

Theatre and Dance

College of Arts & Humanities
Department of Theatre and Dance
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The Department of Theatre and Dance is dedicated to two primary goals: to provide students with the highest caliber of training in theatre and dance that will allow them to create performances of any kind at any level, and to provide the southern Minnesota region with a multifaceted, high quality theatrical experience. These goals interweave to provide entertainment and education to those on both sides of the curtain.

Admission to Major is granted by the department. Contact the department for application procedures.

THEATRE BA, BS

Required General Education for major (3 credits):

THEA 100 Introduction to Theatre (3)

BA, BS Theatre Arts (54 credits)

Required for Major

Theatre Activity (5 credits in three areas):

THEA 102 Theatre Activity: Acting (1-2)
THEA 103 Theatre Activity: Management (1-2)
THEA 105 Theatre Activity: Stagecraft (1-2)
THEA 107 Theatre Activity: Costume (1-2)
THEA 108 Theatre Activity: Lighting (1-2)
THEA 109 Theatre Activity: Sound (1-2)

Major Core (Activities plus 12 credits):

THEA 101 Acting for Everyone (3, for Production Emphasis) OR
THEA 110 Fundamentals of Acting (3)
THEA 235 Fundamentals of Directing (3)
THEA 481 Theatre History I (3)
THEA 482 Theatre History II (3)

PERFORMANCE EMPHASIS (Core plus 37 credits)

THEA 121 Movement for Theatre (1)
THEA XXX Any dance classes (3)
THEA 200 Careers in Theatre (1)
THEA 210 Intermediate Acting (3)
THEA 215 Audition Methods (2)
THEA 252 Theatre Technology (3)
THEA 265 Stage Makeup (2)
THEA 411 Music Theatre (3) OR
THEA 419 Acting for Radio/TV (3)
THEA 412 Theatre Speech I (1)
THEA 413 Theatre Speech II (1)
THEA 414 Stage Dialects I (1)
THEA 415 Stage Dialects II (1)
THEA 416 Acting Scene Studies (3)
THEA 417 Acting Techniques (3)
THEA 418 Acting Styles (3)
THEA xxx Theatre Electives (6)

PRODUCTION EMPHASIS (Core plus 37 credits)

THEA 240 Basic Design (3)
THEA 255 Stagecraft (3)
THEA 260 Costume Construction (3)
THEA 270 Lighting Technology (3)
THEA 275 Sound Technology (3)
THEA 30x Theatre Practicum (2)
THEA 375 Portfolio Seminar (1)

THEA 440 Scene Design I (3)*
THEA 451 Drafting for the Theatre (3)
THEA 460 Costume Design I (3)*
THEA 464 Costume History (3)
THEA 470 Lighting Design I (3) *
THEA 475 Sound Design (3) *
THEA xxx Theatre Electives (4)

* take 3 of 4

THEATRE GENERALIST (Core plus 37 credits)

THEA 121 Movement for Theatre (1)
THEA 200 Careers in Theatre (1) OR
THEA 375 Portfolio Seminar (1)
THEA 210 Intermediate Acting (3)
THEA 265 Stage Makeup (2)
THEA 240 Basic Design (3)
THEA 2XX Technology Option (3)
THEA 41X Acting Option (3)
THEA 430 Theatre Management (3)
THEA 435 Advanced Directing (3)
THEA 4XX Design Option (3)
THEA xxx Theatre Electives (6)

(12 credits. At least 6 must be upper division)

Required Minor: BA, Yes. BS, No.

DANCE / THEATRE ARTS BS TEACHING

Required General Education (10 credits):

THEA 100 Introduction to Theatre (3)
MUS 120 Introduction to Music (3)
HP 178 Social, Folk, and Square Dancing (1)
HLTH 310 Drug Education (3)

BS Dance/Theatre (54 credits)

Theatre Activities (5 credits in three areas):

THEA 102 Theatre Activity: Acting (1-2)
THEA 103 Theatre Activity: Management (1-2)
THEA 105 Theatre Activity: Stagecraft (1-2)
THEA 107 Theatre Activity: Costume (1-2)
THEA 108 Theatre Activity: Lighting (1-2)
THEA 109 Theatre Activity: Sound (1-2)
THEA 129 Theatre Activity: Dance (1-2)

Teaching Core (Activities plus 33 credits):

THEA 110 Fundamentals of Acting (3)
THEA 123 Beginning Jazz Dance (1)
THEA 128 Beginning Modern Dance (1)
THEA 225 World Dance in Cultural Perspectives (3)
THEA 228 Intermediate Modern Dance (2)
THEA 235 Fundamentals of Directing (3)
THEA 240 Basic Design (3)
THEA 252 Theatre Technology (3)
THEA 266 Makeup: Module (1)
THEA 324 Methods and Materials for Teaching Creative Dance and Dramatics (3)
THEA 411 Music Theatre (3)
THEA 424 Dance and Theatre Pedagogy (3)
THEA 431 K-12 Theatre Management (1)
THEA 481 Theatre History I (3)

Dance Track (Core plus 16 credits):

THEA 125 Afro-Caribbean Dance Forms (1)
THEA 126 Beginning Ballet (1)
THEA 127 Beginning Tap Dance (1)
THEA 223 Intermediate Jazz Dance (2)
THEA 226 Intermediate Ballet (2)
THEA 227 Intermediate Tap Dance (2)
THEA 321 Dance Improvisation (2)
THEA 328 Advanced Modern Dance (2)
THEA 484 Dance History (3)

THEATRE AND DANCE

Theatre Track (Core plus 16 credits)

THEA	121	Movement for Theatre (1)
THEA	210	Intermediate Acting (3)
THEA	255	Stagecraft (3)
THEA	260	Costume Construction (3)
THEA	435	Advanced Directing (3)
THEA	482	Theatre History II (3)

Required for Major (Professional Education, 30 credits)

See the Secondary 5-12 and K-12 Professional Education section for admission requirements to the Professional Education and a list of required professional education courses.

Required Minor: None

THEATRE MINOR

Required General Education for minor (3 credits):

THEA	100	Introduction to Theatre (3)
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Required for Minor (23 credits)

Theatre Activities (5 credits in three areas):

THEA	102	Theatre Activity: Acting (1-2)
THEA	103	Theatre Activity: Management (1-2)
THEA	105	Theatre Activity: Stagecraft (1-2)
THEA	107	Theatre Activity: Costume (1-2)
THEA	108	Theatre Activity: Lighting (1-2)
THEA	109	Theatre Activity: Sound (1-2)

Minor Core (18 credits):

THEA	101	Acting for Everyone (3) OR
THEA	110	Fundamentals of Acting (3)
THEA	235	Fundamentals of Directing (3)
THEA	252	Theatre Technology (3)
THEA	481	Theatre History I (3)
THEA	482	Theatre History II (3)
THEA	xxx	Theatre Electives (3)

DANCE MINOR

Required for Minor (23 credits)

Techniques (14 credits):

THEA	101	Acting for Everyone (3)
THEA	125	Afro-Caribbean Dance Forms (1)
THEA	223	Intermediate Jazz (2)
THEA	226	Intermediate Ballet (2)
THEA	227	Intermediate Tap (2)
THEA	228	Intermediate Modern Dance (2)
THEA	328	Advanced Modern Dance/Company Class (2)

Theory (9 credits):

THEA	225	World Dance in Cultural Perspectives (3)
THEA	321	Dance Composition (2)
THEA	429	Senior Dance Project (1)
THEA	484	Dance History (3)

Highly Recommended (7 credits):

BIOL	230	Human Anatomy (4)
THEA	324	Methods and Materials for Teaching Creative Dance and Dramatics (3)

POLICIES/INFORMATION

GPA Policy. A grade of C or better must be earned for major or minor credit.

P/N Grading Policy. Courses applied to a major or minor in the department may not be taken on a P/N basis, except by permission of the chair.

Limit on Number of Activity Credits. Students must take 5 activity credits from three areas, and no more than 6 activity credits total. Students pursuing the Production Emphasis must take 2 practicum credits. No students may take more than 4 practicum credits total. Only one activity or practicum credit is allowed per production.

Summer Stock Activity Credits. No one may take more than 4 summer stock

activity credits per summer.

COURSE DESCRIPTIONS

THEA 100 (3) Introduction to Theatre

Survey of theatre arts; lectures, with lab experience available.

Note: Students may not take both THEA 115 and this class. F, S
GE-6CD-Related

THEA 101 (3) Acting for Everyone

Performance scenes and exercises for the beginner.

F, S

GE-6

THEA 102 (1-2) Theatre Activity: Acting

Acting in a mainstage or approved production.

Pre: Consent F, S

GE-11

THEA 103 (1-2) Theatre Activity: Management

Work on stage or house management, or public relations.

Pre: Consent F, S

GE-11

THEA 105 (1-2) Theatre Activity: Stagecraft

Work on stage crew in a mainstage production.

Pre: Consent F, S

GE-11

THEA 107 (1-2) Theatre Activity: Costume

Work on costume or wardrobe crew in a mainstage production.

Pre: Consent F, S

GE-11

THEA 108 (1-2) Theatre Activity: Lighting

Work on lighting crew in a mainstage production.

Pre: Consent F, S

GE-11

THEA 109 (1-2) Theatre Activity: Sound

Work on sound crew in a mainstage production.

Pre: Consent F, S

GE-11

THEA 110 (3) Fundamentals of Acting

Performance scenes and acting exercises for the beginning theatre major.

Pre: Consent F

THEA 115 (3) Experiencing Theatre

This course will examine the various components of the theatre utilizing cultural and historical perspectives. Students will investigate basic principles of design, construction, acting, directing and playwriting. Every student will obtain hands on experience in the theatre.

GE-6, 11

THEA 121 (1) Movement for Theatre

Instructs the student through a series of movement exercises in body alignment, breathing, flexibility, strength and coordination.

Pre: Consent F

CD-Core

THEA 123 (1) Beginning Jazz Dance

Fundamentals of beginning jazz dance technique.

S

GE-11CD-Core

THEA 125 (1) Afro-Caribbean Dance Forms

Fundamentals of African-based dance forms explored through West African and Caribbean roots.

ALT-F

GE-11CD-Core

THEA 126 (1) Beginning Ballet
Fundamentals of beginning ballet technique.
F
GE-11

THEA 127 (1) Beginning Tap Dance
Fundamentals of tap dance technique utilized in musical theatre.
S
GE-11

THEA 128 (1) Beginning Modern Dance
Fundamentals of beginning modern dance technique and improvisation.
F
GE-11

THEA 129 (1-2) Dance Activities
Performing in a mainstage dance production.
Pre: Consent F, S

THEA 200 (1) Careers in Theatre
Introduction to the various career opportunities directly in or appertaining to theatrical arts performance.
Pre: THEA 100 ALT-F

THEA 210 (3) Intermediate Acting
The process of character structuring through script analysis and scene work.
Pre: THEA 110 or consent F

THEA 212 (1) Singing for Actors
Study and exercise to prepare actors to sing for the musical theatre with the focus on competence and musicianship.
Pre: Permission of Instructor

THEA 215 (2) Audition Methods
The development of a repertoire of audition pieces to increase the ability to perform with confidence on short notice.
Pre: THEA 110 or consent S

THEA 223 (2) Intermediate Jazz Dance
Expanding jazz dance technique moving into musical theatre dance combinations.
Pre: THEA 123 or consent F
GE-11CD-Core

THEA 225 (3) World Dance in Cultural Perspective
Cross-cultural survey of dance with emphasis on historical, social and cultural dimensions.
Pre: THEA 125, 126 or 128 ALT-S
GE-8, 11CD-Core

THEA 226 (2) Intermediate Ballet
Expanding ballet technique with emphasis on longer and more complex adagio, petite allegro, and grand allegro sections.
Pre: THEA 126 or consent S
GE-11

THEA 227 (2) Intermediate Tap Dance
Expanding tap dance technique including advanced combinations utilized in musical theatre.
Pre: THEA 127 or consent F
GE-11CD-Core

THEA 228 (2) Intermediate Modern Dance
Expanding modern dance technique with emphasis on center floor combinations and longer, more complex traveling combinations.
Pre: THEA 128 or consent S
GE-11

THEA 229 (1) Kinetic Learning in the Classroom

Acquiring a fundamental understanding of dance/movement elements and skills, and applying these concepts to the pre-school through elementary school curriculum.
Pre: THEA 101 and Consent F, S
GE-11

THEA 235 (3) Fundamentals of Directing
Introduction to the theory and practice of directing for the theatre.
Pre: THEA 100 and 101 or 110 F

THEA 240 (3) Basic Design
Introduction to the concepts, process, and practices of theatrical scenic, lighting, and costume design including script analysis and historical overviews.
Pre: THEA 100 SAH

THEA 252 (3) Theatre Technology
Fundamental concepts of technical theatre; an overview of basic stagecraft, costuming, lighting, and sound in the contemporary theatre.
Pre: THEA 100 S

THEA 255 (3) Stagecraft
Introduction to theory and practice of construction techniques used in the theatre.
Pre: THEA 100 ALT-F

THEA 260 (3) Costume Construction
Theory and techniques in stage costume construction.
Pre: THEA 100 S

THEA 265 (2) Stage Makeup
Theory and practical laboratory work in stage makeup applications.
Pre: Consent F

THEA 266 (1) Makeup Module
Exposes K-12 teachers to a practical methodology of applying stage makeup.
Pre: Consent F

THEA 270 (3) Lighting Technology
The study of lighting technology and its affect on lighting design.
Pre: THEA 100 F

THEA 275 (3) Sound Technology
The study of sound technology and its affect on sound design.
Pre: THEA 100 F

THEA 285W (3) Theatre of Diversity
A survey of literature, artists and performances with specific regard to the theatre of diversity including, but not restricted to: Feminist Theatre, Gay and Lesbian Theatre, African-American Theatre, Asian American Theatre, Hispanic Theatre, etc.
ALT-S
GE-1C, 6, 7CD-Core

THEA 291 (1-4) Individual Study
Pre: Consent F, S

THEA 295 (1-4) Touring Theatre
Work on the actual mounting and performance of a touring theatrical production.
Pre: Consent S

THEA 300 (1-4) Summer Stock
Technical work and/or acting in summer theatre productions.
Pre: Consent Sum

THEA 301 (1-2) Practicum: Directing
A considerable production responsibility which utilizes skills in script analysis, actor coaching, design coordination and general production management; or assistant directing for a mainstage production.
Pre: Consent F, S

THEA 302 (1-2) Practicum: Acting

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A considerable production responsibility dealing with the preparation and performance of a major acting role.
Pre: Consent F, S

THEA 303 (1-2) Practicum: Theatre Management
Special assignments in stage management, house, and/or concessions management, public relations or related areas.
Pre: Consent F, S

THEA 304 (1-2) Practicum: Scene Design
Preparation and execution of a major scene design assignment. Requires a design and construction schedule, preliminary and final design concepts, and necessary drafting details.
Pre: Consent F, S

THEA 305 (1-2) Practicum: Tech Theatre
A considerable production responsibility dealing with some technical aspects including technical drawings, budget management, or construction techniques.
Pre: Consent F, S

THEA 306 (1-2) Practicum: Costume Design
Full and assistant costume design assignments for theatre productions.
Pre: Consent F, S

THEA 307 (1-2) Practicum: Costume Construction
The construction of costumes for theatre productions.
Pre: Consent F, S

THEA 308 (1-2) Practicum: Light Design
Preparation and execution of a major lighting design assignment. Requires a design with appropriate schedules, supervision of hanging, focusing and cues.
Pre: Consent F, S

THEA 309 (1-2) Practicum: Sound
Preparation and execution of a major sound design assignment including all sound effects, reinforcement and amplification.
Pre: Consent F, S

THEA 321 (2) Dance Composition
The study of dance making, dance accompaniment, and dance criticism through the creation of dance works.
Pre: THEA 125, 126, 228 ALT-F

THEA 324 (3) Methods and Materials for Teaching Creative Dance and Dramatics
Exploration of teaching creative dance and dramatics in the K-12 setting.
Pre: THEA 121, 128 ALT-S

THEA 328 (2) Advanced Modern Dance/Company Class
Advanced modern dance technique with emphasis on performance skills, elevation, and turns.
Pre: THEA 228 or consent F, S
GE-11CD-Related

THEA 329 (1) Dance Practicum
Individualized teaching and/or choreographic experiences in the private or public sector.
Pre: Consent F, S

THEA 375 (1) Portfolio Seminar
Exploring the techniques of building a working design/technology portfolio and resume.
Pre: Consent

THEA 411 (3) Music Theatre
Introductory survey of American Musical Theatre history and repertoire, as well as performance techniques for the singing actor.
Pre: THEA 210 and consent ALT-F

THEA 412 (1) Theatre Speech I
Study and exercises in vocal development emphasizing the demands of stage speech.
Pre: THEA 210 or consent S

THEA 413 (1) Theatre Speech II
Study and exercises in vocal development, including the study of the International Phonetic Alphabet.
Pre: THEA 210 or consent F

THEA 414 (1) Stage Dialects I
A study and practice of vocal dialects most often used in performance.
Pre: THEA 413 ALT-S

THEA 415 (1) Stage Dialects II
A continuation of Stage Dialects I.
Pre: THEA 413 ALT-F

THEA 416 (3) Acting Scene Studies
Advanced scene studies with a focus on analysis and the varied approaches to developing motivations.
Pre: THEA 210 or consent ALT-S

THEA 417 (3) Acting Techniques
The development of individual performance craft and advanced acting methodologies.
Pre: THEA 210 or consent ALT-F

THEA 418 (3) Acting Styles
Advanced scene studies in classical and stylized dramatic literature.
Pre: THEA 210 or consent ALT-S

THEA 419 (3) Acting for Radio/TV
Development of performance craft for the media.
Pre: THEA 210 and consent ALT-S

THEA 424 (3) Dance and Theatre Pedagogy
Pedagogy of dance and theatre in the K-12 setting. Emphasis will include: national and state standards, assessment practices, lesson planning and curriculum development. Taken in conjunction with KSP 420, this course will include pre-service teaching experience.
Pre: THEA 324 ALT-F

THEA 425 (1) Styles of Motion
Specialized training in a variety of physical techniques.
Pre: Consent ALT-S

THEA 426 (1) Stage Combat
An exploration of basic skills involved in unarmed combat and a variety of historical weapons systems with primary emphasis on theatricality and safety.
Pre: Consent F

THEA 429 (1) Senior Dance Project
Culminating experience for all dance minors. Individually paced and directed, this project can take either choreographic or written form.
Pre: Completion of all dance minor requirements. F, S

THEA 430 (3) Theatre Management
Exposes students to the functions of theatre managers through case studies, discussions, practical application and readings.
Pre: THEA 235 ALT-S

THEA 431 (1) K-12 Theatre Management
Exposes future teachers to a practical methodology of producing theatre in the K-12 setting.
Co-Req: THEA 424 ALT-F

THEA 435 (3) Advanced Directing Methods

Advanced studies in script analysis, actor psychology and staging techniques culminating in performance projects with critical analysis.
Pre: THEA 235 and consent S

THEA 440 (3) Scene Design I
Development of techniques and skills in the creation of scenery.
Pre: THEA 240 or consent F

THEA 441 (3) Scene Design II
Refinement of model building and drawing skills in theatrical design.
Pre: THEA 440 S

THEA 445 (3) Scene Painting
Provides information on materials and techniques of scenic painting with a large amount of lab time for experimentation with technique.
Pre: THEA 252 or consent ALT-F

THEA 451 (3) Drafting for the Theatre
Enhances the advanced theatre student's ability to show complex elements of a theatrical design in a clear manner using accepted theatrical drafting methods.
Pre: consent ALT-F

THEA 455 (3) Technical Direction
Explores all facets of technical direction, construction techniques, and project management.
Pre: THEA 255 ALT-F

THEA 460 (3) Costume Design I
Theory and techniques in costume design and execution.
Pre: THEA 240 or consent F

THEA 461 (3) Costume Design II
Advanced costume design theory and techniques.
Pre: THEA 460 ALT-S

THEA 464 (3) Costume History
Survey of costume history from ancient Egypt to 1900.
Pre: Consent S

THEA 465 (3) Advanced Make-Up
Practical application of advanced makeup techniques.
Pre: THEA 265 ALT-S

THEA 470 (3) Lighting Design I
The study of lighting equipment, usage, techniques and stage lighting design.
Pre: THEA 270 S

THEA 471 (3) Lighting Design II
Solving particular lighting design challenges.
Pre: THEA 470 ALT-F

THEA 475 (3) Sound Design
Production and sound effects, electronic sound reinforcement of live performance, choice and operation of sound equipment, as well as basic music styles and terminology.
Pre: consent S

THEA 481 (3) Theatre History I
Survey of theatrical history from its origins to 1700.
Pre: THEA 100 ALT-S
CD-Related

THEA 482 (3) Theatre History II
Survey of theatrical history from 1700 to the present.
Pre: THEA 100 ALT-S
CD-Related

THEA 484 (3) Dance History

Survey of theatrical dance from 1700 to the present.
Pre: THEA 225, 226, 228, 321 ALT-F

THEA 492 (1-3) Theatre Field Studies
Pre: Consent

THEA 497 (1-8) Internship
Pre: Consent

THEA 499 (1-3) Individual Study
Pre: Consent