

INTERIOR DESIGN

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College of Science, Engineering & Technology
Department of Interior Design & Construction Management
354 Wiecking • 507-389-6385
Website: www.cset.mnsu.edu/idcm

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Interior Design Major: General Emphasis

Note: The Interior Design Program is suspended and is not accepting new majors. Students who have at least 45 earned semester credit hours toward the Interior Design degree requirements will be accepted for class entrance Fall 2005, only. In order to allow for degree completion by May 2008, no new admissions will be accepted after Fall 2005 semester classes have begun.

Interior Design Major: Historic Restoration and Preservation Emphasis

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Admission to Major is granted by the College of Science, Engineering and Technology. Minimum University admission requirements are:

- A minimum of 32 earned semester credit hours.
- A minimum cumulative GPA of 2.0

Contact the CSET Advising Center for application procedures.

INTERIOR DESIGN BS - Core (50 Credits):

ID 111	Introduction to Design and Construction Management (1)
CM 216	Construction Methods (3)
CM 248	Contract Documents (2)
CM 250	Mechanical and Electrical Systems (3)
ID 180	Interior Design Fundamentals (3)
ID 281	Architectural Graphics (3)
ID 282	Interior Design Portraiture (3)
ID 283	Interior Design Lighting and Color (3)
ID 290	History of Decorative Arts I (3)
ID 291	History of Decorative Arts II (3)
ID 372	Interior Design Resources (3)
ID 381	Interior Design Studio I (4)
ID 481	Interior Design Studio III (4)
ID 482	Interior Design Studio IV (4)
ID 483	Procedures and Practices in Interior Design (3)
ID 485	Interior Design Studio V (4)
ID 492	Seminar: Interior Design (1)

Choose one of the following two Emphasis, either INTERIOR DESIGN GENERAL or HISTORIC RESTORATION AND PRESERVATION:

INTERIOR DESIGN GENERAL EMPHASIS

Required for Interior Design General Emphasis (10 credits):

ID 382	Interior Design Studio II (4)
ID 284	Basic CAD for Design and Construction (3)
ID 498	Internship (3)

Required Support Courses (18 credits):

Choose 18 credits from ART. Contact your advisor for appropriate course selection.

Recommended General Education:

ANTH 101	Introduction to Anthropology (4)
BIOL 100	Our Natural World (4)
ENG 101	Composition (4)
FREN 101	Elementary French I (5)
HIST 191	United States since 1877 (4) OR
HIST 191W	United States since 1877 (4)

MUS 120	Introduction to Music (3)
MATH 112	College Algebra (4)
PSYC 101	Psychology (4)
SPEE 101W	Interpersonal Communications (3)
URBS 100	Introduction to the City (3)

Completion of these General Education Courses does not entirely fulfill the GE requirements.

HISTORIC RESTORATION AND PRESERVATION EMPHASIS

Required for Historic Restoration and Preservation Emphasis (10-20 credits):

ID 215	Fundamentals of Estimating (3)
ID 413	Cost Estimating and Bidding (3)
ID 414	Computerized Est. & Bidding (3)
ID 497	Internship (1-10)

Required Support Courses (16 credits):

ISYS 101	Personal Productivity with Information Systems (3)
BLAW 476	Construction and Design Law (3)
HIST 191	United States since 1877 (4)
MRKT 100	Global Business Concepts (3)
URBS 110	The City: Design and Architecture (3)

Choose two of the following (6-8 credits):

HIST 190	United States to 1877 (4)
HIST 470	American Frontier (4)
THEA 464	Costume History (3)

Choose two of the following (6-8 credits):

ART 101	Design Foundations (3)
ART 110	Drawing Foundations (3)
ART 340	Painting (3)
MRKT 310	Principles of Marketing (3)
MRKT 316	Consumer Behavior (3)
MRKT 317	Product & Pricing Strategy (3)
FCS 331	Textiles and Clothing Construction (3)
FCS 370	Housing & Lifestyles (3)
FCS 436	Nutrition in Exercise and Sport (3)

Recommended General Education:

ENG 101	Composition (4)
GEOG 100	Elements of Geography (3)
HIST 191 or 191W	United States Since 1877 (4)
PHIL 120W	Introduction to Ethics (3)
SOC 101	Introduction to Sociology (3)
SPEE 100	Fundamentals of Speech Communication (3)
URBS 100	Introduction to the City (3)

Completion of these General Education Courses does not entirely fulfill the GE requirements

POLICIES/INFORMATION

GPA Policy. A minimum grade of "C" is required in all courses.

P/N Grading Policy. All courses in the major must be taken for letter grade except where P/N is the only option.

For interior design students, the department reserves the right of acquisition and exhibition of work completed in the studios under the guidance of the interior design faculty.

COURSE DESCRIPTIONS

ID 111 (1) Introduction to Design & Construction Management

Overview of academic preparation and career opportunities in the fields of: Construction Management; Facilities Planning and Management; Historic Res-

toration and Preservation; and Interior Design.

ID 180 (3) Interior Design Fundamentals

Introduction to the elements and principles of design and their application within residential and commercial interior environments.

ID 281 (3) Architectural Graphics

For contractors and designers working in a collaborative process. Emphasis on plan design reading, introduction to architectural hand drafting and CAD, architectural symbols, vocabulary, lettering and three-dimensional illustration techniques.

ID 282 (3) Interior Design Portraiture

An introduction to the principles of interior portraiture including techniques for the creation of three-dimensional design illustrations, color illustration techniques, and presentation formats.

Pre: Art 110 and ART 245

ID 283 (3) Interior Design Lighting & Color

Study of lighting and color principles and theories as major tools in the design of human environments through research, study, and actual problem solving.

Pre: ID 180, ID 282

ID 284 (3) Basic Computer Aided Drafting for Design and Construction

Provides a basic foundation for computer-aided drafting using CAD. Course includes a hands-on lab designing floor plans, elevation, sections, details, specifications to furnishings, reflected ceiling plans, power plans and isometrics. The focus is on the construction and design professions.

Pre: ID 281

ID 290 (3) History of Decorative Arts I

A history of the Decorative Arts from Prehistoric human development to the European Design Periods, with appropriate historical architectural study.

Pre: ART 260

ID 291 (3) History of Decorative Arts II

A history of the Decorative Arts including American Primitive through Victorian and Mid-19th century through current contemporary design developments, with appropriate historical architectural study.

Pre: ART 261

ID 372 (3) Interior Design Resources

Methods and materials for the design of interior environments. Investigation of residential and commercial materials and product lines.

Pre: ID 180 and 9 credits of Art

ID 381 (4) Interior Design Studio I

Emphasis on large scale residential environments to include investigation of luxury resources and specialty design projects.

Pre: ID 283, ID 284, ID 291, ID 372 and 18 credits of Art

ID 382 (4) Interior Design Studio II

Design of commercial environments emphasizing restaurants, including specialized kitchen and barrier-free design. Scale-model presentation techniques will be explored.

Pre: ID 283, ID 284, ID 290 plus 18 credits of Art

ID 479 (4) Interior Design Product Development

Exploration of designs for interior design and related industries emphasizing product design research and development.

Pre: ID 381, ID 382

ID 481 (4) Interior Design Studio III

Emphasis on the design of large scale commercial environments with an emphasis on systems planning and the investigation of contract resources. Projects require the schematic development of private and public space.

Pre: ID 382

ID 482 (4) Interior Design Studio IV

Emphasis on residential environments to include design for a multiple living environment and a detached living environment utilizing medium and high end residential resources.

Pre: ID 381

ID 483 (3) Procedures & Practices in Interior Design

Business practices for the Interior Designer including design contracts, business forms, coordination of documents, and professional ethics. Professional portfolio development through analysis and objective critique.

Pre: ID 381, ID 382 and senior standing

ID 485 (4) Interior Design Studio V

Comprehensive Senior Design Thesis. Large scale environment to include all designs aspects of previous studio courses.

Pre: ID 481, ID 482.

ID 490 (1-4) Workshop: Interior Design & Construction Management

Exploration of techniques, technology and theories relating to design and construction industries. Course may be repeated for credit as content changes.

ID 491 (1-6) In-Service: Interior Design & Construction Management

Advanced study into current developments in design and construction related industries, professional orientation, and affiliations. Course may be repeated for credit as topics change.

ID 492 (1-4) Seminar: Interior Design

ID 497 (1-10) Internship

ID 498 (3) Internship

Supervised work experience in design or design related field within private business, industry or a government agency.

Pre: Senior Standing ID 483

ID 499 (1-4) Individual Study

An in-depth study on a topic of particular interest to the student. Project must be approved by project supervisor and department chairperson.