

## Dance

College of Arts & Humanities

Department of Theatre and Dance

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The major in dance emphasizes the importance of the artist as both performer and educator through diverse technical and theoretical dance preparation. In their program of study, students are required to participate in a variety of dance forms, namely, modern dance, ballet, jazz, Afro-Caribbean and tap. They also choose from a variety of other coursework such as: world dance, dance history, pedagogy and composition. At the culmination of all coursework, seniors are required to complete a senior project or dance practicum. Through an audition, students may be selected to participate in performance and choreographic opportunities as a member of the University Repertory Dance Theatre or perform in mainstage musical theatre productions.

### DANCE MAJOR BA, BS (44 credits)

#### Dance Core (30 credits)

|          |   |
|----------|---|
| THEA 10X | Theatre Activities (3) [1 credit, 3 times, 2 areas] |
| DANC 127 | Beginning Tap Dance (2)                             |
| DANC 223 | Intermediate Jazz Dance (2)                         |
| DANC 226 | Intermediate Ballet (2)                             |
| THEA 252 | Theatre Technology (3)                              |
| DANC 321 | Dance Composition I (2)                             |
| DANC 322 | Dance Improvisation (2)                             |
| DANC 328 | Advanced Modern Dance/Company Class (2)             |
| DANC 421 | Dance Composition II (2)                            |
| DANC 427 | Topics in Dance (3)                                 |
| DANC 428 | Dance Repertory (1) (3 times)                       |
| DANC 429 | Senior Dance Project (1)                            |
| DANC 484 | Dance History (3)                                   |

#### Electives (14 credits):

|          |                                |
|----------|--------------------------------|
| DANC 123 | Beginning Jazz Dance (2)       |
| DANC 129 | Dance Activities (1-2)         |
| DANC 125 | Afro-Caribbean Dance Forms (2) |
| DANC 126 | Beginning Ballet (2)           |
| DANC 128 | Beginning Modern Dance (2)     |
| DANC 227 | Intermediate Tap Dance (2)     |
| DANC 228 | Intermediate Modern Dance (2)  |
| DANC 320 | Dance Conditioning (2)         |
| DANC 323 | Advanced Jazz Dance (2)        |
| DANC 326 | Advanced Ballet (2)            |
| DANC 327 | Advanced Tap Dance (2)         |

#### Designated General Education (12 out of 44)

|          |   |
|----------|---|
| DANC 120 | Introduction to Dance (3)                             |
| DANC 225 | World Dance in Cultural Perspective (3)               |
| THEA 101 | Acting for Everyone (3)                               |
| MUS 125  | Pop Music USA: Jazz to Country to Blues (3) <b>OR</b> |
| MUS 126  | Pop Music USA: R&B to MTV (3)                         |

#### K-12 DANCE EDUCATION

##### General Education (13 out of 44 hours)

|          |   |
|----------|---|
| THEA 101 | Acting for Everyone (3)                               |
| DANC 120 | Introduction to Dance (3)                             |
| MUS 125  | Pop Music USA: Jazz to Country to Blues (3) <b>OR</b> |
| MUS 126  | Pop Music USA: R & B to MTV (3)                       |
| HP 178   | Social, Folk and Square Dance Techniques (1)          |
| HLTH 310 | Drug Education (3)                                    |

#### KSP Professional Education (30 credits)

|          |  |
|----------|--|
| KSP 201  | Media Utilization (2)  |
| KSP 210  | Creating & Managing Successful Learning Environments (2)       |
| KSP 220W | Human Relations in a Multicultural Society (3)                 |
| KSP 310  | Development & Learning in the Inclusive Classroom (3-5)        |
| KSP 410  | Philosophy & Practices in the Middle and High School (3)       |
| KSP 420  | Planning, Instruction & Evaluation in the Secondary School (3) |
| KSP 475  | The Social Context of Learning (1)                             |
| KSP 476  | K-12 Student Teaching (11)                                     |

#### Dance & Theatre - Course Work (46 credits)

##### Required Core (38 credits)

|          |   |
|----------|---|
| THEA 10x | Theatre Activities (2 different areas at 1 credit each) |
| DANC 223 | Intermediate Jazz Dance (2)                             |
| DANC 225 | World Dance in Cultural Perspective (3)                 |
| DANC 226 | Intermediate Ballet (2)                                 |
| DANC 227 | Intermediate Tap Dance (2)                              |
| DANC 228 | Intermediate Modern Dance (2)                           |
| THEA 252 | Theatre Technology (3)                                  |
| DANC 321 | Dance Composition I (2)                                 |
| DANC 322 | Dance Improvisation (2)                                 |
| DANC 328 | Advanced Modern Dance/Company Class (2)                 |
| DANC 324 | Methods & Materials for Teaching Dance (3)              |
| DANC 421 | Dance Composition II (2)                                |
| DANC 424 | Dance Pedagogy (3)                                      |
| DANC 427 | Topics in Dance (3)                                     |
| DANC 428 | Dance Repertory (1)                                     |
| DANC 484 | Dance History (3)                                       |

##### Dance Electives (8 credits)

|          |                                |
|----------|--------------------------------|
| DANC 123 | Beginning Jazz Dance (2)       |
| DANC 125 | Afro-Caribbean Dance Forms (2) |
| DANC 126 | Beginning Ballet (2)           |
| DANC 128 | Beginning Modern Dance (2)     |
| DANC 320 | Dance Conditioning (2)         |
| DANC 323 | Advanced Jazz Dance (2)        |
| DANC 326 | Advanced Ballet (2)            |
| DANC 327 | Advanced Tap Dance (2)         |

#### DANCE MINOR (20 credits)

|          |                                |
|----------|--------------------------------|
| THEA 101 | Acting for Everyone (3)        |
| DANC 125 | Afro-Caribbean Dance Forms (2) |
| DANC 223 | Intermediate Jazz Dance (2)    |
| DANC 226 | Intermediate Ballet (2)        |
| DANC 227 | Intermediate Tap Dance (2)     |
| DANC 228 | Intermediate Modern Dance (2)  |

#### Dance Studies (20 credits)

|          |                         |
|----------|-------------------------|
| DANC 321 | Dance Composition I (2) |
| DANC 322 | Dance Improvisation (2) |
| DANC 484 | Dance History (3)       |

#### POLICIES/INFORMATION

**GPA Policy.** A grade of "C" or better must be earned for major or minor credit.

**P/N Grading Policy.** Required courses must be taken for a grade.

#### COURSE DESCRIPTIONS

##### DANC 120 (3) Introduction to Dance

A survey of dance in all its vibrant forms intended to develop student understanding and appreciation for the significant role dance plays in world cultures.

ALT-Spring

GE-6, GE-8

##### DANC 123 (2) Beginning Jazz Dance

Fundamentals of beginning jazz dance technique. May be repeated.

Spring

GE-11 CD-Core

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## DANCE

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### **DANC 125 (2) Afro-Caribbean Dance Forms**

Fundamentals of African-based dance forms explored through West African and Caribbean roots. May be repeated.

ALT-Fall

GE-11 CD-Core

### **DANC 126 (2) Beginning Ballet**

Fundamentals of beginning ballet technique. May be repeated.

Fall

GE-11

### **DANC 127 (2) Beginning Tap Dance**

Fundamentals of tap dance technique utilized in musical theatre. May be repeated.

Fall

GE-11

### **DANC 128 (2) Beginning Modern Dance**

Fundamentals of beginning modern dance technique and improvisation. May be repeated.

Fall, ALT-Spring

GE-11

### **DANC 129 (1-2) Dance Activities**

Performing in a mainstage dance production. May be repeated.

Pre: Consent

Fall, Spring

### **DANC 223 (2) Intermediate Jazz Dance**

Expanding jazz dance technique moving into musical theatre dance combinations. May be repeated.

Pre: DANC 123 or consent

Fall, ALT-Spring

GE-11 CD-Core

### **DANC 225 (3) World Dance in Cultural Perspective**

Cross-cultural survey of dance with emphasis on historical, social and cultural dimensions.

Pre: DANC 125, DANC 126 or DANC 128

ALT-Spring

GE-8, GE-11 CD-Core

### **DANC 226 (2) Intermediate Ballet**

Expanding ballet technique with emphasis on longer and more complex adagio, petite allegro, and grand allegro sections. May be repeated.

Pre: DANC 126 or consent

Fall, Spring

GE-11

### **DANC 227 (2) Intermediate Tap Dance**

Expanding tap dance technique including advanced combinations utilized in musical theatre. May be repeated.

Pre: DANC 127 or consent

ALT-Spring

GE-11 CD-Core

### **DANC 228 (2) Intermediate Modern Dance**

Expanding modern dance technique with emphasis on center floor combinations and longer, more complex traveling combinations. May be repeated.

Pre: DANC 128 or consent

Fall, Spring

GE-11

### **DANC 229 (1) Kinetic Learning in the Classroom**

Acquiring a fundamental understanding of dance/movement elements and skills, and applying these concepts to the pre-school through elementary school curriculum.

Pre: DANC 101 and consent

Fall, Spring

GE-11

### **DANC 295 (1-4) Touring Dance**

This course is designed for dance student to perform as part of a touring dance production. May be repeated.

Pre: Consent

### **DANC 320 (2) Dance Conditioning**

A variety of techniques utilized for dance training and conditioning. Some examples include: yoga, pilates, and Alexander technique. May be repeated.

Pre: DANC 126, DANC 128

Spring

### **DANC 321 (2) Dance Composition I**

The study of dance making, dance accompaniment, and dance criticism through the creation of dance works.

Pre: DANC 125, DANC 126, DANC 228

ALT-Fall, ALT-Spring

### **DANC 322 (2) Dance Improvisation**

Exploration of a variety of improvisational techniques for beginning Dance Majors. May be repeated.

PRE: DANC 128

ALT-Fall, ALT-Spring

### **DANC 323 (2) Advanced Jazz Dance**

Advanced jazz technique with application to musical theatre and concert dance. May be repeated.

Pre: DANC 223 or consent

ALT-Spring

### **DANC 324 (3) Methods and Materials for Teaching Dance**

This course is first in a two-part series of courses required for the K-12 Dance Education license. It examines the theory and practice of dance education and applies this knowledge to simulated teaching and to selected clinical settings.

Pre: DANC 226, DANC 228, DANC 321, DANC 322

Fall

### **DANC 325 (2) Movement Analysis: Laban Studies**

Study of Laban-based systems and principles, including Labanotation, Effort-Shape, and Space Harmony.

Pre: DANC 226, DANC 228

ALT-Spring

### **DANC 326 (2) Advanced Ballet**

Advanced ballet technique with an increasing complexity of combinations, execution of multiple turns, and pointe work. May be repeated.

Pre: DANC 226 or consent

ALT-Spring

### **DANC 327 (2) Advanced Tap Dance**

Advanced tap dance technique for both musical theatre and concert dance productions. May be repeated.

Pre: DANC 126, DANC 223

ALT-Spring

### **DANC 328 (2) Advanced Modern Dance/Company Class**

Advanced modern dance technique with emphasis on performance skills, elevation, and turns. May be repeated.

Pre: DANC 228 or consent

Fall, Spring

GE-11 CD-Related

### **DANC 329 (1) Dance Practicum**

Individualized teaching and/or choreographic experiences in the private or public sector. May be repeated.

Pre: Consent

Fall, Spring

**DANC 421 (2) Dance Composition II**

Continuation of the principles and techniques of choreography with an emphasis on group forms.

Pre: DANC 321

ALT-Fall

**DANC 424 (3) Dance Pedagogy**

This course is the second in a two-part series of courses required for the K-12 Dance Education license. The focus of the course is on lesson planning, assessment, and teaching in a variety of K-12 settings.

Pre: DANC 324

Spring

**DANC 427 (3) Topics in Dance**

Rotation of a variety of topics in dance that range from dance science to music for dancers. May be repeated.

Pre: DANC 226, DANC 228

Fall, Spring

**DANC 428 (1) Dance Repertory**

Repertory experience for dance majors to perform the choreography of a variety of dance artists. May be repeated.

Pre: DANC 126, DANC 128

Fall, Spring

**DANC 429 (1) Senior Dance Project**

Culminating experience for all dance minors. Individually paced and directed, this project can take either choreographic or written form.

Pre: Completion of all dance minor requirements.

Fall, Spring

**DANC 484 (3) Dance History**

Survey of theatrical dance from 1700 to the present.

Pre: DANC 225, DANC 226, DANC 228, DANC 321

ALT-Fall

**DANC 497 (1-8) Dance Internship**

This course is designed to provide dance students additional dance experiences through work beyond the campus environment.

Pre: consent

Fall, Spring

**DANC 499 (1-3) Individual Study**

This course is designed to provide student with specialized study in dance.

Pre: consent

Fall, Spring