

## Dance

### Dance

College of Arts & Humanities

Department of Theatre and Dance

201 Performing Arts Center • 507-389-2118

Fax: 507-389-2922

Web site: [www.msudance.com](http://www.msudance.com)

Director: Julie Kerr-Berry

The major in dance emphasizes the importance of the artist as both performer and educator through diverse technical and theoretical dance preparation. In their program of study, students are required to participate in a variety of dance forms, namely, modern dance, ballet, jazz, Afro-Caribbean and tap. They also choose from a variety of other coursework such as: world dance, dance history, pedagogy and composition. At the culmination of all coursework, seniors are required to complete a senior project or dance practicum. Through an audition, students may be selected to participate in performance and choreographic opportunities as a member of the University Repertory Dance Theatre or perform in mainstage musical theatre productions.

#### POLICIES/INFORMATION

**GPA Policy.** A grade of "C" or better must be earned for major or minor credit.

**P/N Grading Policy.** Required courses must be taken for a grade.

#### DANCE BA

##### Required General Education

DANC 120	Introduction to Dance (3)
DANC 225	World Dance in Cultural Perspectives (3)
THEA 101	Acting for Everyone (3)
Choose 3 credits	
ART 160	Introduction to Visual Culture (3)
ART 261	Art History Survey II (3)

##### Major Dance Core (30 credits)

DANC 126	Beginning Ballet (2)
DANC 128	Beginning Modern Dance (2)
DANC 226	Intermediate Ballet (2)
DANC 228	Intermediate Modern Dance (2)
DANC 321	Dance Composition I (2)
DANC 322	Dance Improvisation (2)
DANC 328	Advanced Modern Dance (2)
DANC 421	Dance Composition II (2)
DANC 427	Topics of Dance (3)
DANC 429	Senior Dance Project (1)
DANC 484	Dance History (3)
THEA 252	Theatre Technology (3)
DANC 428	Dance Repertory (1) (3 times)

##### Major Restrictive Electives

THEA 102	Theatre Activity: Acting (1-2)
THEA 103	Theatre Activity: Management (1-2)
THEA 105	Theatre Activity: Stagecraft (1-2)
THEA 107	Theatre Activity: Costume (1-2)
THEA 108	Theatre Activity: Lighting (1-2)
THEA 109	Theatre Activity: Sound (1-2)

##### Major Unrestricted Electives

DANC 123	Beginning Jazz Dance (2)
DANC 125	Afro-Caribbean Dance Forms (2)
DANC 127	Beginning Tap Dance (2)
DANC 129	Dance Activities (1-2)
DANC 223	Intermediate Jazz Dance (2)
DANC 227	Intermediate Tap Dance (2)

DANC 320	Dance Conditioning (2)
DANC 323	Advanced Jazz Dance (2)
DANC 324	Methods and Materials for Teaching Dance (3)
DANC 326	Advanced Ballet (2)
DANC 327	Advanced Tap Dance (2)
DANC 424	Dance Pedagogy (3)

**Required for Bachelor of Arts (BA) degree:** Language (8 credits)

#### DANCE BS

##### Required General Education

DANC 120	Introduction to Dance (3)
DANC 225	World Dance in Cultural Perspectives (3)
THEA 101	Acting for Everyone (3)
Choose 3 credits	
ART 160	Introduction to Visual Culture (3)
ART 261	Art History Survey II (3)

##### Major Dance Core (30 credits)

DANC 126	Beginning Ballet (2)
DANC 128	Beginning Modern Dance (2)
DANC 226	Intermediate Ballet (2)
DANC 228	Intermediate Modern Dance (2)
DANC 321	Dance Composition I (2)
DANC 322	Dance Improvisation (2)
DANC 328	Advanced Modern Dance (2)
DANC 421	Dance Composition II (2)
DANC 427	Topics of Dance (3)
DANC 429	Senior Dance Project (1)
DANC 484	Dance History (3)
THEA 252	Theatre Technology (3)
DANC 429	Senior Dance Project (1)
DANC 428	Dance Repertory (1)

##### Major Restrictive Electives

THEA 102	Theatre Activity: Acting (1-2)
THEA 103	Theatre Activity: Management (1-2)
THEA 105	Theatre Activity: Stagecraft (1-2)
THEA 107	Theatre Activity: Costume (1-2)
THEA 108	Theatre Activity: Lighting (1-2)
THEA 109	Theatre Activity: Sound (1-2)

##### Major Unrestricted Electives

DANC 123	Beginning Jazz Dance (2)
DANC 125	Afro-Caribbean Dance Forms (2)
DANC 127	Beginning Tap Dance (2)
DANC 129	Dance Activities (1-2)
DANC 223	Intermediate Jazz Dance (2)
DANC 227	Intermediate Tap Dance (2)
DANC 320	Dance Conditioning (2)
DANC 323	Advanced Jazz Dance (2)
DANC 324	Methods and Materials for Teaching Dance (3)
DANC 326	Advanced Ballet (2)
DANC 327	Advanced Tap Dance (2)
DANC 424	Dance Pedagogy (3)

#### K-12 DANCE EDUCATION

##### General Education (13 out of 44 hours)

DANC 120	Introduction to Dance (3)
HP 178	Social, Folk and Square Dance Techniques (1)
HLTH 240	Drug Education (3)
MUS 125	Pop Music USA: Jazz to Country to Blues (3) <b>OR</b>
MUS 126	Pop Music USA: R & B to MTV (3)
THEA 101	Acting for Everyone (3)

## Dance

### KSP Professional Education (30 credits)

- KSP 201 Media Utilization (2)  
KSP 210 Creating & Managing Successful Learning Environments (2)  
KSP 220W Human Relations in a Multicultural Society (3)  
KSP 310 Development & Learning in the Inclusive Classroom (3-5)  
KSP 410 Philosophy & Practices in the Middle and High School (3)  
KSP 420 Planning, Instruction & Evaluation in the Secondary School (3)  
KSP 475 The Social Context of Learning (1)  
KSP 476 K-12 Student Teaching (11)

### Dance & Theatre - Course Work (46 credits)

#### Required Core (38 credits)

- DANC 223 Intermediate Jazz Dance (2)  
DANC 225 World Dance in Cultural Perspective (3)  
DANC 226 Intermediate Ballet (2)  
DANC 227 Intermediate Tap Dance (2)  
DANC 228 Intermediate Modern Dance (2)  
DANC 321 Dance Composition I (2)  
DANC 322 Dance Improvisation (2)  
DANC 328 Advanced Modern Dance (2)  
DANC 324 Methods & Materials for Teaching Dance (3)  
DANC 421 Dance Composition II (2)  
DANC 424 Dance Pedagogy (3)  
DANC 427 Topics in Dance (3)  
DANC 428 Dance Repertory (1)  
DANC 484 Dance History (3)  
THEA 10x Theatre Activities (2 different areas at 1 credit each)  
THEA 252 Theatre Technology (3)

#### Dance Electives (8 credits)

- DANC 123 Beginning Jazz Dance (2)  
DANC 125 Afro-Caribbean Dance Forms (2)  
DANC 126 Beginning Ballet (2)  
DANC 128 Beginning Modern Dance (2)  
DANC 320 Dance Conditioning (2)  
DANC 323 Advanced Jazz Dance (2)  
DANC 326 Advanced Ballet (2)  
DANC 327 Advanced Tap Dance (2)

#### Required Minor: Yes. Any.

#### DANCE MINOR

- DANC 125 Afro-Caribbean Dance Forms (2)  
DANC 223 Intermediate Jazz Dance (2)  
DANC 226 Intermediate Ballet (2)  
DANC 227 Intermediate Tap Dance (2)  
DANC 228 Intermediate Modern Dance (2)  
DANC 321 Dance Composition I (2)  
DANC 322 Dance Improvisation (2)  
DANC 484 Dance History (3)  
THEA 101 Acting for Everyone (3)

### COURSE DESCRIPTIONS

#### DANC 120 (3) Introduction to Dance

A survey of dance in all its vibrant forms intended to develop student understanding and appreciation for the significant role dance plays in world cultures.

ALT-Spring  
GE-6, GE-8

#### DANC 123 (2) Beginning Jazz Dance

Fundamentals of beginning jazz dance technique. May be repeated.  
Spring  
GE-11

#### DANC 125 (2) Afro-Caribbean Dance Forms

Fundamentals of African-based dance forms explored through West African and Caribbean roots. May be repeated.

ALT-Fall  
GE-11

#### DANC 126 (2) Beginning Ballet

Fundamentals of beginning ballet technique. May be repeated.  
Fall  
GE-11

#### DANC 127 (2) Beginning Tap Dance

Fundamentals of tap dance technique utilized in musical theatre. May be repeated.  
Fall  
GE-11

#### DANC 128 (2) Beginning Modern Dance

Fundamentals of beginning modern dance technique and improvisation. May be repeated.  
Fall, ALT-Spring  
GE-11

#### DANC 129 (1-2) Dance Activities

Performing in a mainstage dance production. May be repeated.  
Pre: Consent  
Fall, Spring

#### DANC 223 (2) Intermediate Jazz Dance

Expanding jazz dance technique moving into musical theatre dance combinations. May be repeated.  
Pre: DANC 123 or consent  
Fall, ALT-Spring  
GE-11

#### DANC 225 (3) World Dance in Cultural Perspective

Cross-cultural survey of dance with emphasis on historical, social and cultural dimensions.  
Pre: DANC 125, DANC 126 or DANC 128  
ALT-Spring  
Diverse Cultures - Purple  
GE-8, GE-11

#### DANC 226 (2) Intermediate Ballet

Expanding ballet technique with emphasis on longer and more complex adagio, petite allegro, and grand allegro sections. May be repeated.  
Pre: DANC 126 or consent  
Fall, Spring  
GE-11

#### DANC 227 (2) Intermediate Tap Dance

Expanding tap dance technique including advanced combinations utilized in musical theatre. May be repeated.  
Pre: DANC 127 or consent  
ALT-Spring  
GE-11

#### DANC 228 (2) Intermediate Modern Dance

Expanding modern dance technique with emphasis on center floor combinations and longer, more complex traveling combinations. May be repeated.  
Pre: DANC 128 or consent  
Fall, Spring  
GE-11

---

## DANCE

---

### **DANC 229 (1) Kinetic Learning in the Classroom**

Acquiring a fundamental understanding of dance/movement elements and skills, and applying these concepts to the pre-school through elementary school curriculum.

Pre: Consent  
Fall, Spring  
GE-11

### **DANC 295 (1-4) Touring Dance**

This course is designed for dance student to perform as part of a touring dance production. May be repeated.

Pre: Consent

### **DANC 320 (2) Dance Conditioning**

A variety of techniques utilized for dance training and conditioning.

Pre: DANC 126, DANC 128 or consent  
Spring

### **DANC 321 (2) Dance Composition I**

The study of dance making, dance accompaniment, and dance criticism through the creation of dance works.

Pre: DANC 125, DANC 126, DANC 228  
ALT-Fall, ALT- Spring

### **DANC 322 (2) Dance Improvisation**

Exploration of a variety of improvisational techniques for beginning Dance Majors. May be repeated.

PRE: DANC 128  
ALT-Fall, ALT-Spring

### **DANC 323 (2) Advanced Jazz Dance**

Advanced jazz technique with application to musical theatre and concert dance. May be repeated.

Pre: DANC 223 or consent  
ALT-Spring

### **DANC 324 (3) Methods and Materials for Teaching Dance**

This course is first in a two- part series of courses required for the K-12 Dance Education license. It examines the theory and practice of dance education and applies this knowledge to simulated teaching and to selected clinical settings.

Pre: DANC 226, DANC 228, DANC 321, DANC 322  
Fall

### **DANC 325 (2) Movement Analysis: Laban Studies**

Study of Laban-based systems and principles, including Labanotation, Effort-Shape, and Space Harmony.

Pre: DANC 226, DANC 228  
On-Demand

### **DANC 326 (2) Advanced Ballet**

Advanced ballet technique with an increasing complexity of combinations, execution of multiple turns, and pointe work. May be repeated.

Pre: DANC 226 or consent  
ALT-Spring

### **DANC 327 (2) Advanced Tap Dance**

Advanced tap dance technique for both musical theatre and concert dance productions. May be repeated.

Pre: DANC 126, DANC 223  
ALT-Spring

### **DANC 328 (2) Advanced Modern Dance**

Advanced modern dance technique with emphasis on performance skills, elevation, and turns. May be repeated.

Pre: DANC 228 or consent  
Fall, Spring  
GE-11

### **DANC 329 (1) Dance Practicum**

Individualized teaching and/or choreographic experiences in the private or public sector. May be repeated.

Pre: Consent  
Fall, Spring

### **DANC 421 (2) Dance Composition II**

Continuation of the principles and techniques of choreography with an emphasis on group forms.

Pre: DANC 321  
ALT-Fall

### **DANC 424 (3) Dance Pedagogy**

This course is the second in a two-part series of courses required for the K-12 Dance Education license. The focus of the course is on lesson planning, assessment, and teaching in a variety of K-12 settings.

Pre: DANC 324  
Spring

### **DANC 427 (3) Topics in Dance**

Rotation of a variety of topics in dance. May be repeated.

Pre: DANC 226, DANC 228  
Fall, Spring

### **DANC 428 (1) Dance Repertory**

Repertory experience in performance of the choreography by a variety of dance artists. May be repeated.

Pre: DANC 126, DANC 128 or consent  
Fall, Spring

### **DANC 429 (1) Senior Dance Project**

Capstone experience for all dance majors. Individually paced and directed, this project can be: choreographic, performance, or written.

Pre: Completion of all dance minor requirements.  
Fall, Spring

### **DANC 484 (3) Dance History**

Historical survey of Western theatrical dance from the 1500's to the present. Also integrates reading and discussion about how class, gender, and race affected the development of concert dance history in the United States and Europe.

Pre: DANC 225, DANC 226, DANC 228, DANC 321  
ALT-Fall

### **DANC 497 (1-8) Dance Internship**

This course is designed to provide dance students additional dance experiences through work beyond the campus environment.

Pre: consent  
Fall, Spring

### **DANC 499 (1-3) Individual Study**

This course is designed to provide student with specialized study in dance.

Pre: consent  
Fall, Spring