaking: Advanced Studio

Continued investigation of advanced print making techniques and concepts. May be repeated.

Pre: ART 370

Fall, Spring

ART 475 (3-6) Photography

Expanding technical knowledge and visual awareness while building a portfolio in selected areas. May be repeated.

Pre: ART 375, ART 376 or consent

Fall, Spring

ART 480 (3-6) Sculpture

Continuing development of a strongly personal means of aesthetic expression in three dimensions. May be repeated.

Pre: ART 380

Fall, Spring

ART 490 (1-6) Workshop

ART 491 (1-4) In-Service

ART 492 (1-6) Art History Seminar

Specific problems in art emphasizing both individual research and contributions to the seminar group on advanced, in-depth topics.

Pre: Consent

Variable

ART 494 (3) Topics

Lecture/discussion/studio course on a selected area of discourse relating to the study of Art History, Art Criticism, Art Education or Art Studio. May focus on a specific artist, style period, cultural group or technical or methodological problem.

Variable

ART 495 (1) Senior Exhibit

A required course in all art major degree programs. Students plan and present art work in an exhibition. Can not be taken same semester as student teaching.

Pre: Consent

Fall, Spring

ART

ART 496 (1) Art History Senior Thesis

Capstone writing project. Advanced study and research required. Topic of the senior thesis determined jointly by the student and the faculty advisor. Required for art history specialization and art history major. A less expansive project is required for the art history minor.

Pre: Consent of advisor

Fall, Spring

ART 497 (1-6) Internship

Field experience in professional settings relating to the specialization: graphic design, museum or arts administration, etc.

Pre: Jr. standing with consent of advisor and department chair.

Fall, Spring

ART 499 (1-6) Individual Study

Advanced level pursuit of special projects of research on an independent basis.

Requires contractual agreement in art office for registration.

Pre: Consent

Fall, Spring