

DANCE

Dance

College of Arts & Humanities
Department of Theatre and Dance
201 Performing Arts Center • 507-389-2118
Fax: 507-389-2922
Web site: www.msutheatre.com

Coordinator: Julie Kerr-Berry

The major in dance emphasizes the importance of the artist as both performer and educator through diverse technical and theoretical dance preparation. In their program of study, students are required to participate in a variety of dance forms, namely, modern dance, ballet, jazz, Afro-Caribbean and tap. They also choose from a variety of other coursework which includes: world dance, creative dance and dramatics, and composition. At the culmination of all coursework, seniors are required to complete a senior project or dance practicum. Through an audition, students may be selected to participate in performance and choreographic opportunities as a member of the University Repertory Dance Theatre or perform in mainstage musical theatre productions.

Required General Education for Major and Minor (3 credits)

THEA 120 Introduction to Dance (3)

DANCE MAJOR BA, BS (54 credits)

- No Minor Required

Dance Performance (30 credits)

All Dance Majors must take 6 semesters of modern dance technique (12 credits) and 4 semesters of ballet (8 credits).

In addition, take:

THEA XXX Dance Technique Elective (2)
(other than modern or ballet)
[3 times]

THEA 320 Dance Conditioning (2)

THEA 428 Dance Repertory (1) [2 times]

Dance Studies (15 credits)

THEA 321 Dance Composition I (2)

THEA 322 Dance Improvisation (2)

THEA 325 Movement Analysis: Laban Studies (2)

THEA 421 Dance Composition II (2)

THEA 427 Topics of Dance (3)

THEA 429 Senior Dance Project (1)

THEA 484 Dance History (3)

Theatre Activity (9 credits)

THEA 10X Theatre Activity (3 times; 2 dif areas) (1)

THEA 101 Acting for Everyone (3)

THEA 252 Theatre Technology (3)

BA degree requires 8 credits of language

Required Minor: BA, Yes. BS, No

DANCE MINOR (20 credits)

THEA 101 Acting for Everyone (3)

THEA 125 Afro-Caribbean Dance Forms (2)

THEA 223 Intermediate Jazz Dance (2)

THEA 226 Intermediate Ballet (2)

THEA 227 Intermediate Tap Dance (2)

THEA 228 Intermediate Modern Dance (2)

Dance Studies

THEA 321 Dance Composition I (2)

THEA 322 Dance Improvisation (2)

THEA 484 Dance History (3)

20 Credits

POLICIES/INFORMATION

GPA Policy. A grade of C or better must be earned for major or minor credit.

P/N Grading Policy. Required courses must be taken for a grade.

COURSE DESCRIPTIONS

THEA 101 (3) Acting for Everyone

Performance scenes and exercises for the beginner.

F, S

GE-6

THEA 125 (2) Afro-Caribbean Dance Forms

Fundamentals of African-based dance forms explored through West African and Caribbean roots.

ALT-F

GE-11 CD-Core

THEA 126 (2) Beginning Ballet

Fundamentals of beginning ballet technique.

F

GE-11

THEA 127 (2) Beginning Tap Dance

Fundamentals of tap dance technique utilized in musical theatre.

S

GE-11

THEA 128 (2) Beginning Modern Dance

Fundamentals of beginning modern dance technique and improvisation.

F

GE-11

THEA 129 (1-2) Dance Activities

Performing in a mainstage dance production.

Pre: Consent F, S

THEA 223 (2) Intermediate Jazz Dance

Expanding jazz dance technique moving into musical theatre dance combinations.

Pre: THEA 123 or consent F

GE-11 CD-Core

THEA 225 (3) World Dance in Cultural Perspective

Cross-cultural survey of dance with emphasis on historical, social and cultural dimensions.

Pre: THEA 125, 126 or 128 ALT-S

GE-8, 11 CD-Core

THEA 226 (2) Intermediate Ballet

Expanding ballet technique with emphasis on longer and more complex adagio, petite allegro, and grand allegro sections.

Pre: THEA 126 or consent S

GE-11

THEA 227 (2) Intermediate Tap Dance

Expanding tap dance technique including advanced combinations utilized in musical theatre.

Pre: THEA 127 or consent F

GE-11 CD-Core

THEA 228 (2) Intermediate Modern Dance

Expanding modern dance technique with emphasis on center floor combinations and longer, more complex traveling combinations.

Pre: THEA 128 or consent S

GE-11

THEA 229 (1) Kinetic Learning in the Classroom

Acquiring a fundamental understanding of dance/movement elements and skills, and applying these concepts to the pre-school through elementary school curriculum.

Pre:THEA 101 and Consent F,S
GE-11

THEA 321 (2) Dance Composition I
The study of dance making, dance accompaniment, and dance criticism through the creation of dance works.
Pre:THEA 125, 126, 228 ALT-F

THEA 322 (2) Dance Improvisation
Exploration of a variety of improvisational techniques for beginning Dance Majors.
PRE:THEA 128 F

THEA 323 (2) Advanced Jazz Dance
Advanced jazz technique with application to musical theatre and concert dance.
Pre:THEA 223 of consent ALT-S

THEA 324 (3) Methods and Materials for Teaching Creative Dance and Dramatics
Exploration of teaching creative dance and dramatics in the K-12 setting.
Pre:THEA 121, 128 ALT-S

THEA 325 (2) Movement Analysis: Laban Studies
Study of Laban-based systems and principles, including Labanotation, Effort-Shape and Space Harmony.
Pre:THEA 226,THEA 228 ALT-S

THEA 326 (2) Advanced Ballet
Advanced ballet technique with an increasing complexity of combinations, execution of multiple turns, and pointe work.
Pre:THEA 226 or consent ALT-S

THEA 327 (2) Advanced Tap Dance
Advanced tap dance technique for both musical theatre and concert dance productions.
Pre:THEA 126,THEA 223 ALT-F

THEA 328 (2) Advanced Modern Dance/Company Class
Advanced modern dance technique with emphasis on performance skills, elevation, and turns.
Pre:THEA 228 or consent F,S
GE-11 CD-Related

THEA 329 (1) Dance Practicum
Individualized teaching and/or choreographic experiences in the private or public sector.
Pre: Consent F,S

THEA 421 (2) Dance Composition II
Continuation of the principles and techniques of choreography with an emphasis on group forms.
Pre:THEA 321 ALT-F
THEA 424 (3) Dance and Theatre Pedagogy
Pedagogy of dance and theatre in the K-12 setting. Emphasis will include: national and state standards, assessment practices, lesson planning and curriculum development. Taken in conjunction with KSP 420, this course will include pre-service teaching experience.
Pre:THEA 324 ALT-F

THEA 427 (3) Topics in Dance
Rotation of a variety of topics in dance that range from dance science to music for dancers.
Pre:THEA 226,THEA 228 F,S

THEA 428 (1) Dance Repertory
Repertory experience for dance majors to perform the choreography of a

variety of dance artists.
Pre:THEA 126,THEA 128 F,S

THEA 429 (1) Senior Dance Project
Culminating experience for all dance minors. Individually paced and directed, this project can take either choreographic or written form.
Pre: Completion of all dance minor requirements. F,S

THEA 484 (3) Dance History
Survey of theatrical dance from 1700 to the present.
Pre:THEA 225, 226, 228, 321 Alt-F