

THEATRE AND DANCE

Theatre and Dance

College of Arts & Humanities
Department of Theatre and Dance
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The Department of Theatre and Dance is dedicated to two primary goals: to provide students with the highest caliber of training in theatre and dance that will allow them to create performances of any kind at any level, and to provide the southern Minnesota region with a multifaceted, high quality theatrical experience. These goals interweave to provide entertainment and education to those on both sides of the curtain.

Admission to Major is granted by the department. Contact the department for application procedures.

See "Dance" for Dance Major and Minor requirements.

Required General Education for Major (3 credits)

THEA 100 Introduction to Theatre (3)

THE MAJOR CORE

THEA 10X Theatre Activity (three different areas) (5)

THEA 101 Acting for Everyone (3) OR
THEA 110 Fundamentals of Acting (3)
THEA 235 Fundamentals of Directing (3)
THEA 281 Play Analysis (3)
THEA 481 Theatre History I (3)
THEA 482 Theatre History II (3)
20 credits

BFA ACTING OPTION

THEA 121 Movement for Theatre (1)
THEA TBA any Dance Electives (6)
THEA 200 Careers in Theatre (1)
THEA 210 Intermediate Acting (3)
THEA 211 Music Theatre Acting I (3)
THEA 215 Audition Methods (2)
THEA 252 Theatre Technology (3)
THEA 265 Stage Makeup (2)
THEA 300 Summer Stock (3)
THEA 302 Practicum: Acting (1-2)
THEA 412 Theatre Speech I (2)
THEA 413 Theatre Speech II (2)
THEA 414 Stage Dialects I (2)
THEA 415 Stage Dialects II (2)
THEA 416 Acting Scene Studies (3)
THEA 417 Acting Techniques (3)
THEA 418 Acting Styles (3)
THEA 419 Acting for Radio/TV (3)
THEA 426 Stage Combat (2)
THEA 465 Advanced Makeup (3)
THEA TBA Theatre Electives (3)

-56 credits + Major Core = 76 credits

Required Minor: None

BFA MUSICAL THEATRE OPTION

THEA 111 Private Voice for the Actor (0) (4 times)
THEA 121 Movement for Theatre (1)
THEA 223 Intermediate Jazz Dance (2)
THEA 226 Intermediate Ballet (2)

THEA 227 Intermediate Tap Dance (2)
THEA 228 Intermediate Modern Dance (2)
THEA 200 Careers in Theatre (1)
THEA 210 Intermediate Acting (3)
THEA 211 Musical Theatre Acting I (3)
THEA 214 Singing for Actor (1)
THEA 215 Audition Methods (2)
THEA 252 Theatre Technology (3)
THEA 265 Stage Makeup (2)
THEA 300 Summer Stock (3)
THEA 302 Practicum: Acting (1-2)
THEA 311 Private Voice for the Actor (0) (4 times)
THEA 411 Music Theatre Acting II (3)
THEA 412 Theatre Speech I (2)
THEA 413 Theatre Speech II (2)
THEA 414 Stage Dialects I (2)
THEA 415 Stage Dialects II (2)
THEA 416 Acting Scene Studies (3)
THEA 417 Acting Techniques (3)
THEA 418 Acting Styles (3)
THEA 426 Stage Combat (2)
THEA 483 Musical Theatre History
and MUS 131 Music Theory I (1st sem) (2)
MUS 132 Music Theory II (2nd sem) (2)
MUS 133 Aural Skills I (2)
MUS 134 Aural Skills II (2)
-64 credits + Major Core = 84 credits

Required Minor: None

BFA THEATRE DESIGN/TECHNOLOGY OPTION

THEA 30X Theatre Practicum (4)
THEA 240 Basic Design (3)
THEA 255 Stagecraft (3)
THEA 260 Costume Construction (3)
THEA 270 Lighting Technology (3)
THEA 275 Sound Technology (3)
THEA 300 Summer Stock (3)
THEA 400 Portfolio Seminar (1)
THEA 430 Theatre Management (3)
THEA 440 Scene Design I (3) **
THEA 444 Styles and Ornamentation (3) *
THEA 451 Drafting for the Theatre (3)
THEA 460 Costume Design I (3) **
THEA 464 Costume History (3) *
THEA 470 Lighting Design I (3) **
THEA 475 Sound Design I (3) **
THEA 4XX ?? Design II (3)
THEA 4XX ?? Design II (3)
THEA TBA Theatre Electives (9)

* Take one of two

** Take three of four

-56 credits + Major Core = 76 credits

Required Minor: None

BA/BS THEATRE ARTS GENERALIST

THEA 200 or 400 Careers or Portfolio (1)

Choose 12 credits from the following

THEA 121 Movement for Theatre (1)
THEA 210 Intermediate Acting (3)
THEA 211 Musical Theatre Acting I (3) *
THEA 22X Intermediate Dance Options (2) *
THEA 240 Basic Design (3)
THEA 265 Stage Makeup (2)
THEA 2XX Technology Options (3)
THEA 285W Theatre of Diversity (3)

Choose 12 credits from the following

THEA 41X Acting Options (3) *
THEA 4XX Design Options (3) *

THEA 430 Theatre Management (3)
 THEA 435 Advanced Directing Methods (3) *
 THEA 483 Musical Theatre History (3)
 -25 credits + Major Core = 45 credits

Required Minor: Yes. Any

* These courses require prerequisites and permission

THEATRE ARTS MINOR

THEA 10X Theatre Activity (three different areas) (5)
 THEA 100 Acting for Everyone (3) OR
 THEA 110 Fundamentals of Acting (3)
 THEA 235 Fundamentals of Directing (3)
 THEA 252 Theatre Technology (3)
 THEA 281 Play Analysis (3)
 THEA 481 or 482 Theatre History I or II (3)
 THEA XXX Theatre Elective (3)
 23 credits

DANCE / THEATRE ARTS BS TEACHING

Program is under suspension and not accepting any new majors.

Required General Education (10 credits):

THEA 100 Introduction to Theatre (3)
 MUS 120 Introduction to Music (3)
 HP 178 Social, Folk, and Square Dancing (1)
 HLTH 310 Drug Education (3)

BS Dance/Theatre (54 credits)

Theatre Activities (5 credits in three areas):

THEA 102 Theatre Activity: Acting (1-2)
 THEA 103 Theatre Activity: Management (1-2)
 THEA 105 Theatre Activity: Stagecraft (1-2)
 THEA 107 Theatre Activity: Costume (1-2)
 THEA 108 Theatre Activity: Lighting (1-2)
 THEA 109 Theatre Activity: Sound (1-2)
 THEA 129 Theatre Activity: Dance (1-2)

Teaching Core (Activities plus 33 credits):

THEA 110 Fundamentals of Acting (3)
 THEA 123 Beginning Jazz Dance (2)
 THEA 128 Beginning Modern Dance (2)
 THEA 225 World Dance in Cultural Perspectives (3)
 THEA 228 Intermediate Modern Dance (2)
 THEA 235 Fundamentals of Directing (3)
 THEA 240 Basic Design (3)
 THEA 252 Theatre Technology (3)
 THEA 266 Makeup Module (1)
 THEA 324 Methods and Materials for Teaching Creative Dance and Dramatics (3)
 THEA 411 Music Theatre Acting II (3)
 THEA 424 Dance and Theatre Pedagogy (3)
 THEA 431 K-12 Theatre Management (1)
 THEA 481 Theatre History I (3)

Dance Track (Core plus 16 credits):

THEA 125 Afro-Caribbean Dance Forms (2)
 THEA 126 Beginning Ballet (2)
 THEA 127 Beginning Tap Dance (2)
 THEA 223 Intermediate Jazz Dance (2)
 THEA 226 Intermediate Ballet (2)
 THEA 227 Intermediate Tap Dance (2)
 THEA 321 Dance Composition I (2)
 THEA 328 Advanced Modern Dance/Company Class (2)
 THEA 484 Dance History (3)

Theatre Track (Core plus 16 credits)

THEA 121 Movement for Theatre (1)
 THEA 210 Intermediate Acting (3)
 THEA 255 Stagecraft (3)
 THEA 260 Costume Construction (3)
 THEA 435 Advanced Directing Methods (3)
 THEA 482 Theatre History II (3)

Required for Major (Professional Education, 30 credits)

See the Secondary 5-12 and K-12 Professional Education section for admission requirements to the Professional Education and a list of required professional education courses.

Required Minor: None

POLICIES/INFORMATION

GPA Policy. A grade of C or better must be earned for major or minor credit.

P/N Grading Policy. Courses applied to a major or minor in the department may not be taken on a P/N basis, except by permission of the chair.

Limit on Number of Activity Credits. Students must take 5 activity credits from three areas, and no more than 6 activity credits total. No students may take more than 4 practicum credits total. Only one activity or practicum credit is allowed per production.

Summer Stock Activity Credits. No one may take more than 4 summer stock activity credits per summer.

COURSE DESCRIPTIONS

THEA 100 (3) Introduction to Theatre

Survey of theatre arts; lectures, with lab experience available.

Note: Students may not take both THEA 115 and this class. F, S
 GE-6 CD-Related

THEA 101 (3) Acting for Everyone

Performance scenes and exercises for the beginner.

F, S

GE-6

THEA 102 (1-2) Theatre Activity: Acting

Acting in a mainstage or approved production.

Pre: Consent F, S

GE-11

THEA 103 (1-2) Theatre Activity: Management

Work on stage or house management, or public relations.

Pre: Consent F, S

GE-11

THEA 105 (1-2) Theatre Activity: Stagecraft

Work on stage crew in a mainstage production.

Pre: Consent F, S

GE-11

THEA 107 (1-2) Theatre Activity: Costume

Work on costume or wardrobe crew in a mainstage production.

Pre: Consent F, S

GE-11

THEA 108 (1-2) Theatre Activity: Lighting

Work on lighting crew in a mainstage production.

Pre: Consent F, S

GE-11

THEA 109 (1-2) Theatre Activity: Sound

Work on sound crew in a mainstage production.

Pre: Consent F, S

GE-11

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THEA 110 (3) Fundamentals of Acting

Performance scenes and acting exercises for the beginning theatre major.
Pre: Consent F

THEA 111 (0) Private Voice for the Actor

Private lessons in developing the actor's singing voice.
Pre: Consent
F, S

THEA 115 (3) Experiencing Theatre

This course will examine the various components of the theatre utilizing cultural and historical perspectives. Students will investigate basic principles of design, construction, acting, directing and playwriting. Every student will obtain hands on experience in the theatre.
GE-6, 11

THEA 120 (3) Introduction to Dance

A survey of dance in all its vibrant forms intended to develop student understanding and appreciation for the significant role dance plays in world cultures. F

THEA 121 (1) Movement for Theatre

Instructs the student through a series of movement exercises in body alignment, breathing, flexibility, strength and coordination.
Pre: Consent F
CD-Core

THEA 123 (2) Beginning Jazz Dance

Fundamentals of beginning jazz dance technique.
S
GE-11 CD-Core

THEA 125 (2) Afro-Caribbean Dance Forms

Fundamentals of African-based dance forms explored through West African and Caribbean roots.
ALT-F
GE-11 CD-Core

THEA 126 (2) Beginning Ballet

Fundamentals of beginning ballet technique.
F
GE-11

THEA 127 (2) Beginning Tap Dance

Fundamentals of tap dance technique utilized in musical theatre.
S
GE-11

THEA 128 (2) Beginning Modern Dance

Fundamentals of beginning modern dance technique and improvisation.
F
GE-11

THEA 129 (1-2) Dance Activities

Performing in a mainstage dance production.
Pre: Consent F, S

THEA 200 (1) Careers in Theatre

Introduction to the various career opportunities directly in or appertaining to theatrical arts performance.
Pre: THEA 100 ALT-F

THEA 210 (3) Intermediate Acting

The process of character structuring through script analysis and scene work.
Pre: THEA 110 or consent F

THEA 211 (3) Musical Theatre Acting I

Introduction to musical theatre performance techniques for the American Musical Theatre actor.
Pre: THEA 210 or consent S

THEA 214 (1) Singing for Actor

Study and exercise to prepare actors to sing for the musical theatre with the focus on competence and musicianship.
Pre: Permission of Instructor

THEA 215 (2) Audition Methods

The development of a repertoire of audition pieces to increase the ability to perform with confidence on short notice.
Pre: THEA 110 or consent S

THEA 223 (2) Intermediate Jazz Dance

Expanding jazz dance technique moving into musical theatre dance combinations.
Pre: THEA 123 or consent F
GE-11CD-Core

THEA 225 (3) World Dance in Cultural Perspective

Cross-cultural survey of dance with emphasis on historical, social and cultural dimensions.
Pre: THEA 125, 126 or 128 ALT-S
GE-8, 11 CD-Core

THEA 226 (2) Intermediate Ballet

Expanding ballet technique with emphasis on longer and more complex adagio, petite allegro, and grand allegro sections.
Pre: THEA 126 or consent S
GE-11

THEA 227 (2) Intermediate Tap Dance

Expanding tap dance technique including advanced combinations utilized in musical theatre.
Pre: THEA 127 or consent F
GE-11 CD-Core

THEA 228 (1) Intermediate Modern Dance

Expanding modern dance technique with emphasis on center floor combinations and longer, more complex traveling combinations.
Pre: THEA 128 or consent S
GE-11

THEA 229 (1) Kinetic Learning in the Classroom

Acquiring a fundamental understanding of dance/movement elements and skills, and applying these concepts to the pre-school through elementary school curriculum.
Pre: THEA 101 and Consent F, S
GE-11

THEA 235 (3) Fundamentals of Directing

Introduction to the theory and practice of directing for the theatre.
Pre: THEA 100 and 101 or 110 F

THEA 240 (3) Basic Design

Introduction to the concepts, process, and practices of theatrical scenic, lighting, and costume design including script analysis and historical overviews.
Pre: THEA 100

THEA 245 (3) Scene Painting I

Introductory course examining the basics of materials and techniques of scenic painting with a large amount of lab time for experimentation with technique.
Pre: Consent S

THEA 252 (3) Theatre Technology

Fundamental concepts of technical theatre; an overview of basic stagecraft, costuming, lighting, and sound in the contemporary theatre.
Pre: THEA 100 S

THEA 255 (3) Stagecraft

Introduction to theory and practice of construction techniques used in the theatre.

Pre:THEA 100 ALT-F

THEA 260 (3) Costume Construction

Theory and techniques in stage costume construction.

Pre:THEA 100 S

THEA 265 (2) Stage Makeup

Theory and practical laboratory work in stage makeup applications.

Pre: Consent F

THEA 266 (1) Makeup Module

Exposes K-12 teachers to a practical methodology of applying stage make-up.

Pre: Consent F

THEA 270 (3) Lighting Technology

The study of lighting technology and its affect on lighting design.

Pre:THEA 100 F

THEA 275 (3) Sound Technology

The study of sound technology and its affect on sound design.

Pre:THEA 100 F

THEA 281 (3) Play Analysis

The study and application of various analytical approaches to play texts in preparation for production.

Pre:THEA 100 S

THEA 285W (3) Theatre of Diversity

A survey of literature, artists and performances with specific regard to the theatre of diversity including, but not restricted to: Feminist Theatre, Gay and Lesbian Theatre, African-American Theatre, Asian American Theatre, Hispanic Theatre, etc.

ALT-F

GE-1C, 6, 7 CD-Core

THEA 291 (1-4) Individual Study

Pre: Consent F, S

THEA 295 (1-4) Touring Theatre

Work on the actual mounting and performance of a touring theatrical production.

Pre: Consent S

THEA 300 (1-4) Summer Stock

Technical work and/or acting in summer theatre productions.

Pre: Consent Sum

THEA 301 (1-2) Practicum: Directing

A considerable production responsibility which utilizes skills in script analysis, actor coaching, design coordination and general production management; or assistant directing for a mainstage production.

Pre: Consent F, S

THEA 302 (1-2) Practicum: Acting

A considerable production responsibility dealing with the preparation and performance of a major acting role.

Pre: Consent F, S

THEA 303 (1-2) Practicum: Theatre Management

Special assignments in stage management, house, and/or concessions management, public relations or related areas.

Pre: Consent F, S

THEA 304 (1-2) Practicum: Scene Design

Preparation and execution of a major scene design assignment. Requires a design and construction schedule, preliminary and final design concepts, and necessary drafting details.

Pre: Consent F, S

THEA 305 (1-2) Practicum: Tech Theatre

A considerable production responsibility dealing with some technical aspects including technical drawings, budget management, or construction techniques.

Pre: Consent F, S

THEA 306 (1-2) Practicum: Costume Design

Full and assistant costume design assignments for theatre productions.

Pre: Consent F, S

THEA 307 (1-2) Practicum: Costume Construction

The construction of costumes for theatre productions.

Pre: Consent F, S

THEA 308 (1-2) Practicum: Light Design

Preparation and execution of a major lighting design assignment. Requires a design with appropriate schedules, supervision of hanging, focusing and cues.

Pre: Consent F, S

THEA 309 (1-2) Practicum: Sound

Preparation and execution of a major sound design assignment including all sound effects, reinforcement and amplification.

Pre: Consent F, S

THEA 311 (0) Private Voice for the Actor

Continuation of THEA 111

Pre:THEA 111 F, S

THEA 320 (2) Dance Conditioning

A variety of techniques utilized for dance training and conditioning. Some examples include: yoga, pilates, and Alexander technique.

Pre:THEA 126, THEA 128 S

THEA 321 (2) Dance Composition I

The study of dance making, dance accompaniment, and dance criticism through the creation of dance works.

Pre:THEA 125, 126, 228 ALT-F

THEA 322 (2) Dance Improvisation

Exploration of a variety of improvisational techniques for beginning Dance Majors.

PRE: THEA 128 F

THEA 323 (2) Advanced Jazz Dance

Advanced jazz technique with application to musical theatre and concert dance.

Pre:THEA 223 of consent ALT-S

THEA 324 (3) Methods and Materials for Teaching Creative Dance and Dramatics

Exploration of teaching creative dance and dramatics in the K-12 setting.

Pre:THEA 121, 128 ALT-S

THEA 325 (2) Movement Analysis: Laban Studies

Study of Laban-based systems and principles, including Labanotation, Effort-Shape, and Space Harmony.

Pre:THEA 226, THEA 228 ALT-S

THEA 326 (2) Advanced Ballet

Advanced ballet technique with an increasing complexity of combinations, execution of multiple turns, and pointe work.

Pre:THEA 226 or consent ALT-S

THEA 327 (2) Advanced Tap Dance

Advanced tap dance technique for both musical theatre and concert dance productions.

Pre:THEA 126, THEA 223 ALT-F

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THEA 328 (2) Advanced Modern Dance/Company Class

Advanced modern dance technique with emphasis on performance skills, elevation, and turns.

Pre: THEA 228 or consent F, S
GE-11 CD-Related

THEA 329 (1) Dance Practicum

Individualized teaching and/or choreographic experiences in the private or public sector.

Pre: Consent F, S

THEA 400 (1) Portfolio Seminar

Exploring the techniques of building a working design/technology portfolio and resume.

Pre: Consent

THEA 411 (3) Music Theatre Acting II

Scene studies from the American Musical Theatre, as well as performance techniques for the singing actor.

Pre: THEA 210 and consent ALT-F

THEA 412 (2) Theatre Speech I

Study and exercises in vocal development emphasizing the demands of stage speech.

Pre: THEA 210 or consent S

THEA 413 (2) Theatre Speech II

Study and exercises in vocal development, including the study of the International Phonetic Alphabet.

Pre: THEA 210 or consent F

THEA 414 (2) Stage Dialects I

A study and practice of vocal dialects most often used in performance.

Pre: THEA 413 ALT-S

THEA 415 (2) Stage Dialects II

A continuation of Stage Dialects I.

Pre: THEA 413 ALT-F

THEA 416 (3) Acting Scene Studies

Advanced scene studies with a focus on analysis and the varied approaches to developing motivations.

Pre: THEA 210 or consent ALT-S

THEA 417 (3) Acting Techniques

The development of individual performance craft and advanced acting methodologies.

Pre: THEA 210 or consent ALT-F

THEA 418 (3) Acting Styles

Advanced scene studies in classical and stylized dramatic literature.

Pre: THEA 210 or consent ALT-S

THEA 419 (3) Acting for Radio/TV

Development of performance craft for the media.

Pre: THEA 210 and consent ALT-S

THEA 421 (2) Dance Composition II

Continuation of the principles and techniques of choreography with an emphasis on group forms.

Pre: THEA 321 ALT-F

THEA 424 (3) Dance and Theatre Pedagogy

Pedagogy of dance and theatre in the K-12 setting. Emphasis will include: national and state standards, assessment practices, lesson planning and curriculum development. Taken in conjunction with KSP 420, this course will include pre-service teaching experience.

Pre: THEA 324 ALT-F

THEA 425 (1 or 2) Styles of Motion

Specialized training in a variety of physical techniques.

Pre: Consent ALT-S

THEA 426 (2) Stage Combat

An exploration of basic skills involved in unarmed combat and a variety of historical weapons systems with primary emphasis on theatricality and safety.

Pre: Consent F

THEA 427 (3) Topics in Dance

Rotation of a variety of topics in dance that range from dance science to music for dancers.

Pre: THEA 226, THEA 228 ALT-F

THEA 428 (1) Dance Repertory

Repertory experience for dance majors to perform the choreography of a variety of dance artists.

Pre: THEA 126, THEA 128 F, S

THEA 429 (1) Senior Dance Project

Culminating experience for all dance minors. Individually paced and directed, this project can take either choreographic or written form.

Pre: Completion of all dance minor requirements. F, S

THEA 430 (3) Theatre Management

Exposes students to the functions of theatre managers through case studies, discussions, practical application and readings.

Pre: THEA 235 ALT-S

THEA 431 (1) K-12 Theatre Management

Exposes future teachers to a practical methodology of producing theatre in the K-12 setting.

Co-Req: THEA 424 Alt-F

THEA 435 (3) Advanced Directing Methods

Advanced studies in script analysis, actor psychology and staging techniques culminating in performance projects with critical analysis.

Pre: THEA 235 and consent S

THEA 440 (3) Scene Design I

Development of techniques and skills in the creation of scenery.

Pre: THEA 240 or consent F

THEA 441 (3) Scene Design II

Refinement of model building and drawing skills in theatrical design.

Pre: THEA 440 S

THEA 444 (3) Styles and Ornamentation

A visual appreciation of assorted cultures through the study of their architecture, decoration, furniture, utensils, etc.

Pre: consent ALT-S

THEA 445 (3) Scene Painting II

Provides information on materials and techniques of scenic painting with a large amount of lab time for experimentation with technique.

Pre: THEA 252 or consent ALT-F

THEA 451 (3) Drafting for the Theatre

Enhances the advanced theatre student's ability to show complex elements of a theatrical design in a clear manner using accepted theatrical drafting methods.

Pre: consent ALT-F

THEA 455 (3) Technical Direction

Explores all facets of technical direction, construction techniques, and project management.

Pre: THEA 255 ALT-F

THEA 460 (3) Costume Design I

Theory and techniques in costume design and execution.

Pre: THEA 240 or consent F

THEA 461 (3) Costume Design II

Advanced costume design theory and techniques.

Pre: THEA 460 ALT-S

THEA 464 (3) Costume History

Survey of costume history from ancient Egypt to 1900.

Pre: Consent ALT-S

THEA 465 (3) Advanced Makeup

Practical application of advanced makeup techniques.

Pre: THEA 265 ALT-S

THEA 470 (3) Lighting Design I

The study of lighting equipment, usage, techniques and stage lighting design.

Pre: THEA 270 S

THEA 471 (3) Lighting Design II

Solving particular lighting design challenges.

Pre: THEA 470 ALT-F

THEA 475 (3) Sound Design I

Production and sound effects, electronic sound reinforcement of live performance, choice and operation of sound equipment, as well as basic music styles and terminology.

Pre: consent F

THEA 476 (3) Sound Design II

Integrated sound design to support and enhance theatrical production.

Pre: THEA 475 ALT-F

THEA 481 (3) Theatre History I

Survey of theatrical history from its origins to 1700.

Pre: THEA 100 ALT-S

CD-Related

THEA 482 (3) Theatre History II

Survey of theatrical history from 1700 to the present.

Pre: THEA 100 ALT-S

CD-Related

THEA 483 (3) Musical Theatre History

Survey of the history of the American Musical Theatre from its origins to the present.

Pre: THEA 100 and consent ALT-S

THEA 484 (3) Dance History

Survey of theatrical dance from 1700 to the present.

Pre: THEA 225, 226, 228, 321 Alt-F

THEA 492 (1-3) Theatre Field Studies

Pre: Consent

THEA 497 (1-8) Internship

Pre: Consent

THEA 499 (1-3) Individual Study

Pre: Consent