

## French

College of Arts & Humanities  
Department of Modern Languages  
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Web site: [www.mnsu.edu/modernlang](http://www.mnsu.edu/modernlang)

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Education in the French language provides insight into the literature and culture of France. It also gives students a knowledge of language that enables them to work and travel in areas of the world where French is spoken. To facilitate these goals, the department sponsors a summer program in France. Students choosing to take advantage of this program, or who acquire language experience on their own initiative, may receive credit if arrangements are made in advance.

Admission to Major is granted by the department. Minimum University admission requirements are:

- a minimum of 32 earned semester credit hours.

- a minimum cumulative GPA of 2.00 (C).

Contact the department for application procedures.

### FRENCH BA, BS

Required for Major:

Elementary French or other proof of skill is needed. The intermediate sequence counts toward the major.

Required for Major (Core, 36 credits):

FREN 302 Composition (2-4)  
FREN 323 French Phonetics and Applied Linguistics (2-4)  
FREN 350 Introduction to French Literature (3)  
FREN 366 Oral Communication (2-6)  
FREN 404 French Syntax (2-4)

Choose two courses from the following:

FREN 420 French Seminar (1-3)  
FREN 432 French Literature I (3-4)  
FREN 442 French Literature II (3-4)  
FREN 452 French Literature III (3-4)

Choose one course from the following:

FREN 305 France Today (3-4)  
FREN 402 French Civilization (3-4)

Required Major (Electives) Choose from approved list at the end of this section.

Required Minor: Yes. Any.

### FRENCH BS, TEACHING

Required for Major:

Elementary French or other proof of skill is needed.

Intermediate sequence counts toward the major.

Required for Major (Core, 40 credits):

FREN 302 Composition (2-4)  
FREN 323 French Phonetics and Applied Linguistics (2-4)  
FREN 350 Introduction to French Literature (3)  
FREN 366 Oral Communication (2-6)  
FREN 404 French Syntax (2-4)

Choose two courses from the following:

FREN 420 Seminar (1-3)  
FREN 432 French Literature I (3-4)  
FREN 442 French Literature II (3-4)  
FREN 452 French Literature III (3-4)

Choose one course from the following:

FREN 305 France Today (3-4)  
FREN 402 French Civilization (3-4)

Required methods courses:

MODL 460 Methods of Teaching A Modern Language (3)  
MODL 461 Applied Modern Language Teaching Methods (1)  
MODL 462 Foreign Language Elementary School Methods (3)

### MODL 463 Applied Foreign Language Elementary School Methods (1)

Required for Major: Students must demonstrate intermediate-high level speaking proficiency as defined in the ACTFL Proficiency Guidelines established by the American Council on the Teaching of Foreign Languages or equivalent. Contact department for details. Also required for the major are first-hand experiences with the target cultures.

Required for Major: (Professional Education, 30 credits):

See the SECONDARY EDUCATION section for admission requirements to Professional Education and a list of required professional education courses.

Required Minor: None.

### FRENCH MINOR

Required for Minor:

Elementary French or other proof of skill is needed.

Intermediate sequence counts toward the minor.

Required for Minor (Core, 24 credits):

FREN 302 Composition (2-4)  
FREN 323 French Phonetics and Applied Linguistics (2-4)  
FREN 350 Introduction to French Literature (3)  
FREN 366 Oral Communication (2-6)  
FREN 404 French Syntax (2-4)

Choose one course from the following:

FREN 305 France Today (3-4)  
FREN 402 French Civilization (3-4)

Approved elective list:

FREN 211	FREN 214	FREN 215	FREN 216	FREN 217
FREN 218	FREN 221	FREN 261	FREN 293	FREN 299
FREN 301	FREN 304	FREN 313	FREN 314	FREN 315
FREN 316	FREN 317	FREN 318	FREN 320	FREN 322
FREN 393	FREN 405	FREN 406	FREN 414	FREN 415
FREN 416	FREN 417	FREN 492	FREN 493	FREN 497
FREN 499				

## POLICIES/INFORMATION

GPA Policy. A grade of C or better must be earned for major or minor credit.

P/N Grading Policy. Work done for a major or minor must be done for a letter grade beyond the second-year level. A grade of P must be earned for major or minor credit in all work done on a P/N basis.

Proficiency Policies. Students who wish to receive credit by examination may take tests to have their proficiency evaluated. Students may not take a proficiency test for a course in which they are enrolled. The department reserves the right to deny admission to courses for those students whom a faculty member determines to have mastered the material already.

Fulfilling BA Language Requirement. Students who wish to validate the BA Language requirement for previous study in French may do so by taking a credit by exam (see above section). Students do not meet the BA language requirement merely because they have taken two years of high school language.

Residency Requirement. Transfer credits will be applied only if they are the equivalent of work offered by the Department of Modern Languages for the major or minor in that language. In addition, a minimum of work must be taken at Minnesota State University, Mankato as follows. Major: a minimum of three upper division courses other than Independent or Individual Study, for a total of at least 8 credits. At least two of these courses must be at the 400 level. Minor: a minimum of two upper division courses other than Independent or Individual Study, for a total of at least six credits.

Courses not required for a student's specific baccalaureate degree should be chosen according to these general guidelines:

- BA: Emphasis on literature in upper-division courses; students will most likely pursue their education beyond the baccalaureate level.

- BS: Emphasis on the ability to communicate in the language; presupposes knowledge of culture and civilization; students frequently have career goals in other disciplines for which a language is either required or recommended.

- BS (teaching): Emphasis on communication (four skills plus culture and

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language analysis).

For students majoring or minoring in the College of Business, the French program offers two courses designed to introduce them to various aspects of the business community in France: FREN 405 and 406.

### COURSE DESCRIPTIONS

#### FREN 101 (5) Elementary French I

An introduction, within a cultural context, to the basic skills of listening, speaking, reading and writing.  
GE-8

#### FREN 102 (5) Elementary French II

An introduction, within a cultural context, to the basic skills of listening, speaking, reading and writing.  
Pre: FREN 101 or equivalent  
GE-8

#### FREN 200 (2-4) Entry-Level Intermediate French

Review of grammar and vocabulary learned in elementary sequence.  
Pre: FREN 101, 102, or equivalent

#### FREN 201 (4) Intermediate French I

Grammar review, oral practice, written composition and development of reading and listening skills within a cultural context.  
Pre: One year university French or equivalent  
GE-8

#### FREN 202 (4) Intermediate French II

Grammar review, oral practice, written composition and development of reading and listening skills within a cultural context.  
Pre: FREN 201 or equivalent  
GE-8

#### FREN 204 (2-4) Advanced Intermediate French

Review of grammar and vocabulary learned in intermediate sequence.  
Pre: FREN 101, 102, or equivalent

#### FREN 211 (1-3) Intermediate Readings

A beginning reading course designed to help students improve their comprehension of written French.

#### FREN 214 (1-3) Paris et L'ÎLE de France

Visits to the major churches, cathedrals, castles, monuments, museums and neighborhoods in and around Paris.  
Pre: FREN 101, 102, or equivalent

#### FREN 215 (1-3) Composition

Practice in descriptive and narrative prose. Acquisition of basic grammatical structures and vocabulary.  
Pre: FREN 101, 102, or equivalent

#### FREN 216 (1-4) Conversation

Practice in intermediate-level conversational skills.  
Pre: FREN 101, 102, or equivalent

#### FREN 217 (1-3) Modern France

Introduction to contemporary French civilization.  
Pre: FREN 101, 102, or equivalent

#### FREN 218 (1) On Y Va

Preparation for study in France.

#### FREN 261 (1-3) Conversation & Pronunciation

Systematic development of conversational idiom and vocabulary. Intensive work on pronunciation. May be taken by majors and minors up to three times.  
Pre: FREN 201, 202, or equivalent

#### FREN 293 (1-6) Supervised Study in French-Speaking Countries

Topics will vary. Study for credit must be approved by the department prior to departure.  
Pre: FREN 101, 102, or equivalent

#### FREN 299 (1-4) Individual Study

Topics will vary.

#### FREN 301 (3) Third Year Vocabulary Review

Systematic review of French vocabulary.  
Pre: FREN 201, 202, or equivalent

#### FREN 302W (2-4) Composition

Review of grammar and vocabulary. Practice in descriptive, narrative, and expository prose.  
Pre: FREN 201, 202, or equivalent  
GE-1C

#### FREN 304 (3) Third Year Grammar Review

Systematic review of French grammar.  
Pre: FREN 201, 202, or equivalent

#### FREN 305 (1-4) France Today

Social, political, and economic trends in contemporary France.  
Pre: FREN 201, 202, or equivalent

#### FREN 313 (1-4) Third Year French

Acquisition of grammar and vocabulary beyond the intermediate sequence.  
Pre: FREN 201, 202, or equivalent

#### FREN 314 (1-3) Paris et L'ÎLE de France

Visits to the major churches, cathedrals, castles, monuments, museums and neighborhoods in and around Paris.  
Pre: FREN 201, 202, or equivalent

#### FREN 315 (1-3) Composition

Practice in descriptive and narrative prose. Acquisition of grammatical structures and vocabulary beyond the intermediate sequence.  
Pre: FREN 201, 202, or equivalent

#### FREN 316 (1-4) Conversation

Practice in conversational skills.  
Pre: FREN 201, 202, or equivalent

#### FREN 317 (1-3) Modern France

Introduction to contemporary French civilization.  
Pre: FREN 201, 202, or equivalent

#### FREN 318 (1-4) Introduction to Business French

Introduction to basic concepts associated with French business practices.  
Pre: FREN 201, 202, or equivalent

#### FREN 320 (1-3) French Seminar

Study of an author, genre, movement, theme or period.  
Pre: FREN 201, 202, or equivalent

#### FREN 322 (1-3) Listening Comprehension and Pronunciation

Development of listening comprehension and pronunciation through the use of tapes, videos, films, compact discs, and other recorded materials.  
Pre: FREN 201, 202, or equivalent

#### FREN 323 (2-4) French Phonetics & Applied Linguistics

A study of the sound system in French. Intensive oral practice.  
Pre: FREN 201, 202, or equivalent

#### FREN 350 (3) Introduction to French Literature

A beginning literature course designed to teach students to read with understanding and critical ability.  
Pre: FREN 201, 202, or equivalent

FREN 366 (1-6) Oral Communication  
Intensive practice in advanced conversational skills. May be repeated for credit.  
Pre: FREN 201, 202, or equivalent

FREN 393 (1-6) Supervised Study in French-Speaking Countries  
Topics will vary. Study for credit must be approved by the department prior to departure.  
Pre: FREN 201, 202, or equivalent

FREN 402 (3-4) French Civilization  
Survey of historical, philosophical, literary and artistic development of France from the beginning to the present.  
Pre: FREN 201, 202, or equivalent

FREN 404 (2-4) French Syntax  
Systematic review of French grammar.  
Pre: FREN 201, 202, or equivalent

FREN 405 (2-4) Business French I  
Study of current vocabulary, terminology and practices used in the business world. Study of developments affecting the French business, industrial and agricultural communities.  
Pre: FREN 201, 202, or equivalent

FREN 406 (2-4) Business French II  
Study of France's position in the European Economic Community and of the development of French business law with emphasis on the obligations and rights of business people, the classification and organization of the various types of companies, the emission of contracts and other documents.  
Pre: FREN 201, 202, or equivalent

FREN 414 (1-3) Paris et L'ILE de France  
Visits to the major churches, cathedrals, castles, monuments, museums and neighborhoods in and around Paris.  
Pre: FREN 201, 202, or equivalent

FREN 415 (1-3) Composition  
Practice in descriptive, narrative and expository writing. Acquisition of vocabulary and advanced grammatical structures.  
Pre: FREN 201, 202, or equivalent

FREN 416 (1-4) Conversation  
Practice in advanced conversation skills.  
Pre: FREN 201, 202, or equivalent

FREN 417 (1-3) Modern France  
In-depth study of different aspects of contemporary French civilization.  
Pre: FREN 201, 202, or equivalent

FREN 420 (1-4) French Seminar  
In-depth study of an author, genre, movement, theme or period.  
Pre: FREN 201, 202, or equivalent

FREN 432 (1-4) French Literature I  
A study of the major authors, works and movements of two successive centuries of French literature.  
Pre: FREN 201, 202, or equivalent

FREN 442 (1-4) French Literature II  
A study of the major authors, works and movements of two successive centuries of French literature.  
Pre: FREN 201, 202, or equivalent

FREN 452 (1-4) French Literature III

A study of the major authors, works and movements of two successive centuries of French literature.  
Pre: FREN 201, 202, or equivalent

FREN 492 (1-4) Individual Study  
Topics will vary.  
Pre: FREN 201, 202, or equivalent

FREN 494 (1-6) Supervised French Study  
Topics will vary. Study for credit must be approved by the department prior to departure.  
Pre: FREN 201, 202, or equivalent

FREN 497 (1-6) Internship  
Pre: FREN 201, 202, or equivalent

FREN 499 (1-4) Individual Study  
Pre: FREN 201, 202, or equivalent