

MUSIC

Music

College of Arts & Humanities

Department of Music

202 Performing Arts Center • 507-389-2118

Web site: www.intech.mnsu.edu/music/

Chair: Karen Boubel

Gerard Aloisio, David Dickau, Linda Duckett, Dale Haefner, Kimm Julian, John Lindberg, Diana Moxness, Paul Moxness, Joseph Rodgers, Amy Roisum Foley, Doug Snapp, David Viscoli

The Department of Music provides the finest possible training for the prospective music teacher and professional musician and strives to enrich the lives of all university students. Professional programs are designed for music majors; general courses and many opportunities for participation in various musical groups are offered to non-majors.

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Admission to Major is granted by the department in a two-step process.

Step One: Be accepted as a music major: Every new and transfer student will:

- (a) perform a successful audition in their primary instrument or voice;
- (b) pass diagnostic tests in music fundamentals and aural skills.

Step Two: Be accepted to pursue a specific degree program offered by the Department of Music. This normally occurs by the end of the second semester of music study; in unusual circumstances, exceptions may be made to extend the time of acceptance upon approval of the music faculty.

University admission requirements for the major are:

1. Complete a minimum of 32 earned semester credit hours
2. Achieve a minimum cumulative GPA of 2.00 ("C")

Department of Music for admission to a specific degree program in music are:

1. Good progress at a sufficient level in the private studio
2. A successful performance jury at the end of the first semester of private study
3. Completion of Theory I, Aural Skills I, and Class Piano I with a final grade of at least "C"
4. Participate in a music ensemble at a capable level of contribution and skill
5. For the BA or BM, a letter of recommendation from the student's private studio teacher at Minnesota State University, Mankato (note that performance standards for the BM are significantly higher than for the BA or BS degrees in music)

Required for All Majors:

1. MUS 100 Recital Class (0 credits) each semester in residence
2. MUS 1xx, Ensemble each semester in residence
3. MUS 2xx or 3xx, Private Lessons (1-3 credits) according to degree requirements.

For details on these requirements, see the *Undergraduate Music Handbook* or a *Department of Music Advisor*.

POLICIES/INFORMATION

GPA Policy. Students must pass required courses under either a music major or the music minor with a grade of "C" or higher.

Students on academic probation must consult with the department chair.

P/N Grading Policy. No P/N grades are accepted for required music courses except where course is only offered P/N.

Transfer students who wish to major or minor in music will be evaluated by appropriate music faculty for proper placement in the music curriculum. These students must fulfill all graduation requirements of the Department of Music in both academic and performance areas.

Residency. In general, courses taken at another institution at the 300 or 400 level will not be accepted as transfer credit for music majors. **Music majors must earn at least half of their music credits (including two semesters of private study)** at Minnesota State Mankato.

Prospective music majors and minors must audition in their major performing area prior to registration.

The Department of Music strongly recommends that students interested in pursuing a major in music contact the department for an advising appointment and audition.

MUSIC BA

Required for Major (44 credits)

MUS 100	Recital Class (0) (8 semesters)
MUS 1xx	Primary Ensemble (1) (4 semesters at 1 credit)
MUS 1xx	Secondary Ensemble (1) (4 semesters at 1 credit)
MUS 131	Music Theory I (2)
MUS 132	Music Theory II (2)
MUS 133	Aural Skills I (2)
MUS 134	Aural Skills II (2)
MUS 162	Advance Class Piano Proficiency (0)
MUS 2xx	Private Lessons (1-3) (4 semesters at 1 credit)
MUS 231	Music Theory III (2)
MUS 232	Music Theory IV (2)
MUS 233	Aural Skills III (1)
MUS 234	Aural Skills IV (1)
MUS 299	Sophomore Review (0)
MUS 3xx	Primary Ensemble (1-3) (4 semesters at 1 credit)
MUS 3xx	Private Lessons (1-3) (2 semesters at 1 credit)
MUS 321	Music Literature and History I (3)
MUS 322	Music Literature and History II (3)
MUS 325	Pop Music USA 1: (Music Industry) (3) OR
MUS 326	Pop Music USA 2: (Music Industry) (3)
MUS 434	Form and Analysis (3)
MUS 495	Senior Project (1-4)

Required for Major (Electives, 27-29 credits)

Choose courses from music or other departments.

Electives: Elective

19 credits must be in upper level courses

Required for Major (Foreign Language, 8-10 credits)

Must complete one year of foreign language.

Required Minor: None.

MUSIC B.MUS in Performance (Option: Voice)

Required for Major (72 credits)

MUS 100	Recital Class (0) (each semester; 8 semesters at 0 credits)
MUS 101	Concert Choir (1) (4 semesters at 1 credit)
MUS 1xx	Secondary Ensemble (1) (4 semesters at 1 credit)
MUS 125	Pop Music USA: Jazz to Country to Blues (3) OR
MUS 126	Pop Music USA: R&B to MTV (3)
MUS 131	Music Theory I (2)
MUS 132	Music Theory II (2)
MUS 133	Aural Skills I (2)
MUS 134	Aural Skills II (2)
MUS 162	Advance Class Piano Proficiency (0)

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MUS 201	Introduction to Conducting (2)
MUS 231	Music Theory III (2)
MUS 232	Music Theory IV (2)
MUS 233	Aural Skills III (1)
MUS 234	Aural Skills IV (1)
MUS 251	Private Voice I (1-3) (2 semesters at 1 credit)
MUS 251	Private Voice I (1-3) (2 semesters at 3 credits)
MUS 261	Private Piano I (1-3)
MUS 299	Sophomore Review (0)
MUS 301	Concert Choir (1) (4 semesters at 1 credit)
MUS 321	Music Literature and History I (3)
MUS 322	Music Literature and History II (3)
MUS 351	Private Voice II (1-3) (4 semesters at 3 credits)
MUS 434	Form and Analysis (3)
MUS 451	Vocal Pedagogy and Literature (3)
MUS 455	Diction for Singers (2)
MUS 459	The Art Song (2)
MUS 496	Senior Recital (0-1)

Required for Major (Option: Voice)

XXX xxx Foreign Language (8)

Required for Major (Electives, 4 credits)

Choose upper level course(s) in music.

Elective

4 credits must be in upper level courses

Required Minor: None.

General Education 44 credits

MUSIC B.MUS in Performance (Option: Piano)

Required for Major (65 credits)

MUS 100	Recital Class (0) (each semester; 8 semesters at 0 credits)
MUS 1xx	Ensemble (1) (4 semesters at 1 credit)
MUS 125	Pop Music USA: Jazz to Country to Blues (3) OR
MUS 126	Pop Music USA: R&B to MTV (3)
MUS 131	Music Theory I (2)
MUS 132	Music Theory II (2)
MUS 133	Aural Skills I (2)
MUS 134	Aural Skills II (2)
MUS 162	Advance Class Piano Proficiency (0)
MUS 201	Introduction to Conducting (2)
MUS 231	Music Theory III (2)
MUS 232	Music Theory IV (2)
MUS 233	Aural Skills III (1)
MUS 234	Aural Skills IV (1)
MUS 261	Private Piano I (1-3) (2 semesters at 1 credit)
MUS 261	Private Piano I (1-3) (2 semesters at 3 credits)
MUS 299	Sophomore Review (0)
MUS 321	Music Literature and History I (3)
MUS 322	Music Literature and History II (3)
MUS 361	Private Piano II (1-3) (4 semesters at 3 credits)
MUS 434	Form and Analysis (3)
MUS 461	Piano Pedagogy (1)
MUS 462	Piano Literature (3)
MUS 496	Senior Recital (0-1)

Choose total of eight credits from the following:

MUS 1xx	Secondary Ensemble (1) OR
MUS 219	Piano Accompanying (1)

Required for Option: Piano (Electives, 19 credits)

Choose an additional 12 credits of Music in theory, history, music education, or MIDI:

MUS xxx

14 credits must be in upper level courses

Required Minor: None.

General Education 44 credits

MUSIC B.MUS in Performance (Option: Organ)

Required for Major (70 credits)

MUS 100	Recital Class (0) (each semester; 8 semesters at 0 credits)
MUS 1xx	Primary Ensemble (1) (4 semesters at 1 credit)
MUS 125	Pop Music USA: Jazz to Country to Blues (3) OR
MUS 126	Pop Music USA: R&B to MTV (3)
MUS 131	Music Theory I (2)
MUS 132	Music Theory II (2)
MUS 133	Aural Skills I (2)
MUS 134	Aural Skills II (2)
MUS 162	Advance Class Piano Proficiency (0)
MUS 201	Introduction to Conducting (2)
MUS 231	Music Theory III (2)
MUS 232	Music Theory IV (2)
MUS 233	Aural Skills III (1)
MUS 234	Aural Skills IV (1)
MUS 265	Private Organ I (1-3) (2 semesters at 1 credit)
MUS 265	Private Organ I (1-3) (2 semesters at 3 credits)
MUS 299	Sophomore Review (0)
MUS 321	Music Literature and History I (3)
MUS 322	Music Literature and History II (3)
MUS 365	Private Organ II (1-3) (4 semesters at 3 credits)
MUS 433	Contrapuntal Techniques (3)
MUS 434	Form and Analysis (3)
MUS 465	Service Playing (2)
MUS 466	Organ Pedagogy (1)
MUS 467	Organ Literature (3)
MUS 496	Senior Recital (0-1)

Choose total of eight credits from the following:

MUS 1xx	Secondary Ensemble (1) OR
MUS 219	Piano Accompanying (1)

Required for Organ (Electives, 14 credits)

Choose an additional 9 credits of Music in theory, history, music education, or MIDI: MUS xxx

9 credits must be in upper level course(s)

Required Minor: None.

General Education 44 credits

MUSIC B.MUS in Performance (Option: Instrumental)

Required for Major (63 credits)

MUS 100	Recital Class (0) (each semester; 8 semesters at 0 credits)
MUS 1xx	Ensemble (1) (4 semester at 1 credit)
MUS 1xx	Secondary Ensemble (1) (4 semesters at 1 credit)
MUS 125	Pop Music USA: Jazz to Country to Blues (3) OR
MUS 126	Pop Music USA: R&B to MTV (3)
MUS 131	Music Theory I (2)
MUS 132	Music Theory II (2)
MUS 133	Aural Skills I (2)
MUS 134	Aural Skills II (2)
MUS 162	Advance Class Piano Proficiency (0)
MUS 201	Introduction to Conducting (2)
MUS 231	Music Theory III (2)
MUS 232	Music Theory IV (2)
MUS 233	Aural Skills III (1)
MUS 234	Aural Skills IV (1)
MUS 27x	Private Lessons (1-3) (2 semesters at 1 credit)
MUS 27x	Private Lessons (1-3) (2 semesters at 3 credits)
MUS 299	Sophomore Review (0)
MUS 31x	Primary Ensemble (1) (4 semesters at 1 credit)
MUS 321	Music Literature and History I (3)
MUS 322	Music Literature and History II (3)
MUS 37x	Private Lessons (1-3) (4 semesters at 3 credits)

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MUS 379	Instrument Literature and Pedagogy (2)
MUS 434	Form and Analysis (3)
MUS 496	Senior Recital (0-1)

Required for Instrumental Option (Electives, 21 credits)

Choose an additional 8 credits of Music in theory, history, music education, or MIDI: MUS xxx
14 credits must be in upper division courses

Required Minor. None.

General Education 44 credits

MUSIC EDUCATION BS, TEACHING

Required for Major (Options)

Students should choose either Vocal/General Music (K-12) or Instrumental/General Music (K-12) as an area of specialization.

MUSIC EDUCATION BS, TEACHING (Option: Vocal/General Music (K-12))

Required for Major (59 credits)

MUS 100	Recital Class (0)
MUS 101	Concert Choir (1) (4 semester)
MUS 1xx	Secondary Ensemble (1) (3 semesters at 1 credit)
MUS 125	Pop Music USA: Jazz to Country to Blues (3) OR
MUS 126	Pop Music USA: R&B to MTV (3)
MUS 131	Music Theory I (2)
MUS 132	Music Theory II (2)
MUS 133	Aural Skills I (2)
MUS 134	Aural Skills II (2)
MUS 162	Advance Class Piano Proficiency (0)
MUS 175	Class Instruction in Guitar (1)
MUS 181	Introduction to Technology with Applications in Music (2)
MUS 201	Introduction to Conducting (2)
MUS 231	Music Theory III (2)
MUS 232	Music Theory IV (2)
MUS 233	Aural Skills III (1)
MUS 234	Aural Skills IV (1)
MUS 235	Jazz Pedagogy and Improvisation (1)
MUS 27x	Private Lessons (1-3) (4 semesters at 1 credit)
MUS 299	Sophomore Review (0)
MUS 3xx	Primary Ensemble (1) (3 semesters at 1 credit)
MUS 321	Music Literature and History I (3)
MUS 322	Music Literature and History II (3)
MUS 341	General Music K-8 (3)
MUS 401	Choral Musicianship I (3)
MUS 402	Choral Musicianship II (3)
MUS 412	Instrument Musicianship II (3)
MUS 451	Vocal Pedagogy and Literature (3)
MUS 496	Senior Recital (0-1)

Choose a minimum of 4 credits from primary area:

MUS 251, MUS 261 Private Voice I or Private Piano I (4)

Choose a minimum of 3 credits from primary area:

MUS 351, MUS 361 Private Voice II or Private Piano II (4)

Choose a minimum of 2 credits from secondary applied area (If primary area is Voice, 2 credits of MUS 261; if primary area is Piano, 2 credits of MUS 251):

MUS 251	Private Voice I
MUS 261	Private Piano I

Required for Major (Professional Education, 30 credits)

See the SECONDARY EDUCATION section for admission requirements to Professional Education and a list of required professional education courses.

MUSIC EDUCATION BS, TEACHING (Option: INSTRUMENTAL (BAND/ORCH) AND CLASSROOM MUSIC, K-12)

Required for Major (Core, 60 credits)

MUS 100	Recital Class (0) (each semester; 8 semesters at 0 credits)
MUS 101	Concert Choir (1) (4 semester at 1 credit)
MUS 1xx	Secondary Ensemble (1) (4 semesters at 1 credit)
MUS 125	Pop Music USA: Jazz to Country to Blues (3) OR
MUS 126	Pop Music USA: R&B to MTV (3)
MUS 131	Music Theory I (2)
MUS 132	Music Theory II (2)
MUS 133	Aural Skills I (2)
MUS 134	Aural Skills II (2)
MUS 162	Advance Class Piano Proficiency (0)
MUS 171	Class Instruction in Brass Instruments (1)
MUS 172	Class Instruction in Woodwinds (1)
MUS 173	Class Instruction in Strings (1)
MUS 174	Class Instruction in Percussion (1)
MUS 175	Class Instruction in Guitar (1)
MUS 181	Introduction to Technology with Applications in Music (2)
MUS 201	Introduction to Conducting (2)
MUS 231	Music Theory III (2)
MUS 232	Music Theory IV (2)
MUS 233	Aural Skills III (1)
MUS 234	Aural Skills IV (1)
MUS 235	Jazz Pedagogy and Improvisation (1)
MUS 27x	Private Lessons (1-3) (4 semesters at 1 credit)
MUS 299	Sophomore Review (0)
MUS 31x	Primary Ensemble (1) (3 semesters at 1 credit)
MUS 321	Music Literature and History I (3)
MUS 322	Music Literature and History II (3)
MUS 341	General Music K-8 (3)
MUS 37x	Private Lessons (1-3) (3 semesters at 1 credit)
MUS 411	Instrument Musicianship I (3)
MUS 412	Instrumental Musicianship II (3)
MUS 496	Senior Recital (0-1)

Required for Major (Professional Education, 30 credits)

See the SECONDARY EDUCATION section for admission requirements to Professional Education and a list of required professional education courses.

Required Minor. None.

MUSIC INDUSTRY BS

Required for Major (63 credits)

ART 202	Introduction Digital Media (3)
ENG 271	Technical Communications (4)
MUS 100	Recital Class (0) (each semester; 8 semesters at 0 credits)
MUS 1xx	Ensemble (1) (4 semesters at 1 credit)
MUS 125	Pop Music USA: Jazz to Country to Blues (3) OR
MUS 126	Pop Music USA: R & B to MTV (3)
MUS 131	Music Theory I (2)
MUS 132	Music Theory II (2)
MUS 133	Aural Skills I (2)
MUS 134	Aural Skills II (2)
MUS 160	Class Piano (1)
MUS 162	Advance Class Piano Proficiency (0)
MUS 181	Introduction to Technology with Applications in Music (2)
MUS 250	Introduction to Music Industry (2)
MUS 2xx	Private Lessons (1-3) (4 semesters at 1 credit)
MUS 281	Intro to MIDI (2)
MUS 282	Activity in Music Industry (1) (2 semesters at 1 credit)
MUS 3xx	Ensemble (1) (3 semesters at 1 credit)
MUS 322	Music Literature and History II (3)
MUS 350	Project Development in the Music Industry (3)
MUS 381	Music Management and Concert Production (3)
MUS 482	Music Promotion (3)

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MUS 483 Music in the Marketplace (3)
MUS 498 Practicum in Music Industry (1) (2 semesters at 1 credit)
MUS 497 Internship* (1-16)

*See Music advisor

Required for Major (Electives, 4 credits)

Choose four credits from Music courses in theory, history, music education.

Required Minor. Choose one: Art Studio, Business Administration, Business Law, Marketing.

5 additional credits of upper level courses are required as electives or in the Required Minor

MUSIC MINOR

Required for Minor (21 credits)

MUS 120 Introduction to Music (3) **OR**
MUS 125 Pop Music USA: Jazz to Country to Blues (3) **OR**
MUS 126 Pop Music USA: R & B to MTV (3)
MUS 131 Music Theory I (2)
MUS 132 Music Theory II (2)
MUS 133 Aural Skills I (2)
MUS 134 Aural Skills II (2)
MUS 1xx Ensemble (1) (2 semesters at 1 credit)
MUS 2xx Private Lessons (1-3) (2 semesters at 1 credit)
MUS 321 Music Literature and History I (3)
MUS 322 Music Literature and History II (3)

COURSE DESCRIPTIONS

MUS 100 (0) Recital Class

Required for all music majors each semester in residence.
May be repeated. P/N only.

MUS 101 (1) Concert Choir

Select ensemble which performs on and off campus.
Pre: Audition Required
GE-11

MUS 102 (1) Women's Chorale

Large chorus. Open to all qualified students.
Previous singing experience desirable but not required. No audition.
GE-11

MUS 103 (1) Chamber Singers

A select group of approximately 20 singers who perform works for small ensemble. The group tours regularly in the state and in the region.
Pre: Audition Required
GE-11

MUS 104 (2) Opera

Solo and ensemble experience specializing in the performance of opera and opera repertoire.
Pre: Audition Required
Fall, Spring
GE-11

MUS 106 (1) Vocal Jazz Ensemble

Ensemble specializing in the performance of vocal jazz literature. Admission by audition only.
Fall, Spring
GE-11

MUS 108 (1) Maverick Men's Chorus

The Maverick Men's Chorus is an ensemble dedicated to performing fine music from a wide repertoire available for men's chorus. Open to students as well as members of the university community at large. No audition required.
Fall, Spring
GE-11

MUS 111 (1) Wind Ensemble

A select group of wind and percussion players. Open to all students who play a band instrument. Concerts on and off campus.
Pre: Audition Required
GE-11

MUS 112 (1) Symphonic Band

Open to all students who play a band instrument. No audition required.
GE-11

MUS 113 (1) Pep Band I

Open to any qualified student who plays a band instrument. Plays for hockey and basketball games.
Pre: Audition Required
GE-11

MUS 114 (1) Drum Corps

Open to students who play a band instrument.
Pre: Audition required.
Fall
GE-11

MUS 115 (1) Jazz Ensemble

Select ensemble which performs music from the jazz repertoire. Audition required.
GE-11

MUS 116 (1) University Orchestra

Open to all qualified students who play an orchestral instrument.
Pre: Audition Required
GE-11

MUS 117 (1) Theatre Orchestra

Plays for theatre productions.
Pre: Audition Required
GE-11

MUS 118 (1) Jazz Combo

Instruction in a small select jazz combo which demonstrates the student's ability to read and improvise.
Pre: Audition required.
Fall, Spring
GE-11

MUS 119 (1) Ensemble

MUS 120 (3) Introduction to Music

A general course in music appreciation. This course includes a study of styles at different periods, musical forms, and information about composers with emphasis on the elements of music and how these elements have evolved through history.
GE-6

MUS 121 (3) Women in Music

This course explores the role of women composers, performers, educators and administrators in Western art music.

MUS 125 (3) Pop Music USA: Jazz to Country to Blues

Popular music is a multi-billion dollar industry today. What is it, and where did it come from? Learn about the origins of jazz in the music of African-Americans, its growth from Dixieland through the Big Band era (with the contributions of performers like Louis Armstrong and Duke Ellington) to its influences on musical styles in the present day.
Diverse Cultures - Purple
GE-6, GE-7

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MUS 126 (3) Pop Music USA: R & B to MTV

Rock music has fans in every country and in every culture. It really is a “universal” language, but it didn’t start that way. It began as black Rhythm and Blues in the 40’s, and through to the present, minority groups have had a major influence on the music.

Diverse Cultures - Purple
GE-6, GE-7

MUS 130 (3) Fundamentals of Music

Notation, basic keyboard skills.

MUS 131 (2) Music Theory I

Part I of a four semester sequence in Music Theory focusing on written music notation skills including scales, tonality, key modes, intervals, transposition, chords, cadences, non-harmonic tones and melodic organization.

MUS 132 (2) Music Theory II

Part II of a four semester sequence in Music Theory focusing on written music notation skills including scales, tonality, key, modes, intervals, transposition, chords, cadences, non-harmonic tones and melodic organization.

Pre: MUS 131

MUS 133 (2) Aural Skills I

Part I of the four semester sequence focusing on sight-singing and ear training.

MUS 134 (2) Aural Skills II

Part II of the four semester sequence focusing on sight-singing and ear training.

Pre: MUS 133

MUS 151 (1) Class Instruction in Singing I

Two semester sequence. Fundamentals of posture, tone production, breathing, diction, and expressiveness.

Fall

MUS 152 (1) Class Instruction in Singing II

A continuation of MUS 151.

Spring

MUS 160 (1) Class Piano I

Class instruction in preparation for piano proficiency exam.

MUS 161 (1) Class Piano II

Class instruction in preparation for piano proficiency exam.

MUS 162 (0) Advance Class Piano Proficiency

Required of all music majors. P/N only.

Pre: Class piano or Piano lessons.

MUS 171 (1) Class Instruction in Brass Instruments

Instrumental music education majors only. Emphasis on pedagogical methods and techniques of individual instruments. May be repeated.

MUS 172 (1) Class Instruction in Woodwinds

Instrumental music education majors only. Emphasis on pedagogical methods and techniques of individual instruments. May be repeated.

MUS 173 (1) Class Instruction in Strings

Instrumental music education majors only. Emphasis on pedagogical methods and techniques of individual instruments. May be repeated.

MUS 174 (1) Class Instruction in Percussion

Instrumental music education majors only. Emphasis on pedagogical methods and techniques of individual instruments.

MUS 175 (1) Class Instruction in Guitar

Beginning instruction for students with no previous experience in guitar, focus on developing a basic chord vocabulary and accompaniment techniques.

MUS 178 (1) Instrumental Studio Class

Instrumental studio class is designed for instrumentalists to study performance practices of their instrument in solo, section, and ensemble settings. Topics covered include performance fundamentals, professional models, and performance practices applicable to various solo and ensemble roles.

Fall, Spring

MUS 181 (2) Introduction to Technology with Applications in Music

This course gives a broad perspective of numerous ways technology can be used and its relationship specifically to music.

MUS 201 (2) Introduction to Conducting

This course is a prerequisite for Choral Musicianship (MUS 401 / MUS 402) and Instrumental Musicianship (MUS 411 / MUS 412). The course will develop basic conducting technique, acquaint the student with appropriate terminology, develop interpretive skills and gesture vocabulary.

MUS 219 (1) Piano Accompanying

Experience in accompanying. Advanced pianists may participate in chamber ensembles. May be repeated.

Pre: Consent

MUS 220 (3) History of Jazz

A historical overview of jazz styles and performers.

MUS 231 (2) Music Theory III

Part III of a four semester sequence in Music Theory focusing on written music notation skills.

Pre-requisite: MUS 132

MUS 232 (2) Music Theory IV

Part IV of a four semester sequence in Music Theory focusing on written music notation skills.

Pre: MUS 231

MUS 233 (1) Aural Skills III

Part III of the four semester sequence focusing on sight-singing and ear training.

Pre: MUS 134

MUS 234 (1) Aural Skills IV

Part IV of the four semester sequence focusing on sight-singing and ear training.

Pre: MUS 233

MUS 235 (1) Jazz Pedagogy and Improvisation

Introduction to the basic concepts of jazz pedagogy/theory and improvisation used in teaching and playing jazz and contemporary music.

Pre: MUS 131, MUS 133

Fall, Spring

MUS 240 (2) Introduction to Music Education

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent

MUS 250 (2) Introduction to Music Industry

A survey of career opportunities in Music Industry.

MUS 251 (1-3) Private Voice I

Private lessons: 1 credit=1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent

MUS 261 (1-3) Private Piano I

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent

MUS 262 (1-3) Private Harpsichord I

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent

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MUS 265 (1-3) Private Organ I

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Consent

MUS 271 (1-3) Private Brass Instruments

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Consent

MUS 272 (1-3) Private Reed and Other Instruments

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Consent

MUS 273 (1-3) Private String Instruments

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Consent

MUS 274 (1-3) Private Percussion I

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Consent

MUS 275 (1-3) Private Classical Guitar I

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Consent

MUS 278 (1-3) Private Instrument I

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Consent

MUS 281 (2) Intro to MIDI

An introduction to the basics of MIDI (Musical Instrument Digital Interface), the means by which music interacts with computers.
Pre: MUS 131 and MUS 132

MUS 282 (1) Activity in Music Industry

This course will allow students to gain experience working in the Music Industry area. This course must be taken for two semesters to receive proper credit.

MUS 299 (0) Sophomore Review

The Sophomore Review is the jury for private lessons at the end of the fourth semester of study. The Sophomore Review must be passed for admission to 300 level music study.
Pre: MUS 2xx, Private Lessons

MUS 301 (1) Concert Choir

Select ensemble which performs on and off campus. Audition required.
Pre: MUS 299
Fall, Spring

MUS 302 (1) Women's Chorale

Large Chorus. Open to all qualified students. Previous singing experience desirable but not required. No auditions.
Pre: MUS 299. Permission
Fall, Spring

MUS 303 (1) Chamber Singers

Select ensemble of approximately 20 singers who perform works for small ensemble. The group tours the state and region. Auditions required.
Pre: MUS 299
Fall, Spring

MUS 304 (2) Opera

Solo and ensemble experience specializing in the performance of opera and opera repertoire. Audition required.
Pre: MUS 299
Fall, Spring

MUS 306 (1) Vocal Jazz Ensemble

Ensemble specializing in the performance of vocal jazz literature. Audition required.
Pre: MUS 299, Sophomore Review. Permission of instructor.
Fall, Spring

MUS 307 (2) Opera Workshop

Performance of solo and ensemble vocal operatic repertoire.
Pre: Consent

MUS 308 (1) Maverick Men's Chorus

Ensemble dedicated to performing fine music from a wide repertoire. No audition required.
Pre: MUS 299

MUS 311 (1) Wind Ensemble

A select group of wind and percussion players. Audition required.
Pre: MUS 299, Sophomore Review. Permission of instructor
Fall, Spring

MUS 312 (1) Symphonic Band

Open to all students who play a band instrument. Audition required.
Pre: MUS 299
Fall, Spring

MUS 315 (1) Jazz Ensemble

Select ensemble which performs music from the jazz repertoire. Audition required.
Pre: MUS 299, Sophomore Review. Permission of instructor
Fall, Spring

MUS 316 (1) University Orchestra

Ensemble specializing in the performance of orchestral literature. Audition required.
Pre: MUS 299, Sophomore Review. Permission of instructor
Fall, Spring

MUS 318 (1) Jazz Combo

Instruction in a small select jazz combo which demonstrates the student's ability to read and improvise. Audition required.
Pre: MUS 299, Permission
Fall, Spring

MUS 319 (1) Ensemble

Small select ensembles performing chamber music repertoire. Audition required.
Pre: MUS 299, Sophomore Review. Permission of instructor
Fall, Spring

MUS 321 (3) Music Literature and History I

An overview of music of the western world from ancient Greece to 1800.
Pre: MUS 132
Fall

MUS 322 (3) Music Literature and History II

An overview of music of the western world from 1800 to the present.
Pre: MUS 132
Spring

MUS 325 (3) Pop Music USA 1 (Music Industry)

An overview of the origins of American popular music into the 1950's. For Music Industry majors.
Pre: Permission
Fall

MUS 326 (3) Pop Music USA 2 (Music Industry)

An overview of the origins of American popular music from the 1950's to the present. For Music Industry majors.
Pre: Permission
Spring, Summer

MUSIC

MUS 340 (3) Materials and Methods of Teaching Music

Kindergarten and elementary grades. For elementary education majors only.

MUS 341 (3) General Music K-8

Required of all music education majors. Techniques and methods leading to licensure to teach General Music K-8. Music majors only.

Pre: Music Theory I and Music Theory II.

MUS 350 (3) Project Development in the Music Industry

Class and/or individual projects for music industry majors only.

MUS 351 (1-3) Private Voice II

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Upper Level Jury, and consent

MUS 361 (1-3) Private Piano II

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Upper Level Jury, and consent

MUS 362 (1-3) Private Harpsichord II

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Upper Level Jury, and consent

MUS 365 (1-3) Private Organ II

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Upper Level Jury, and consent

MUS 369 (1) Piano Accompanying

Experience in accompanying. Advanced pianists may participate in chamber ensembles. May be repeated.

Pre: Approval of Instructor

Fall, Spring

MUS 371 (1-3) Private Brass

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Upper Level Jury, and consent

MUS 372 (1-3) Private Reed and Other Instruments

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Upper Level Jury, and consent

MUS 373 (1-3) Private String Instruments

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Upper Level Jury, and consent

MUS 374 (1-3) Private Percussion II

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Upper Level Jury, and consent

MUS 375 (1-3) Private Classical Guitar II

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Upper Level Jury, and consent

MUS 378 (1-3) Private Instrument II

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Upper Level Jury, and consent

MUS 379 (2) Instrument Literature & Pedagogy

Topics to be discussed are methods, literature, and teaching techniques for specific wind, percussion, and stringed instruments.

MUS 381 (3) Music Management and Concert Production

This course is designed to acquaint and give specific knowledge with regards to managing a concert production, working with promoters, finding artists, and creating and negotiating contracts.

MUS 390 (1-6) Study for Honors

Instruction for students in honors program.

Pre: Honors Program Status

MUS 396 (0-1) Junior Recital

MUS 401 (3) Choral Musicianship I

Choral conducting and the administration of school choral programs.

MUS 402 (3) Choral Musicianship II

A continuation of Choral Musicianship I.

Pre: MUS 401

MUS 409 (3) Advanced Choral Conducting

Choral conducting skills for the advanced conductor.

Pre: Permission

Fall, Spring

MUS 411 (3) Instrument Musicianship I

Instrumental conducting and the administration of school band and orchestra programs.

MUS 412 (3) Instrument Musicianship II

A continuation of Instrumental Musicianship I.

Pre: MUS 411

MUS 419 (3) Advanced Conducting

Conducting skills for the advanced conductor.

MUS 420 (3) European Music Travel Tour

Learn how to arrange a trip to Europe with a small group: housing, travel to and within Europe, living skills., etc. Class includes a 10-16 day trip to Europe.

MUS 422 (3) Music of the Renaissance

An intensive examination of the music of Western Civilization from 1450-1600.

Pre: MUS 321

MUS 423 (3) Music of the Baroque Era

An intensive investigation of the music written from 1600-1750.

Pre: MUS 321

MUS 424 (3) Music of the Classic Period

Music of the age of Haydn, Mozart, and Beethoven.

Pre: MUS 322

MUS 425 (3) Music of the 19th Century

An intensive study of Romanticism in music.

Pre: MUS 322

MUS 426 (3) Music of the Modern Era

Music since 1900.

Pre: MUS 322

MUS 427 (3) Music Theatre

Methods of presenting musical drama.

MUS 429 (3) Topics in Ethnomusicology

The music of non-Western cultures.

MUS 431 (1-3) Composition

An independent study in compositional techniques.

Pre: Consent

MUS 432 (3) Contemporary Theory

Twentieth-century harmonic, melody, and contrapuntal practices.

Pre: MUS 232

MUS 433 (3) Contrapuntal Techniques

Writing and analyzing 2-part, 3-part, and 4-part counterpoint.

Pre: MUS 232

MUSIC

MUS 434 (3) Form and Analysis

Significant musical forms, past and present.

Pre: MUS 232

MUS 435 (3) Orchestration

Writing techniques for instrumental groups of various types.

Pre: MUS 411

MUS 436 (3) Choral Arranging

Arranging music for choral ensembles.

MUS 441 (2) Music in Early Childhood

Learning characteristics, teaching strategies, and materials for ages 2-6.

MUS 445 (2) Advanced Music Methods

Classroom techniques for vocal/general K-12 licensure.

MUS 451 (3) Vocal Pedagogy and Literature

Principles of applied voice instruction and an overview of vocal literature.

MUS 455 (2) Diction for Singers

Application of the International Phonetic Alphabet to song texts in English, French, Italian, and German.

MUS 459 (2) The Art Song

Accompanied solo vocal repertory, with special emphasis on the 19th and 20th centuries.

MUS 461 (1) Piano Pedagogy

Technical problems in relationship to different styles.

MUS 462 (3) Piano Literature

A survey of literature for the keyboard from the early baroque to the present.

MUS 465 (2) Service Playing

For organists: playing hymns, improvising, conducting from the console, and arranging piano accompaniments for organ.

MUS 466 (1) Organ Pedagogy

Pedagogy and methods for organ.

MUS 467 (3) Organ Literature

Literature from the 15th century to the present day.

MUS 479 (2) Instrument Repair and Maintenance

Basic techniques.

MUS 481 (2) Digital Recording I

This course will allow students to gain experience working in the Music Industry area.

MUS 482 (3) Music Promotion

This course is designed to acquaint the student with the areas of promoting and marketing of themselves, some else as a performer, and their company.

MUS 483 (3) Music in the Marketplace

This course is interdisciplinary in nature and designed to give students an overview of many aspects of the Music Industry including music publishing, copyright, public relations, audience development, financial management, fundraising, donor development, and grant writing.

MUS 485 (1-4) Selected Topics

MUS 491 (1) In-Service

MUS 494 (1-4) Workshop

MUS 495 (1-4) Senior Project

Capstone experience for the BA in Music. The Senior Project may be a composition, a major paper, or a performance. Work on the Senior Project is coordinated with the student's academic advisor.

Pre-requisite: Permission of Instructor

MUS 496 (0-1) Senior Recital

Required of Bachelor of Music majors.

MUS 497 (1-16) Internship

MUS 498 (1) Practicum in Music Industry

This course will allow students to gain experience in working in the Music Industry field in a supervisory or administrative role. "This course must be taken for two semesters to receive proper credit."

MUS 499 (1-4) Independent Study