

Music

College of Arts & Humanities
Department of Music
202 Performing Arts Center • 507-389-2118

Web site: www.intech.mnsu.edu/music/

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The Department of Music provides the finest possible training for the prospective music teacher and professional musician and strives to enrich the lives of all university students. Professional programs are designed for music majors; general courses and many opportunities for participation in various musical groups are offered to non-majors.

Admission to Major is granted by the department. Minimum university admission requirements are:

1. Complete a minimum of 32 earned semester credit hours.
2. Achieve a minimum cumulative GPA of 2.00 (C).
3. To be admitted to the Bachelor of Music degree, a letter of recommendation from the student's private teacher at Minnesota State Mankato is required. Performance standards are significantly higher for the Bachelor of Music.

Contact the department for application procedures.

All entering music majors should register for the following courses: MUS 100, MUS 131, MUS 2xx (Private Lesson), and MUS 1xx (Ensemble)

Required for All Majors:

1. MUS 100 Recital Class (0 credits) each semester in residence
2. Large or Small Ensemble (1 credit) each semester in residence
3. Private Lessons (1-3 credits) according to degree requirements

For details on these requirements, see the Undergraduate Music Handbook.

MUSIC BA

Required for Major (Core, 23 credits):

MUS 125 or 126	Pop Music USA (3)
MUS 131	Music Theory I (2)
MUS 132	Music Theory II (2)
MUS 133	Aural Skills I (2)
MUS 134	Aural Skills II (2)
MUS 162	Advance Class Piano Proficiency (0)
MUS 221, 222	Music Literature and History I and II (6)
MUS 231	Music Theory III (2)
MUS 232	Music Theory IV (2)
MUS 233	Aural Skills III (1)
MUS 234	Aural Skills IV (1)

Sophomore Review

Required for Major (21 credits)

MUS 100	Recital Class (0) (each semester)
MUS 1xx	Primary Ensemble (8)
MUS 1xx	Secondary Ensemble (4)
MUS 2xx	Private Lessons (4)
MUS 3xx	Private Lessons (2)
MUS 434	Form and Analysis (3)
MUS 495	Senior Project OR
MUS 496	Senior Recital (1)

Required for Major (Electives, 24-26 credits):

Choose courses from music or other departments.

Elective Elective

Required for Major (Foreign Language, 8-10 credits):

Must complete one year of foreign language.

Required Minor: None.

MUSIC BM in Performance

Required for Major (Core, 23 credits):

MUS 125 or 126	Pop Music USA (3)
MUS 131	Music Theory I (2)
MUS 132	Music Theory II (2)
MUS 133	Aural Skills I (2)
MUS 134	Aural Skills II (2)
MUS 162	Advance Class Piano Proficiency (0)
MUS 221, 222	Music Literature and History I and II (6)
MUS 231	Music Theory III (2)
MUS 232	Music Theory IV (2)
MUS 233	Aural Skills III (1)
MUS 234	Aural Skills IV (1)

Sophomore Review

Required for Major (Options, Varies):

Choose one of the following options: Voice, Piano, Organ, or Percussion, Strings and Winds:

VOICE (58 credits)

XXX xxx	Foreign Language (8)
MUS 100	Recital Class (0) (each semester)
MUS 101	Concert Choir (8)
MUS 1xx	Secondary Ensemble (4)
MUS 251	Private Voice I (2 - 2 semesters at 1 credit)
MUS 251	Private Voice I (6 - 2 semesters at 3 credits)
MUS 261	Private Piano I (4)
MUS 351	Private Voice II (12 - 4 semesters at 3 credits)
MUS 401	Choral Musicianship I (3)
MUS 434	Form and Analysis (3)
MUS 451	Vocal Pedagogy and Literature (3)
MUS 455	Diction for Singers (2)
MUS 459	The Art Song (2)
MUS 496	Senior Recital (1)

PIANO (40 credits)

MUS 100	Recital Class (0) (each semester)
MUS 1XX	Primary Ensemble (4)
MUS 261	Private Piano I (2 - 2 semesters at 1 credit)
MUS 261	Private Piano I (6 - 2 semesters at 3 credits)
MUS 361	Private Piano II (12 - 4 semesters at 3 credits)
MUS 461	Piano Pedagogy (1)
MUS 462	Piano Literature (3)
MUS 496	Senior Recital (1)

Choose eight credits from the following:

MUS 1xx	Primary or Secondary Ensemble (8)
MUS 219	Piano Accompanying (8)

Choose one course from the following:

MUS 401	Choral Musicianship I (3)
MUS 411	Instrument Musicianship I (3)

Required for Piano (Electives, 12 credits):

Choose an additional 12 credits of Music in theory, history, music education, or MIDI:

MUS xxx

ORGAN (45 credits)

MUS 100	Recital Class (0) (each semester)
MUS 1xx	Primary Ensemble (4)
MUS 265	Private Organ I (2 - 2 semesters at 1 credit)
MUS 265	Private Organ I (6 - 2 semesters at 3 credits)
MUS 365	Private Organ II (12 - 4 semesters at 3 credits)
MUS 401	Choral Musicianship I (3)
MUS 433	Contrapuntal Techniques (3)
MUS 434	Form and Analysis (3)
MUS 465	Service Playing (2)
MUS 466	Organ Pedagogy (1)
MUS 467	Organ Literature (3)

MUS 496 Senior Recital (1)
Choose eight credits from the following:
MUS 1xx Primary or Secondary Ensemble (8)
MUS 219 Piano Accompanying (8)

Required for Organ (Electives, 10 credits):
Choose an additional 10 credits of Music in theory, history, music education, or MIDI:

MUS xxx

INSTRUMENTAL (41 credits)

MUS 100 Recital Class (0) (each semester)
MUS 1xx Primary Ensemble (8)
MUS 1xx Secondary Ensemble (4)
MUS 27x Private Lessons (2 - 2 semesters at 1 credit)
MUS 27X Private Lessons (6 - 2 semesters at 3 credits)
MUS 37X Private Lessons (12 - 4 semesters at 3 credits)
MUS 379 Instrument Literature and Pedagogy (2)
MUS 411 Instrument Musicianship I (3)
MUS 434 Form and Analysis (3)
MUS 496 Senior Recital (1)

Required for Instrumental Option (Electives, 8 credits):
Choose an additional 8 credits of Music in theory, history, music education, or MIDI:

MUS xxx

Required Minor: None.

General Education 44 credits

MUSIC EDUCATION BS, TEACHING

Required for Major (Core, 23 credits):

MUS 125 or 126 Pop Music USA (3)
MUS 131 Music Theory I (2)
MUS 132 Music Theory II (2)
MUS 133 Aural Skills I (2)
MUS 134 Aural Skills II (2)
MUS 162 Advance Class Piano Proficiency (0)
MUS 221, 222 Music Literature and History I and II (6)
MUS 231 Music Theory III (2)
MUS 232 Music Theory IV (2)
MUS 233 Aural Skills III (1)
MUS 234 Aural Skills IV (1)

Sophomore Review

Required for Major (Professional Education, 30 credits):
See the SECONDARY EDUCATION section for admission requirements to Professional Education and a list of required professional education courses.

Required for Major (Options):

Students should choose either Vocal/General Music (K-12) or Instrumental/General Music (K-12) as an area of specialization.

VOCAL AND CLASSROOM MUSIC, K-12 (36 credits)

MUS 100 Recital Class (0)
MUS 1xx Large Ensemble (7 semesters at 1 credit)
MUS 1xx Small Ensemble (4 semesters at 1 credit)
MUS 175 Class Instruction in Guitar (1)
MUS 181 Introduction to Technology with Applications in Music (2)

MUS 201 Introduction to Conducting (2)
MUS 341 General Music K-8 (3)
MUS 401 Choral Musicianship I (3)
MUS 402 Choral Musicianship II (3)
MUS 451 Vocal Pedagogy and Literature (3)

Choose a minimum of 4 credits from primary area:

MUS 251, 261 Private Voice I or Private Piano I (4)

Choose a minimum of 3 credits from primary area:

MUS 351, 361 Private Voice II or Private Piano II (4)

Choose a minimum of 2 credits from applied area (If primary area is Voice, 2 credits of 261; if primary area is Piano, 2 credits of 251):

MUS 251 Private Voice I
MUS 261 Private Piano I

INSTRUMENTAL (BAND/ORCH) AND CLASSROOM MUSIC, K-12 (37 credits)

MUS 100 Recital Class (0) (each semester)
MUS 151 Class Instruction in Singing I (1)
MUS 1xx Large Ensemble (7 semesters at 1 credit)
MUS 1xx Small Ensemble (4 semesters at 1 credit)
MUS 171 Class Instruction in Brass Instruments (1)
MUS 172 Class Instruction in Woodwinds (1)
MUS 173 Class Instruction in Strings (1)
MUS 174 Class Instruction in Percussion (1)
MUS 175 Class Instruction in Guitar (1)
MUS 181 Introduction to Technology with Applications in Music (2)

MUS 201 Introduction to Conducting (2)
MUS 27x Private Lessons (4)
MUS 341 General Music K-8 (3)
MUS 37x Private Lessons (3)
MUS 411 Instrument Musicianship I (3)
MUS 412 Instrumental Musicianship II (3)

Required Minor: None.

MUSIC INDUSTRY BS

Required for Major (71 credits):

MUS 125, 126 Pop Music USA (6)
MUS 131 Music Theory I (2)
MUS 132 Music Theory II (2)
MUS 133 Aural Skills I (2)
MUS 134 Aural Skills II (2)
MUS 160 Beginning Class Piano (1)
MUS 162 Advance Class Piano Proficiency (0)
MUS 181 Introduction to Technology with Applications in Music (2)
MUS 222 Music Literature and History II (3)
ART 202 Introduction Digital Media (3)
MUS 282 Activity in Music Industry (1)
BED 345 Business Communications (3)
MUS 381 Music Management and Concert Production (3)
MUS 482 Music Promotion (3)
MUS 483 Music in the Marketplace (3)
MUS 498 Practicum in Music Industry (1)

Sophomore Review

MUS 100 Recital Class (0) (each semester)
MUS 1xx Secondary Ensemble (7)
MUS 2xx Private Lessons (4)
MUS 250 Introduction to Music Industry (2)
MUS 350 Project Development in the Music Industry (3)
MUS 481 Digital Recording I (2)
MUS 497 Internship* (1-16)

*See Music advisor

Required for Major (Electives, 5 credits):

Choose five credits from Music courses in theory, history, music education.

Required Minor: Choose one: Art Studio, Business Administration, Business Law, Marketing or Management.

MUSIC MINOR

Required for Minor (21 credits):

MUS 12x Pop Music U.S.A. (3)
MUS 131 Music Theory I (2)
MUS 132 Music Theory II (2)
MUS 133 Aural Skills I (2)
MUS 134 Aural Skills II (2)
MUS 1xx Ensemble (2)

MUSIC

MUS 2xx Private Lessons (2)
MUS 221, 222 Music Literature and History I and II (6)

POLICIES/INFORMATION

GPA Policy. Students must pass required courses under either a music major or the music minor with a grade of C or higher.

Students on academic probation must consult with the department chair.

P/N Grading Policy. No P/N grades are accepted for required music courses except where course is only offered P/N.

Transfer students who wish to major or minor in music will be evaluated by appropriate music faculty for proper placement in the music curriculum. These students must fulfill all graduation requirements of the Department of Music in both academic and performance areas.

Residency. In general, courses taken at another institution at the 300 or 400 level will not be accepted as transfer credit for music majors. Music majors must earn at least half of their music credits (including two semesters of private study) at Minnesota State Mankato.

Prospective music majors and minors must audition in their major performing area prior to registration.

The Department of Music strongly recommends that students interested in pursuing a major in music contact the department for an advising appointment and audition.

COURSE DESCRIPTIONS

MUS 100 (0) Recital Class
Required for all music majors each semester in residence.
May be repeated. P/N only.

MUS 101 (1) Concert Choir
Select ensemble which performs on and off campus.
Pre: Audition Required
GE-11

MUS 102 (1) Women's Chorale
Large chorus. Open to all qualified students.
Previous singing experience desirable but not required. No audition.
GE-11

MUS 103 (1) Choral Ensemble-Chamber Singers
A select group of approximately 20 singers who perform works for small ensemble. The group tours regularly in the state and in the region.
Pre: Audition Required
GE-11

MUS 104 (1) Opera Chorus
Performs choral repertoire drawn from operatic literature.
Pre: Audition Required
GE-11

MUS 105 (1) Maverick Men's Chorus
The Maverick Men's Chorus is an ensemble dedicated to performing fine music from a wide repertoire available for men's chorus. Open to students as well as members of the university community at large. No audition required.
GE-11

MUS 106 (1) Minnesota State Mankato Vocal Jazz Ensemble
Ensemble specializing in the performance of vocal jazz literature. Admission by audition only.
F, S
GE-11

MUS 111 (1) Wind Ensemble
A select group of wind and percussion players. Open to all students who play a band instrument. Concerts on and off campus.
Pre: Audition Required
GE-11

MUS 112 (1) Symphonic Band
Open to all students who play a band instrument. No audition required.
GE-11

MUS 113 (1) Pep Band I
Open to any qualified student who plays a band instrument. Plays for hockey and basketball games.
Pre: Audition Required
GE-11

MUS 114 (1) Drum Corps
Open to students who play a band instrument.
Pre: Audition required. F
GE-11

MUS 115 (1) Jazz Band II
GE-11

MUS 116 (1) University Orchestra
Open to all qualified students who play an orchestral instrument.
Pre: Audition Required
GE-11

MUS 117 (1) Theatre Orchestra
Plays for theatre productions.
Pre: Audition Required
GE-11

MUS 119 (1) Ensemble
GE-11

MUS 120 (3) Introduction to Music
A general course in music appreciation. This course includes a study of styles at different periods, musical forms, and information about composers with emphasis on the elements of music and how these elements have evolved through history.
GE-6 CD-Related

MUS 121 (3) Women in Music
This course explores the role of women composers, performers, educators and administrators in Western art music. It will be writing-intensive course offered through the Extended Campus
CD-Related

MUS 125 (3) Pop Music USA: Jazz to Country to Blues
Popular music is a multi-billion dollar industry today. What is it, and where did it come from? Learn about the origins of jazz in the music of African-Americans, its growth from Dixieland through the Big Band era (with the contributions of performers like Louis Armstrong and Duke Ellington) to its influences on musical styles in the present day.
GE-6, 7 CD-Core

MUS 126 (3) Pop Music USA: R & B to MTV
Rock music has fans in every country and in every culture. It really is a "universal" language, but it didn't start that way. It began as black Rhythm and Blues in the 40's, and through to the present, minority groups have had a major influence on the music.
GE-6, 7 CD-Core

MUS 130 (3) Fundamentals of Music
Notation, basic keyboard skills.

MUS 131 (2) Music Theory

Part I of a four semester sequence in Music Theory focusing on written music notation skills including scales, tonality, key modes, intervals, transposition, chords, cadences, non-harmonic tones and melodic organization.

MUS 132 (2) Music Theory II

Part II of a four semester sequence in Music Theory focusing on written music notation skills including scales, tonality, key, modes, intervals, transposition, chords, cadences, non-harmonic tones and melodic organization.

Pre-requisite: MUS 131

MUS 133 (2) Aural Skills I

Part I of the four semester sequence focusing on sight-singing and ear training.

MUS 134 (2) Aural Skills II

Part II of the four semester sequence focusing on sight-singing and ear training.

Pre-requisite: MUS 133

MUS 151 (1) Class Instruction in Singing I

Two semester sequence. Fundamentals of posture, tone production, breathing, diction, and expressiveness.

F

MUS 152 (1) Class Instruction in Singing II

A continuation of 151.

S

MUS 160 (1) Beginning Class Piano

Class instruction in preparation for piano proficiency exam.

MUS 161 (1) Intermediate Class Piano

Class instruction in preparation for piano proficiency exam.

MUS 162 (0) Advance Class Piano Proficiency

Required of all music majors. P/N only.

Pre: Class piano or Piano lessons.

MUS 171 (1) Class Instruction in Brass Instruments

Instrumental music education majors only. Emphasis on pedagogical methods and techniques of individual instruments. May be repeated.

MUS 172 (1) Class Instruction in Woodwinds

Instrumental music education majors only. Emphasis on pedagogical methods and techniques of individual instruments. May be repeated.

MUS 173 (1) Class Instruction in Strings

Instrumental music education majors only. Emphasis on pedagogical methods and techniques of individual instruments. May be repeated.

MUS 174 (1) Class Instruction in Percussion

Instrumental music education majors only. Emphasis on pedagogical methods and techniques of individual instruments.

MUS 175 (1) Class Instruction in Guitar

Beginning instruction for students with no previous experience in guitar, focus on developing a basic chord vocabulary and accompaniment techniques.

MUS 181 (2) Introduction to Technology with Applications in Music

This course gives a broad perspective of numerous ways technology can be used and its relationship specifically to music.

MUS 201 (2) Introduction to Conducting

This course is a prerequisite for Choral Musicianship (MUS 401/402) and Instrumental Musicianship (MUS 411/412). The course will develop basic conducting technique, acquaint the student with appropriate terminology,

develop interpretive skills and gesture vocabulary.

MUS 219 (1) Piano Accompanying

Experience in accompanying. Advanced pianists may participate in chamber ensembles. May be repeated.

Pre: Consent

MUS 220 (3) History of Jazz

A historical overview of music of jazz styles and performers.

CD-Core

MUS 221 (3) Music Literature and History I

An overview of music of the western world from ancient Greece to 1800.

Pre: MUS 132 F

MUS 222 (3) Music Literature and History II

An overview of music of the western world from 1800 to the present.

Pre: MUS 132 S

MUS 231 (2) Music Theory III

Part III of a four semester sequence in Music Theory focusing on written music notation skills.

Pre-requisite: MUS 132

MUS 232 (2) Music Theory IV

Part IV of a four semester sequence in Music Theory focusing on written music notation skills.

Pre-requisite: MUS 231

MUS 233 (1) Aural Skills III

Part III of the four semester sequence focusing on sight-singing and ear training.

Pre-requisite: MUS 134

MUS 234 (1) Aural Skills IV

Part IV of the four semester sequence focusing on sight-singing and ear training.

Pre-requisite: MUS 233

MUS 240 (2) Introduction to Music Education

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent

MUS 250 (2) Introduction to Music Industry

A survey of career opportunities in Music Industry.

MUS 251 (1-3) Private Voice I

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent

MUS 261 (1-3) Private Piano I

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent

MUS 262 (1-3) Private Harpsichord I

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent

MUS 265 (1-3) Private Organ I

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent

MUS 271 (1-3) Private Brass Instruments

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent

MUS 272 (1-3) Private Reed and Other Instruments

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent

MUSIC

MUS 273 (1-3) Private String Instruments

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Consent

MUS 274 (1-3) Private Percussion I

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Consent

MUS 275 (1-3) Private Classical Guitar I

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Consent

MUS 278 (1-3) Private Instrument I

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Consent

MUS 281 (2) Intro to MIDI

An introduction to the basics of MIDI (Musical Instrument Digital Interface), the means by which music interacts with computers.
Pre: MUS 131 and 132

MUS 282 (1) Activity in Music Industry

This course will allow students to gain experience working in the Music Industry area. "This course must be taken for two semesters to receive proper credit."

MUS 299 (0) Sophomore Review

The Sophomore Review is the jury for private lessons at the end of the fourth semester of study. The Sophomore Review must be passed for admission to 300 level music study.
Pre-requisite: MUS 2xx, Private Lessons

MUS 305 (2) Opera Workshop

Performance of solo and ensemble vocal operatic repertory.
Pre: Consent

MUS 340 (3) Materials and Methods of Teaching Music

Kindergarten and elementary grades. For elementary education majors only.

MUS 341 (3) General Music K-8

Required of all music education majors. Techniques and methods leading to licensure to teach General Music K-8. Music majors only.
Pre-requisites: Music Theory I and Music Theory II.

MUS 350 (3) Project Development in the Music Industry

Class and/or individual projects for music industry majors only.

MUS 351 (1-3) Private Voice II

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Upper Level Jury, and consent

MUS 361 (1-3) Private Piano II

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Upper Level Jury, and consent

MUS 362 (1-3) Private Harpsichord II

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Upper Level Jury, and consent

MUS 365 (1-3) Private Organ II

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Upper Level Jury, and consent

MUS 371 (1-3) Private Brass

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Upper Level Jury, and consent

MUS 372 (1-3) Private Reed and Other Instruments

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Upper Level Jury, and consent

MUS 373 (1-3) Private String Instruments

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Upper Level Jury, and consent

MUS 374 (1-3) Private Percussion II

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Upper Level Jury, and consent

MUS 375 (1-3) Private Classical Guitar II

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Upper Level Jury, and consent

MUS 378 (1-3) Private Instrument II

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.
Pre: Upper Level Jury, and consent

MUS 379 (2) Instrument Literature & Pedagogy

Topics to be discussed are methods, literature, and teaching techniques for specific wind, percussion, and stringed instruments.

MUS 381 (3) Music Management and Concert Production

This course is designed to acquaint and give specific knowledge with regards to managing a concert production, working with promoters, finding artists, and creating and negotiating contracts.

MUS 390 (1-6) Study for Honors

Instruction for students in honors program.
Pre: Honors Program Status

MUS 396 (0-1) Junior Recital

MUS 401 (3) Choral Musicianship I

Choral conducting and the administration of school choral programs.

MUS 402 (3) Choral Musicianship II

A continuation of Choral Musicianship I.
Pre: MUS 401

MUS 409 (3) Advanced Choral Conducting

Choral conducting skills for the advanced conductor.
Pre: Permission F, S

MUS 411 (3) Instrument Musicianship I

Instrumental conducting and the administration of school band and orchestra programs.

MUS 412 (3) Instrument Musicianship II

A continuation of Instrumental Musicianship I.
Pre: MUS 411

MUS 419 (3) Advanced Conducting

Conducting skills for the advanced conductor.

MUS 422 (3) Music of the Renaissance

An intensive examination of the music of Western Civilization from 1450-1600.
Pre: MUS 221

MUS 423 (3) Music of the Baroque Era

An intensive investigation of the music written from 1600-1750.
Pre: MUS 221

MUS 424 (3) Music of the Classic Period

Music of the age of Haydn, Mozart, and Beethoven.
Pre: MUS 222

MUS 425 (3) Music of the 19th Century

An intensive study of Romanticism in music.
Pre: MUS 222

MUS 426 (3) Music of the Modern Era

Music since 1900.
Pre: MUS 222

MUS 427 (3) Music Theatre
Methods of presenting musical drama.

MUS 429 (3) Topics in Ethnomusicology
The music of non-Western cultures.

MUS 431 (1-3) Composition
An independent study in compositional techniques.
Pre: Consent

MUS 432 (3) Contemporary Theory
Twentieth-century harmonic, melody, and contrapuntal practices.
Pre: MUS 232

MUS 433 (3) Contrapuntal Techniques
Writing and analyzing 2-part, 3-part, and 4-part counterpoint.
Pre: MUS 232

MUS 434 (3) Form and Analysis
Significant musical forms, past and present.
Pre: MUS 232

MUS 435 (3) Orchestration
Writing techniques for instrumental groups of various types.
Pre: MUS 411

MUS 436 (3) Choral Arranging
Arranging music for choral ensembles.

MUS 441 (2) Music in Early Childhood
Learning characteristics, teaching strategies, and materials for ages 2-6.

MUS 445 (2) Advanced Music Methods
Classroom techniques for vocal/general K-12 licensure.

MUS 451 (3) Vocal Pedagogy and Literature
Principles of applied voice instruction and an overview of vocal literature.

MUS 455 (2) Diction for Singers
Application of the International Phonetic Alphabet to song texts in English, French, Italian, and German.

MUS 459 (2) The Art Song
Accompanied solo vocal repertory, with special emphasis on the 19th and 20th centuries.

MUS 461 (1) Piano Pedagogy
Technical problems in relationship to different styles.

MUS 462 (3) Piano Literature
A survey of literature for the keyboard from the early baroque to the present.

MUS 465 (2) Service Playing
For organists: playing hymns, improvising, conducting from the console, and arranging piano accompaniments for organ.

MUS 466 (1) Organ Pedagogy
Pedagogy and methods for organ.

MUS 467 (3) Organ Literature
Literature from the 15th century to the present day.

MUS 479 (2) Instrument Repair and Maintenance
Basic techniques.

MUS 481 (2) Digital Recording I

This course will allow students to gain experience working in the Music Industry area.

MUS 482 (3) Music Promotion
This course is designed to acquaint the student with the areas of promoting and marketing of themselves, some else as a performer, and their company.

MUS 483 (3) Music in the Marketplace
This course is interdisciplinary in nature and designed to give students an overview of many aspects of the Music Industry including music publishing, copyright, public relations, audience development, financial management, fundraising, donor development, and grant writing.

MUS 485 (1-4) Selected Topics

MUS 491 (1) In-Service

MUS 494 (1-4) Workshop

MUS 495 (1-4) Senior Project
Capstone experience for the BA in Music. The Senior Project may be a composition, a major paper, or a performance. Work on the Senior Project is coordinated with the student's academic advisor.
Pre-requisite: Permission of Instructor

MUS 496 (0-1) Senior Recital
Required of Bachelor of Music majors.

MUS 497 (1-16) Internship

MUS 498 (1) Practicum in Music Industry
This course will allow students to gain experience in working in the Music Industry field in a supervisory or administrative role. "This course must be taken for two semesters to receive proper credit."

MUS 499 (1-4) Independent Study