

## ENGLISH

### English

College of Arts & Humanities  
Department of English  
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Chair: John Banschbach

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The Department of English prepares students to study, understand and use the English language in order to:

- communicate through written composition
- comprehend and create written texts
- gain a critical and analytical understanding of texts
- prepare for careers in teaching, writing, editing, publishing and other professions that value such knowledge and skills.

The department's goals are:

- 1) offering quality undergraduate education in creative writing, English education, linguistics, literature, and technical communication;
- 2) offering general education and service courses that foster effective reading, writing, speaking, and critical thinking, that promote an understanding of literature and film, and that promote an appreciation for the variety of cultures within our country and throughout the world;
- 3) contributing to students' education in writing and teaching by means of instruction in the effective use of communication technologies.

The department's undergraduate programs prepare graduates for a wide variety of careers, including middle and high school English teaching, free-lance writing, literary publishing and editing, and technical and professional writing, publishing, and editing. Some English majors choose to go on for master's or doctoral degrees that will qualify them to teach at the college level. Others find careers in a wide range of fields in business, government, and non-profit organizations. Still others find that their English degrees are ideal gateways into training for professions such as law.

**Admission to Major** is granted by the department. ENG 101: Composition must be completed before admission for major.

#### ENGLISH BA

Choose Literature, Writing, or English Studies option:

#### LITERATURE OPTION (40 credits)

**Required for Major (Core, 26-34 credits)**

**Pre-requisite/Co-requisite for 300 and 400-level literature classes (4 credits)**

ENG 275 Introduction to Literary Studies (4)

**Surveys: Choose 12-16 credits from the following. Must include at least one British and one American Literature course (12-16 credits)**

ENG 320 British Literature to 1785 (4)

ENG 321 British Literature: 1785 to Present (4)

ENG 327 American Literature to 1865 (4)

ENG 328 American Literature 1865 to Present (4)

ENG 433 Selected Studies in World Literature (4)

**Theory: Choose one (4 credits)**

ENG 416 Film Theory and Criticism (4)

ENG 441 Literary Theory and Criticism (4)

**Shakespeare: Choose one (2 credits)**

ENG 405 Shakespeare: Comedies and Histories (2)

ENG 406 Shakespeare: Tragedies (2)

**Cultural Diversity: Choose one (2-4 credits)**

ENG 318 Multicultural Literature (2-4)

ENG 436 Native American Literature (2-4)

ENG 438 African American Literature (2-4)

**Electives: 6-14 credits. Choose from any literature or linguistics course in consultation with an advisor. Choices include, but are not limited to the following:**

ENG 318 Multicultural Literature (2-4)

ENG 325 Children's Literature (3)

ENG 381 Introduction to English Linguistics (4)

ENG 402 Gender in Literature (2-4)

ENG 403 Selected Authors (2-4)

ENG 405 Shakespeare: Comedies and Histories (2)

ENG 406 Shakespeare: Tragedies (2)

ENG 416 Film Theory and Criticism (4)

ENG 426 Selected Periods (2-4)

ENG 432 Selected Studies in the Novel (2-4)

ENG 435 The World Novel (2-4)

ENG 436 Native American Literature (2-4)

ENG 438 African American Literature (2-4)

ENG 441 Literary Theory and Criticism (4)

ENG 448 Contemporary Literature (4)

ENG 463 Adolescent Literature (4)

ENG 465 World Literature for Children and Young Adults (1-4)

ENG 481 History of the English Language (4)

ENG 482 English Structure and Pedagogical Grammar I (4)

ENG 483 English Structure and Pedagogical Grammar II (4)

ENG 492 Selected Topics (2-4)

ENG 495 Special Studies (1-4)

**Required for Bachelor of Arts (BA) degree:** Language (8 credits)

**Required Minor:** Yes. See faculty advisor.

#### CREATIVE WRITING OPTION (40 credits)

**Preparatory Course (4 credits)**

ENG 275 Introduction to Literary Studies (4)

This course is a pre-requisite or co-requisite for any 300-400 level literature classes.

**Choose one (British Survey, 4 credits):**

ENG 320 British Literature to 1785 (4)

ENG 321 British Literature: 1785 to Present (4)

**Choose one (American Survey, 4 credits):**

ENG 327 American Literature to 1865 (4)

ENG 328 American Literature: 1865 to Present (4)

**Choose four credits (Major Authors, 4 credits):**

ENG 403 Selected Authors (2-4)\*

ENG 405 Shakespeare: Comedies and Histories (2)

ENG 406 Shakespeare: Tragedies (2)

\*Acceptable sections for ENG 403 must focus on three or fewer authors

**Choose four credits (Theory/Criticism or Linguistics):**

ENG 381 Introduction to English Linguistics (4)

ENG 416 Film Theory and Criticism (4)

ENG 441 Literary Theory and Criticism (4)

ENG 481 History of the English Language (4)

ENG 482 English Structure and Pedagogical Grammar I (4)

ENG 483 English Structure and Pedagogical Grammar II (4)

**Required Creative Writing Courses (20)**

ENG 448 Contemporary Literature (4)

**Choose one (Form and Technique, 4 credits)**

ENG 340 Form and Technique in Prose (4)

ENG 341 Form and Technique in Poetry (4)

**Choose two in a primary genre (poetry or prose) and one in a secondary genre (poetry or prose) (12 credits):**

- ENG 342 Creative Writing: Nonfiction (4)  
 ENG 343 Creative Writing: Fiction (4)  
 ENG 344 Creative Writing: Poetry (4)  
 ENG 442 Advanced Prose Nonfiction Writing (4)  
 ENG 443 Advanced Fiction Writing (4)  
 ENG 444 Advanced Poetry Writing (4)  
 ENG 445 Advanced Critical Writing (4)  
 ENG 446 Screenwriting (4)  
 ENG 494 English Workshop (selected sections, 1-6)

**Required for Bachelor of Arts (BA) degree:** Language (8 credits)

**Required Minor:** Yes. See faculty advisor.

**ENGLISH STUDIES OPTION (40 credits)****Required for Major (Core, 12-16 credits)***Preparatory Course (4 credits)*

- ENG 275 Introduction to Literary Studies (4)

This course is a pre-requisite or co-requisite for any 300-400 level literature classes.

**Choose 8-12 credits from the following. Must include at least one British and one American Literature course. (8-12 credits)**

- ENG 320 British Literature to 1785 (4)  
 ENG 321 British Literature: 1785 to Present (4)  
 ENG 327 American Literature to 1865 (4)  
 ENG 328 American Literature 1865 to Present (4)

**MAJOR EMPHASIS (12-16 Credits):**

Choose Creative Writing or Technical Communication Emphasis

**Creative Writing Emphasis:****Required Course (4 credits)**

- ENG 242W Introduction to Creative Writing (4)

**Choose two courses (8 credits):**

- ENG 342 Creative Writing: Nonfiction (4)  
 ENG 343 Creative Writing: Fiction (4)  
 ENG 344 Creative Writing: Poetry (4)  
 ENG 442 Advanced Prose Nonfiction Writing (4)  
 ENG 443 Advanced Fiction Writing (4)  
 ENG 444 Advanced Poetry Writing (4)  
 ENG 445 Advanced Critical Writing (4)  
 ENG 446 Screenwriting (4)  
 ENG 494 English Workshop (selected sections, 1-6)

**Technical Communication Emphasis (Required 8 Credits):**

- ENG 271 Technical Communication (4)  
 ENG 475 Editing Technical Publications (4)

**Technical Communication Emphasis Electives: CHOOSE 8 CREDITS:**

- ENG 471 Visual Technical Communication (4)  
 ENG 472 Topics in Technical Communication (1-4)  
 ENG 474 Research and Writing Technical Reports (4)  
 ENG 476 Online Documentation (4)  
 ENG 477 Technical Documentation, Policies, and Procedures (4)  
 ENG 478 Technical and Scientific Literature (4)  
 ENG 479 Rhetorical Theory Applied to Technical Documents (4)

**ELECTIVES (8-16 CREDITS)**

Any 300 and 400-level classes in literature, linguistics, creative writing, and technical communication selected in consultation with advisor.

**Required for Bachelor of Arts (BA) degree:** Language (8 credits)

**Required Minor:** Yes. See faculty advisor.

**BFA CREATIVE WRITING OPTION (76 credits)****Foundation Writing & Literature (24 credits)**

- ENG 275 Introduction to Literary Studies (4)  
 ENG 320 British Literature to 1785 (4)  
 ENG 321 British Literature: 1785 to Present (4)  
 ENG 327 American Literature to 1865 (4)  
 ENG 328 American Literature: 1865 to Present (4)  
 ENG 3/4xx World Literature (4)

**Major Authors (16 credits):**

- ENG 403 Selected Authors (4)  
 ENG 405 Shakespeare: Comedies and Histories (2)  
 ENG 406 Shakespeare: Tragedies (2)

**Theory/Linguistics**

Choose one of the following:

- ENG 416 Film Theory and Criticism (4) **OR**  
 ENG 441 Literary Theory and Criticism (4)  
 ENG 3/4xx Linguistics (4)

**Additional Literature/Theory/Linguistics**

- ENG 3/4xx Additional Literature/Theory/Linguistics (4)

**Form and Technique (12 credits):**

- ENG 340 Form and Technique in Prose (4)  
 ENG 341 Form and Technique in Poetry (4)

**Contemporary Literature:**

- ENG 448 Contemporary Literature (4)

**Writing Workshops (16 credits):**

- ENG 3/4xx Primary Genre (4)  
 ENG 3/4xx Primary Genre (4)  
 ENG 3/4xx Secondary Genre (4)  
 ENG 3/4xx Additional Writing Workshop (4)

**Non-CW Practice (8 credits):**

- ENG 1/2/3/4xx Selected courses in English, Speech, and Art, and approved independent writing, internship, or capstone project

**ENGLISH BS**

Choose Technical Communication or English/Speech Teaching option:

**TECHNICAL COMMUNICATION OPTION (37 credits)****Required Courses for Major (Core, 27-28 credits)**

- ENG 271 Technical Communication (4) **OR**  
 ENG 272 Business Communication (4)  
 ENG 474 Research and Writing Technical Reports (4)  
 ENG 475 Editing Technical Publications (4)  
 ENG 477 Technical Documentation, Policies, and Procedures (4)  
 ENG 498 Internship (3-4)

**Electives (18-19 credits)**

- ENG 468 Document Design and Usability (4)  
 ENG 469 Project Management in Technical Communication (4)  
 ENG 471 Visual Technical Communication (4)  
 ENG 472 Topics in Technical Communication (1-4)  
 ENG 473 Desktop Publishing (4)  
 ENG 476 Online Documentation (4)  
 ENG 478 Technical and Scientific Literature (4)  
 ENG 479 Rhetorical Theory Applied to Technical Documents (4)  
 ENG 480 Proposals (4)  
 ENG 494 English Workshop (selected sections, 1-6)

**Required Minor:** Yes. Technology. See faculty advisor.

Several are recommended: Automotive Engineering Technology, Civil Engineering, Electronic Engineering Technology, Manufacturing Engineering Technology, Biology, Chemistry, Computer Science, Geography, Math, Physics, Community Health, Geography, Psychology, or other, with approval.

## ENGLISH

### COMMUNICATION ARTS AND LITERATURE BS - EDUCATION

ENGLISH EMPHASIS: (60 CREDITS)

#### Required General Education Courses

SPEE 102	Public Speaking (3)
MASS 110	Introduction to Mass Communications (4)
ENG xxx	English Elective (4)

#### Required for Major (Core 29-32 credits, 36 credits in English)

ENG 275	Introduction to Literary Studies (4)
ENG 285	Practical Grammar (2)
ENG 362	Teaching English, Grades 5-12 (4)
ENG 381	Introduction to English Linguistics (4)

#### Choose one course from the following:

ENG 463	Adolescent Literature (4)
ENG 464	Teaching Literature in the Middle School (3)

#### Choose one course from the following:

ENG 320	British Literature to 1785 (4)
ENG 321	British Literature: 1785 to Present (4)

#### Choose one course from the following:

ENG 327	American Literature to 1865 (4)
ENG 328	American Literature: 1865 to Present (4)

#### Choose one course from the following:

ENG 433	Selected Studies in World Literature (4)
ENG 435	The World Novel (2-4)

#### Choose one course from the following:

ENG 405	Shakespeare: Comedies and Histories (2)
ENG 406	Shakespeare: Tragedies (2)

#### Required English Electives for Major (4-7 credits):

Select four to seven credits from 300 and 400 level courses (enough to total 36 credits in English).

#### Required for Major (Speech Core, 21 credits):

SPEE 101W	Interpersonal Communication (3)
SPEE 201	Small Group Communication (3)
SPEE 310	Performance of Literature (3)
SPEE 315	Effective Listening (3)
SPEE 321	Argumentation and Debate (3)
SPEE 404	Teaching of Speech Communication (3)
SPEE 430	Directing Forensic Activity (3)

#### Required Speech Electives for Major (3 credits):

Choose one course from the following:

SPEE 202	Nonverbal Communication (3)
SPEE 203	Intercultural Communication (3)
SPEE 212	Oral Communication for Business and the Professions (3)
SPEE 220	Forensics (3)
SPEE 333	Advanced Public Speaking (3)
SPEE 403	Gender and Communication (3)

#### Required for Major (Professional Education, 30 credits):

See the Secondary Education section for admission requirements to Professional Education and a list of required professional education courses.

**Required Minor: None.**

#### SPEECH EMPHASIS: SEE SPEECH COMMUNICATION

#### CERTIFICATE IN TECHNICAL COMMUNICATION (24 credits)

This certificate program prepares participants for careers in technical communication, emphasizing current industry practice in the researching, writing, editing, and publishing of print or online technical documents. Required coursework emphasizes the development of student skills in audience analysis, problem solving, and collaboration within the workplace as well as the production of text and graphics for print and online publication. Special topics courses focus on industry practice in standards and documentation, document design, web development, usability testing, international communication, and other topics of importance to technical communicators.

#### Required for Admission to Certificate Program

- ENG 271 Technical Communication, ENG 272 Business Communications or equivalent technical communication experience.
- TOEFL base score of 550 or above for candidates whose native language is not English.

#### Required Courses (12 credits)

ENG 471	Visual Technical Communication (4)
ENG 475	Editing Technical Publications (4)
ENG 477	Technical Documentation, Policies, and Procedures (4)

#### Electives (12 credits)

ENG 468	Document Design and Usability (4)
ENG 469	Project Management in Technical Communications (4)
ENG 472	Topics in Technical Communication (1-4) *
ENG 473	Desktop Publishing (4)
ENG 474	Research and Writing Technical Reports (4)
ENG 476	Online Documentation (4)
ENG 480	Proposals (4)

\*May be repeated under various topics.

#### ENGLISH GENERAL MINOR (20 credits)

##### Required for Minor (Core, 12 credits)

ENG 275	Introduction to Literary Studies (4)
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##### Choose one course from the following:

ENG 320	British Literature to 1785 (4)
ENG 321	British Literature: 1785 to Present (4)

##### Choose one course from the following:

ENG 327	American Literature to 1865 (4)
ENG 328	American Literature: 1865 to Present (4)

##### Required Electives for Minor (8 credits):

Choose 8 credits from any 300 or 400-level English courses (except ENG 325, ENG 362, ENG 463, or ENG 464)

#### ENGLISH CREATIVE WRITING MINOR (16 credits)

##### Required for Minor (Core, 8 credits):

ENG 342	ENG 343	ENG 344	ENG 442	ENG 443
ENG 444	ENG 445	ENG 446		

ENG 494 may be chosen when topic is appropriate.

##### Required Electives for Minor (8 credits):

Choose an additional 8 credits from any 300/400 English courses (except ENG 362, ENG 470)

#### ENGLISH MINOR: Film Studies Option (20 credits)

The English Minor: Film Studies Option is a liberal arts program that teaches students to look at film from aesthetic, historical and cultural perspectives. The practice of critical viewing and analysis can be applied in a wide variety of occupations. Career opportunities for graduates with a film studies minor include jobs with film companies, film, archives and festivals. The minor also prepares students for graduate work in film studies.

##### Required for the Minor: (Core, 12 credits):

ENG 114	Introduction to Film (4)
ENG 329	Film History (4)
ENG 416	Film Theory and Criticism (pre/co-req: ENG 329)

##### Required Electives for the Minor (8 credits):

In consultation with an advisor, students will select 8 elective credits: 4 credits must be in 300 or 400-level courses and 4 credits must be in courses (200, 300 or 400-level) exploring international film.

Choose from the following:

ENG 214	Topics in Film (1-4)
ENG 492	Topics in Film (2-4)

Students may also choose from topic courses in English and other departments when the topic offered is film-based. Courses that regularly offer film-based topics include ENG 211W, ENG 212W [Perspectives in World Literature/Film] and ENG 213W. Other departments offering film-based topics courses include HUM 380, PHIL 4XX, SCAN 250, SCAN 450, MASS 290 (permission required), MASS 490 (permission required), MODL, SPEE and WOST.

### LINGUISTICS MINOR (16 credits)

#### Required for Minor (Core, 8-16 credits):

Choose 8-16 credits from the following:

ENG 358    ENG 381    ENG 482    ENG 485

ENG 494 or ENG 495 may be chosen when topic is appropriate (see advisor).

#### Electives (0-8 credits)

Choose up to 8 credits from the following courses.

FREN323    FREN 404    SPAN 301    SPAN 401    GER 405  
CDIS 201    CDIS 290    CDIS 312    CDIS 392    CDIS 402  
CDIS 403    CDIS 438

### TECHNICAL COMMUNICATION MINOR (16 credits)

#### Required for Minor (Core, 8 credits):

ENG 271    Technical Communication (4) **OR**

ENG 272    Business Communications (4)

ENG 475    Editing Technical Publications (4)

#### Required Electives for Minor (8 credits):

Choose two courses from the following:

ENG 468    Document Design and Usability (4)  
ENG 469    Project Management in Technical Communications (4)  
ENG 471    Visual Technical Communications (4)  
ENG 472    Topics in Technical Communication (1-4)  
ENG 473    Desktop Publishing (4)  
ENG 474    Research and Writing Technical Reports (4)  
ENG 476    Online Documentation (4)  
ENG 477    Technical Documentation, Policies and Procedures (4)  
ENG 478    Technical and Scientific Literature (4)  
ENG 479    Rhetorical Theory Applied to Technical Documents (4)  
ENG 480    Proposals (4)

### INTERDISCIPLINARY MINOR IN COMMUNICATIONS (24 credits)

This interdisciplinary minor is for students who wish to enhance their communication skills for use in business and other professional settings. Students completing this minor will develop an understanding of contexts and rhetorical strategies for oral and written communication among professionals. Students will also develop their own ability to communicate through written texts, oral communication, and electronic formats. These skills are highly desirable by employers in a wide range of business, government, and nonprofit organizations. Students may major in any of the programs affiliated with this minor, but the courses taken for the minor will not count toward the major. Students must earn a "C" or better in English courses in order to apply them to the minor.

#### Required for Minor (14 credits):

ENG 271    Technical Communication (4)  
ENG 474    Researching and Writing Technical Reports (4)  
SPEE 325    Interviewing (3)  
SPEE 412    Organizational Communication (3)

#### Electives (Choose 10 credits):

ART 202    Introduction to Digital Media (3)  
ART 204    Digital Imaging (3)  
ENG 301W    Advanced Writing (4)  
ENG 471    Visual Technical Communication (4)  
ENG 473    Desktop Publishing (4)  
ENG 475    Editing Technical Publications (4)  
MASS 433    Public Relations Principles (4)  
MASS 434    Advanced Public Relations Writing (4)  
SPEE 212    Oral Communication for Business and the Professions (3)  
SPEE 315    Effective Listening (3)  
SPEE 333    Advanced Public Speaking (3)  
SPEE 445    Conflict Management (3)

### POLICIES/INFORMATION

**GPA Policy.** Candidates for the major degrees in the department must maintain a 2.5 grade-point average in all coursework in the major field, in addition to the 2.0 overall average required by the university for graduation. Students must earn a "C" or better for a course to apply to their major or minor.

**P/N Grading Policy.** Courses leading to a major or minor in English may not be taken on a P/N basis, except where P/N is mandatory.

**Supporting Coursework.** Since the different programs in English complement a wide range of different fields of study, English majors should consult regularly with their faculty advisors regarding choice of a minor and other elective courses beyond the major or minor. In consultation with faculty advisors, students may choose a second major instead of a minor.

**English Majors and Minors.** Students majoring in English may also elect one of the following minors: film studies, linguistics, and technical communication. However, a course used to meet the requirements of an English major, minor, or certificate cannot also be used to meet the requirements of another English major, minor, or certificate. Consequently, because the technical communications programs share so many required courses, students may elect only one of them: BA English Studies Technical Communications Emphasis, BS English Technical Communications Option, the Certificate in Technical Communications, or the Technical Communications Minor.

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### COURSE DESCRIPTIONS

#### ENG 100 (4) Introduction to Composition

A writing course that progresses from personal writing to writing about readings and the use of sources. This course does not fulfill general education requirement 1A.

#### ENG 101 (4) Composition

Students will practice strategies for generating and developing ideas, locating and analyzing information, analyzing audience, drafting, writing sentences and paragraphs, evaluating drafts, revising, and editing in essays of varying lengths. Students will also become experienced in computer-assisted writing and research.

GE-1A

#### ENG 110 (4) Introduction to Literature

Study and analysis of elements of prose, poetry and drama in English from earlier periods through contemporary. Emphasizes critical reading of literature. May include such genres as short story, novel, memoir, nonfiction, biography, autobiography, poem, play, screenplay.

GE-6

#### ENG 112W (4) Introduction to Poetry and Drama

Study and analysis of elements of poetic and dramatic literature in English, including translations, from earlier periods through contemporary. Emphasizes critical reading of and writing about literature.

Pre: ENG 101

GE-1C, GE-6 CD-Related

#### ENG 113W (4) Introduction to Prose Literature

Study and analysis of prose literature in English from earlier periods through contemporary. Works will be chosen from the following forms: short stories, essays, novellas, novels, memoirs, autobiographies, and other long forms. Emphasizes critical reading of and writing about literature.

Pre: ENG 101

GE-1C, GE-6 CD-Related

#### ENG 114 (4) Introduction to Film

Study and analysis of the elements basic to a critical understanding of film: story elements; visual design; cinematography and color; editing and special effects; functions of sound and music; styles of acting and directing; and functions of genre and social beliefs.

GE-6



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## English

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### **ENG 201W (4) Intermediate Writing**

Work on developing mastery of the rhetorical principles of planning, executing, and revising written texts. Emphasis on strengthening analytical writing, both expository and argumentative; valuable for writing on the job.

Pre: ENG 101

GE-1C, GE-2

### **ENG 211W (4) Perspectives in Literature, Film, and Human Diversity**

Courses will explore various specialized topics in literature and/or film to increase understanding of literary and cinematic contributions made by under-represented peoples, to develop critical thinking, reading, and writing skills, and to increase appreciation of the diversity of human experience. Typical courses include: Multicultural Literature, Women's Literature. May be repeated as topics change.

Pre: ENG 101

GE-1C, GE-6, GE-7 CD-Core

### **ENG 212W (4) Perspectives in World Literature/Film**

Courses will introduce students to works of literature and/or film from a variety of world cultures. Designed to increase knowledge of world cultures and appreciation and understanding of cultural differences in representation, and in seeing, believing, and being. Emphasizes critical thinking, reading, and writing.

Pre: ENG 101

GE-1C, GE-6, GE-8 CD-Related

### **ENG 213W (4) Perspectives: Ethics and Civic Responsibility in Literature/Film**

Courses will focus on some characteristic ways in which literature and/or film address and explore the ethical dimensions of citizenship and the relationships between works and their cultural contexts. Emphasizes critical thinking, reading and writing. Typical courses include: War and Peace; Utopias and Dystopias. May be repeated as topics change.

Pre: ENG 101

GE-1C, GE-6, GE-9

### **ENG 214 (1-4) Topics in Film**

Courses will explore various specialized topics in literature and/or film. May be repeated as topics change.

GE-6

### **ENG 215W (4) Topics in Literature**

Course will explore specialized topics in literature; may be repeated under a different topic.

GE-1C, GE-6

### **ENG 219 (1) Visiting Writers Series**

This course operates as an independent study of those writers visiting campus for the Good Thunder Reading Series.

### **ENG 242W (4) Introduction To Creative Writing**

An introduction to writing poetry and short fiction. This course does not assume previous creative writing experience on the part of the student.

GE-1C, GE-11

### **ENG 271 (4) Technical Communication**

Introduction to learning the written and oral communication of technical information. Assignments include writing and presenting proposals, reports, and documentation. Emphasis on use of rhetorical analysis, computer applications, collaborative writing, and usability testing to complete technical communication tasks in the workplace.

Pre: ENG 101

### **ENG 272 (4) Business Communications**

Introduction to business communications. Assignments include writing and presenting proposals, reports, and documentation typical to a business/industry setting. Emphasis on use of rhetorical analysis, software applications, collaboration, and usability testing to complete business communication tasks.

Fall, Spring

### **ENG 275 (4) Introduction to Literary Studies**

An introduction to literary genres and to the techniques of writing about literature.

Pre: ENG 101

### **ENG 285 (2) Practical Grammar**

A review of traditional grammar designed to prepare students for advanced work in language and grammar. This course will run for a half-semester.

### **ENG 301W (4) Advanced Writing**

Expressive expository and argumentative writing. For anyone interested in developing advanced rhetorical skills such as invention, arrangement, and style in discourse. Especially recommended for students who plan to write as part of their careers or pursue graduate study.

Pre: ENG 101 and permission of instructor

GE-1C, GE-2

### **ENG 318 (2-4) Multicultural Literature**

Specific topics in multicultural literature with detailed study of a particular period, region, or group in the United States and their contributions to a diverse literature. Topics include African American Literature, American Indian Literature, Southern Writers of Color, and others. May be repeated as topics change.

CD-Core

### **ENG 320 (4) British Literature to 1785**

Representative works from British literature encompassing Beowulf through the Eighteenth Century.

Pre or Coreq: ENG 275

Fall

### **ENG 321 (4) British Literature: 1785-Present**

Representative works from British Literature, the Romantic Period to the present.

Pre or Coreq: ENG 275

Spring

### **ENG 325 (3) Children's Literature**

Introduction to authors, genres, illustrations, and works of literature published for elementary age children. Current and classic works.

CD-Related

### **ENG 327 (4) American Literature to 1865**

A survey of American Literature from its beginnings to the end of the Civil War.

Pre or Coreq: ENG 275

Fall

CD-Related

### **ENG 328 (4) American Literature: 1860 to the Present**

A survey of American Literature from the end of the Civil War to the present.

Pre or Coreq: ENG 275

Spring

CD-Related

### **ENG 329 (4) Film History**

Foundation in film history that focuses on major directors, genres, and periods in film history with an emphasis on social, technological and critical contexts. Analytical study prepares students for subsequent work in the field.

Pre or Coreq: ENG 416

### **ENG 340 (4) Form and Technique in Prose**

Study of the technical underpinnings of fiction and nonfiction genres.

Fall

CD-Related

### **ENG 341 (4) Form and Technique in Poetry**

Study of the technical underpinnings of poetry.

Spring

CD-Related

**ENG 342 (4) Creative Writing: Nonfiction**

Introduction to writing personal essays and literary journalism.

**ENG 343 (4) Creative Writing: Fiction**

Introduction to writing short stories.

Variable

**ENG 344 (4) Creative Writing: Poetry**

Introduction to writing poems.

Variable

**ENG 362 (4) Teaching English, Grades 5-12**

Theory, practice and materials for teaching English language arts in middle school and high school, with particular attention to language, literature, and writing.

Fall

**ENG 381 (4) Introduction to English Linguistics**

The English language considered structurally (phonology, morphology, syntax, semantics) and sociolinguistically (geographical and social dialects, gender issues, acquisition of first and second language, standard and nonstandard forms).

Fall

CD-Related

**ENG 402 (2-4) Gender in Literature**

Selected topics course on literature by and about women.

CD-Core

**ENG 403 (2-4) Selected Authors**

Content changes. May be repeated.

**ENG 405 (2) Shakespeare: Comedies and Histories**

A study of Shakespeare's comedies and histories. This course will run for a half-semester.

Spring

**ENG 406 (2) Shakespeare: Tragedies**

A study of Shakespeare's tragedies. This course will run for a half-semester.

Spring

**ENG 416 (4) Film Theory and Criticism**

Trends in film theory and criticism. Practice in critical analysis.

Variable

CD-Related

**ENG 425 (2-4) Topics in Children's Literature**

Topics have included genres such as fantasy or historical fiction and thematic topics such as survival or journeys.

Fall

CD-Related

**ENG 426 (2-4) Selected Periods**

Selected periods of literary study.

**ENG 430 (1-4) Independent Reading**

Extensive reading in an area for which the student has had basic preparation.

Pre: Consent

**ENG 432 (2-4) Selected Studies in the Novel**

Content changes. May be repeated.

**ENG 433 (4) Selected Studies in World Literature**

Topics on themes, issues and developments in genres of the literatures of the world. Content changes. May be repeated.

Fall

**ENG 435 (2-4) The World Novel**

A study of selected novels from a variety of time periods and cultures, including Eastern and Western Europe, Asia, Africa, and Latin America.

Spring

CD-Related

**ENG 436 (2-4) Native American Literature**

This course surveys the earliest Native American literary works, from oral tradition and songs to contemporary works and authors, with a particular emphasis on tribal and cultural contexts that identify these works as Native American.

**ENG 438 (2-4) African American Literature**

This course surveys the earliest African American literary works, including slave narratives, poetry, folklore, and oration, through 20th century movements such as the Jazz Age, Harlem Renaissance, and Black Arts Movement of the 1960s, to contemporary works and authors.

**ENG 441 (4) Literary Theory and Criticism**

Theories of literature and its production and use.

Pre: 6 semester credits in literature

Variable

CD-Related

**ENG 442 (4) Advanced Prose Nonfiction Writing**

Advanced workshop in writing personal essays and literary journalism. May be repeated.

Pre: Writing course or consent

ALT-Fall

**ENG 443 (4) Advanced Fiction Writing**

An advanced course in writing short stories and novels. May be repeated.

Pre: Writing course or consent

ALT-Spring

**ENG 444 (4) Advanced Poetry Writing**

An advanced course in writing poems. May be repeated.

Pre: Writing course or consent

ALT-Spring

**ENG 445 (4) Advanced Critical Writing**

An advanced course in writing critical essays. May be repeated.

Pre: Writing course or consent

Variable

**ENG 446 (4) Screenwriting**

Introduction to writing for the screen. May be repeated.

Pre: Writing course or consent

Spring

CD-Related

**ENG 448 (4) Contemporary Literature**

Selected works of fiction, nonfiction, and poetry since 1945.

Spring

CD-Related

**ENG 449 (2-4) Topics in Creative Writing Form and Technique**

Topics in Creative Writing Form and Technique will be a variable-title course that explores special topics relating to the technical mastery of one or more creative genres, or the technical achievement of one or more practitioners. May be repeated with different topics.

Fall, Spring, Summer

**ENG 463 (4) Adolescent Literature**

Motivation and interests of and materials for adolescent readers. This course will run a half-semester.

Fall

**ENG 464 (3) Teaching Literature in the Middle School**

Survey of books suitable for the middle school classroom, covering a variety of topics and genres.

Spring

CD-Related

## ENGLISH

### **ENG 465 (1-4) World Literature for Children and Young Adults**

Selected works of literature for students in grades 5-12 from a variety of countries and cultures.

### **ENG 468 (4) Document Design and Usability**

Covers approaches to the design, development, and testing of (print and online) technical documents, focusing on feedback-driven design and usability testing.

### **ENG 469 (4) Project Management in Technical Communication**

This course is designed to introduce students to technical project management. This introduction is achieved through participation in a simulated project management experience. Assignments include standard documentation associated with project management and reflective writing.

Pre: ENG 271

Fall, Spring

### **ENG 470 (1-4) Independent Writing**

Writing in an area and of a type for which the student has demonstrated ability. May be repeated.

Pre: Consent

### **ENG 471 (4) Visual Technical Communication**

This course provides analysis and training focused on concepts and practices of visual design as they relate to technical and professional communication.

### **ENG 472 (1-4) Topics in Technical Communication**

Overview of technical communication theory with emphasis on contemporary approaches. Hands-on workshop which implements the theories discussed.

### **ENG 473 (4) Desktop Publishing**

Brief history of publishing and typography, conventions of desktop publishing, and hardware and software application tools for desktop publishing. Students need not have prior experience with DTP, but some word processing and micro-computer experience will be helpful.

### **ENG 474 (4) Research and Writing Technical Reports**

Practice in writing various types of reports for a variety of purposes and audiences. Includes primary and secondary research methods, and data analysis of information to be used in reports.

Pre: ENG 271 or equivalent

### **ENG 475 (4) Editing Technical Publications**

Editing the content, organization, format, style, and mechanics of documents; managing the production cycle of documents; and discovering and learning computer and software applications for technical editing tasks.

Spring

### **ENG 476 (4) Online Documentation**

This course serves as an introduction to the conventions and strategies for publishing online documentation and for managing online documentation projects. Topics will include:

1. analyzing users and tasks;
2. designing and writing documents to be published online;
3. testing online documents; and
4. managing online documentation projects.

### **ENG 477 (4) Technical Documentation, Policies, and Procedures**

Creating both online and print documentation for products, with emphasis on computer software and hardware documentation for users. Attention also to policies and procedures as written for a range of uses (e.g., employee handbooks, manufacturing processes, usability testing).

Fall

### **ENG 478 (4) Technical and Scientific Literature**

Reading and analysis of stories, novels, poems, essays, and nonfiction accounts that deal with scientific and technological topics. Focus on the role of technology in communication forms and tools.

ALT-Fall

### **ENG 479 (4) Rhetorical Theory Applied to Technical Documents**

Overview of prominent rhetorical theories, from classical to contemporary, which are applicable to technical communication. Practical application and implications of the theories emphasized. Additional attention given to current issues such as risk communication and ethics.

ALT-Spring

### **ENG 480 (4) Proposals**

Practice in the development and production of proposals, focusing on the research, writing, and management of proposals by technical communicators.

### **ENG 481 (4) History of the English Language**

The development of English from its origins as a dialect of Proto-Indo-European to its current form, with consideration of its social history as well as its formal development.

### **ENG 482 (4) English Structure and Pedagogical Grammar I**

The English sound system and English sentence structure studied for the purpose of discovering how they can be taught to students of English as a second or foreign language.

Fall

### **ENG 483 (4) English Structure and Pedagogical Grammar II**

### **ENG 485 (3) Language and Culture in TESL**

A consideration of the cultural issues encountered by teachers of English as a second or foreign language in the US and abroad.

Spring

### **ENG 492 (2-4) Selected Topics**

Various topic-oriented courses in literature.

CD-Related

### **ENG 494 (1-6) English Workshop**

Specialized workshops in topics such as computer assisted writing, teaching the writing of poetry in the secondary school, or discipline specific writing.

### **ENG 495 (1-4) Special Studies**

Specialized, in-depth study of topics such as Holocaust literature, environmental literature, or regional literature.

### **ENG 498 (1-6) Internship**

Students gain experience in technical communication by working on site for corporations, institutions, or nonprofit organizations performing technical communication duties.

### **ENG 499 (1-4) Individual Study**

Extensive reading and writing in an area for which the student has had basic preparation.

Pre: Consent