

Dance

College of Arts & Humanities

Department of Theatre and Dance

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The major in dance emphasizes the importance of the artist as both performer and educator through diverse technical and theoretical dance preparation. In their program of study, students are required to participate in a variety of dance forms, namely, modern dance, ballet, jazz, Afro-Caribbean and tap. They also choose from a variety of other coursework which includes: world dance, creative dance and dramatics, and composition. At the culmination of all coursework, seniors are required to complete a senior project or dance practicum. Through an audition, students may be selected to participate in performance and choreographic opportunities as a member of the University Repertory Dance Theatre or perform in mainstage musical theatre productions.

DANCE MAJOR BA, BS (54 credits)

- No Minor Required

Required General Education for Major and Minor (3 credits)

DANC 120 Introduction to Dance (3)

Dance Performance (30 credits)

All Dance Majors must take 6 semesters of modern dance technique (12 credits) and 4 semesters of ballet (8 credits).

In addition, take:

DANC XXX Dance Technique Elective (2) (other than modern or ballet)
[3 times]

THEA 320 Dance Conditioning (2)

DANC 428 Dance Repertory (1) [2 times]

Dance Studies (15 credits)

DANC 321 Dance Composition I (2)

DANC 322 Dance Improvisation (2)

DANC 325 Movement Analysis: Laban Studies (2)

DANC 421 Dance Composition II (2)

DANC 427 Topics of Dance (3)

DANC 429 Senior Dance Project (1)

DANC 484 Dance History (3)

Theatre Activity (9 credits)

THEA 10X Theatre Activity (1) (3 times; 2 dif areas)

THEA 101 Acting for Everyone (3)

THEA 252 Theatre Technology (3)

BA degree requires 8 credits of language

Required Minor: BA, Yes. BS, No

DANCE MINOR (20 credits)

THEA 101 Acting for Everyone (3)

DANC 125 Afro-Caribbean Dance Forms (2)

DANC 223 Intermediate Jazz Dance (2)

DANC 226 Intermediate Ballet (2)

DANC 227 Intermediate Tap Dance (2)

DANC 228 Intermediate Modern Dance (2)

Dance Studies (20 credits)

DANC 321 Dance Composition I (2)

DANC 322 Dance Improvisation (2)

DANC 484 Dance History (3)

POLICIES/INFORMATION

GPA Policy. A grade of "C" or better must be earned for major or minor credit.

P/N Grading Policy. Required courses must be taken for a grade.

COURSE DESCRIPTIONS

DANC 120 (3) Introduction to Dance

A survey of dance in all its vibrant forms intended to develop student understanding and appreciation for the significant role dance plays in world cultures.
Fall

DANC 125 (2) Afro-Caribbean Dance Forms

Fundamentals of African-based dance forms explored through West African and Caribbean roots.

ALT-Fall

GE-11 CD-Core

DANC 126 (2) Beginning Ballet

Fundamentals of beginning ballet technique.

Fall

GE-11

DANC 127 (2) Beginning Tap Dance

Fundamentals of tap dance technique utilized in musical theatre.

Spring

GE-11

DANC 128 (2) Beginning Modern Dance

Fundamentals of beginning modern dance technique and improvisation.

Fall

GE-11

DANC 129 (1-2) Dance Activities

Performing in a mainstage dance production.

Pre: Consent

Fall, Spring

DANC 223 (2) Intermediate Jazz Dance

Expanding jazz dance technique moving into musical theatre dance combinations.

Pre: DANC 123 or consent

Fall

GE-11 CD-Core

DANC 225 (3) World Dance in Cultural Perspective

Cross-cultural survey of dance with emphasis on historical, social and cultural dimensions.

Pre: DANC 125, DANC 126 or DANC 128

ALT-Spring

GE-8, 11 CD-Core

DANC 226 (2) Intermediate Ballet

Expanding ballet technique with emphasis on longer and more complex adagio, petite allegro, and grand allegro sections.

Pre: DANC 126 or consent

Spring

GE-11

DANC 227 (2) Intermediate Tap Dance

Expanding tap dance technique including advanced combinations utilized in musical theatre.

Pre: DANC 127 or consent

Fall

GE-11 CD-Core

DANC 228 (1) Intermediate Modern Dance

Expanding modern dance technique with emphasis on center floor combinations and longer, more complex traveling combinations.

Pre: DANC 128 or consent

Spring

GE-11

DANC 229 (1) Kinetic Learning in the Classroom

Acquiring a fundamental understanding of dance/movement elements and skills, and applying these concepts to the pre-school through elementary school curriculum.

Pre: DANC 101 and consent

Fall, Spring

GE-11

DANC 295 (1-4) Touring Dance

This course is designed for dance student to perform as part of a touring dance production.

Pre: Consent

DANC 321 (2) Dance Composition I

The study of dance making, dance accompaniment, and dance criticism through the creation of dance works.

Pre: DANC 125, DANC 126, DANC 228

ALT-Fall

DANC 322 (2) Dance Improvisation

Exploration of a variety of improvisational techniques for beginning Dance Majors.

PRE: DANC 128

Fall

DANC 323 (2) Advanced Jazz Dance

Advanced jazz technique with application to musical theatre and concert dance.

Pre: DANC 223 of consent

ALT-Spring

DANC 324 (3) Methods and Materials for Teaching Creative Dance and Dramatics

Exploration of teaching creative dance and dramatics in the K-12 setting.

Pre: DANC 121, DANC 128

ALT-Spring

DANC 325 (2) Movement Analysis: Laban Studies

Study of Laban-based systems and principles, including Labanotation, Effort-Shape, and Space Harmony.

Pre: DANC 226, DANC 228

ALT-Spring

DANC 326 (2) Advanced Ballet

Advanced ballet technique with an increasing complexity of combinations, execution of multiple turns, and point work.

Pre: DANC 226 or consent

ALT-Spring

DANC 327 (2) Advanced Tap Dance

Advanced tap dance technique for both musical theatre and concert dance productions.

Pre: DANC 126, DANC 223

ALT-Fall

DANC 328 (2) Advanced Modern Dance/Company Class

Advanced modern dance technique with emphasis on performance skills, elevation, and turns.

Pre: DANC 228 or consent

Fall, Spring

GE-11 CD-Related

DANC 329 (1) Dance Practicum

Individualized teaching and/or choreographic experiences in the private or public sector.

Pre: Consent

Fall, Spring

DANC 421 (2) Dance Composition II

Continuation of the principles and techniques of choreography with an emphasis on group forms.

Pre: DANC 321

ALT-Fall

DANC 424 (3) Dance and Theatre Pedagogy

Pedagogy of dance and theatre in the K-12 setting. Emphasis will include: national and state standards, assessment practices, lesson planning and curriculum development. Taken in conjunction with KSP 420, this course will include pre-service teaching experience.

Pre: DANC 324

ALT-Fall

DANC 427 (3) Topics in Dance

Rotation of a variety of topics in dance that range from dance science to music for dancers.

Pre: DANC 226, DANC 228

Fall, Spring

DANC 428 (1) Dance Repertory

Repertory experience for dance majors to perform the choreography of a variety of dance artists.

Pre: DANC 126, DANC 128

Fall, Spring

DANC 429 (1) Senior Dance Project

Culminating experience for all dance minors. Individually paced and directed, this project can take either choreographic or written form.

Pre: Completion of all dance minor requirements.

Fall, Spring

DANC 484 (3) Dance History

Survey of theatrical dance from 1700 to the present.

Pre: DANC 225, DANC 226, DANC 228, DANC 321

ALT-Fall

DANC 497 (1-8) Dance Internship

This course is designed to provide dance students additional dance experiences through work beyond the campus environment.

Pre: consent

Fall, Spring

DANC 499 (1-3) Individual Study

This course is designed to provide student with specialized study in dance.

Pre: consent

Fall, Spring