

## Music

College of Arts & Humanities  
Department of Music  
202 Performing Arts Center • 507-389-2118

Web site: [www.intech.mnsu.edu/music/](http://www.intech.mnsu.edu/music/)

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The Department of Music provides the finest possible training for the prospective music teacher and professional musician and strives to enrich the lives of all university students. Professional programs are designed for music majors; general courses and many opportunities for participation in various musical groups are offered to non-majors.

Admission to Major is granted by the department. Minimum university admission requirements are:

1. Complete a minimum of 32 earned semester credit hours.
2. Achieve a minimum cumulative GPA of 2.00 (C).
3. To be admitted to the Bachelor of Music degree, a letter of recommendation from the student's private teacher at MSU is required. Performance standards are significantly higher for the Bachelor of Music.

Contact the department for application procedures.

All entering music majors should register for the following courses: MUS 100, MUS 131, MUS 2xx (Private Lesson), and MUS 1xx (Ensemble)

Required for All Majors:

1. MUS 100 Recital Class (0 credits) each semester in residence
2. Large or Small Ensemble (1 credit) each semester in residence
3. Private Lessons (1-3 credits) according to degree requirements

For details on these requirements, see the Undergraduate Music Handbook.

### MUSIC BA

Required for Major (Core, 23 credits):

MUS 125 or 126	Pop Music USA (3)
MUS 131, 132	Theory I (8)
MUS 162	Piano Proficiency Exam (0)
MUS 221, 222	Music Literature and History I and II (6)
MUS 231, 232	Theory II (6)
Sophomore Review	

Required for Major (Foreign Language, 8-10 credits):  
Must complete one year of foreign language.

Required for Major (21 credits)

MUS 100	Recital Class (0) (each semester)
MUS 1xx	Primary Ensemble (8)
MUS 1xx	Secondary Ensemble (4)
MUS 2xx	Private Lessons (4)
MUS 3xx	Private Lessons (2)
MUS 434	Form and Analysis (3)

Required for Major (Electives, 6 credits):

Choose courses from music or other departments.

Elective      Elective

Required Minor: Yes. Any.

### MUSIC BM in Performance

Required for Major (Core, 23 credits):

MUS 125 or 126	Pop Music USA (3)
MUS 131, 132	Theory I (8)
MUS 162	Piano Proficiency Exam (0)

MUS 221, 222	Music Literature and History I and II (6)
MUS 231, 232	Theory II (6)
Sophomore Review	

Required for Major (Options, Varies):

Choose one of the following options: Voice, Piano, Organ, or Percussion, Strings and Winds:

VOICE (58 credits)

XXX xxx	Foreign Language (8)
MUS 100	Recital Class (0) (each semester)
MUS 101	Concert Choir (8)
MUS 1xx	Secondary Ensemble (4)
MUS 251	Private Voice I (2 - 2 semesters at 1 credit)
MUS 251	Private Voice I (6 - 2 semesters at 3 credits)
MUS 261	Private Piano I (4)
MUS 351	Private Voice II (12 - 4 semesters at 3 credits)
MUS 401	Choral Musicianship I (3)
MUS 434	Form and Analysis (3)
MUS 451	Vocal Pedagogy and Literature (3)
MUS 455	Diction for Singers (2)
MUS 459	The Art Song (2)
MUS 496	Senior Recital (1)

PIANO (40 credits)

MUS 100	Recital Class (0) (each semester)
MUS 1XX	Primary Ensemble (4)
MUS 261	Private Piano I (2 - 2 semesters at 1 credit)
MUS 261	Private Piano I (6 - 2 semesters at 3 credits)
MUS 361	Private Piano II (12 - 4 semesters at 3 credits)
MUS 461	Piano Pedagogy (1)
MUS 462	Piano Literature (3)
MUS 496	Senior Recital (1)

Choose eight credits from the following:

MUS 1xx	Primary or Secondary Ensemble (8)
MUS 219	Piano Accompanying (8)

Choose one course from the following:

MUS 401	Choral Musicianship I (3)
MUS 411	Instrumental Musicianship I (3)

Required for Piano (Electives, 12 credits):

Choose an additional 12 credits of Music in theory, history, music education, or MIDI:

MUS xxx

ORGAN (45 credits)

MUS 100	Recital Class (0) (each semester)
MUS 1xx	Primary Ensemble (4)
MUS 265	Private Organ I (2 - 2 semesters at 1 credit)
MUS 265	Private Organ I (6 - 2 semesters at 3 credits)
MUS 365	Private Organ II (12 - 4 semesters at 3 credits)
MUS 401	Choral Musicianship I (3)
MUS 433	Contrapuntal Techniques (3)
MUS 434	Form and Analysis (3)
MUS 465	Service Playing (2)
MUS 466	Organ Pedagogy (1)
MUS 467	Organ Literature (3)
MUS 496	Senior Recital (1)

Choose eight credits from the following:

MUS 1xx	Primary or Secondary Ensemble (8)
MUS 219	Piano Accompanying (8)

Required for Organ (Electives, 10 credits):

Choose an additional 10 credits of Music in theory, history, music education, or MIDI:

MUS xxx

INSTRUMENTAL (41 credits)

MUS 100	Recital Class (0) (each semester)
MUS 1xx	Primary Ensemble (8)
MUS 1xx	Secondary Ensemble (4)
MUS 27x	Private Lessons (2 - 2 semesters at 1 credit)
MUS 27X	Private Lessons (6 - 2 semesters at 3 credits)

## Music

MUS 37X	Private Lessons (12 - 4 semesters at 3 credits)
MUS 379	Instrumental Pedagogy and Literature (2)
MUS 411	Instrumental Musicianship I (3)
MUS 434	Form and Analysis (3)
MUS 496	Senior Recital (1)

Required for Percussion, Strings, Winds Option (Electives, 8 credits):  
Choose an additional 8 credits of Music in theory, history, music education, or MIDI:

MUS xxx

Required Minor: None.

General Education 44 credits

### MUSIC EDUCATION BS, TEACHING

Required for Major (Core, 23 credits):

MUS 125 or 126	Pop Music USA (3)
MUS 131, 132	Theory I (8)
MUS 162	Piano Proficiency Exam (0)
MUS 221, 222	Music Literature and History I 231, 232 Theory II (6)
Sophomore Review	

Required for Major (Professional Education, 30 credits):

See the SECONDARY EDUCATION section for admission requirements to Professional Education and a list of required professional education courses.

Required for Major (Options):

Students should choose either Vocal/General Music (K-12) or Instrumental/General Music (K-12) as an area of specialization.

### VOCAL AND CLASSROOM MUSIC, K-12 (36 credits)

MUS 100	Recital Class (0)
MUS 1xx	Large Ensemble (7 semesters at 1 credit)
MUS 1xx	Small Ensemble (4 semesters at 1 credit)
MUS 175	Class Instruction in Guitar (1)
MUS 341	General Music K-12 (4)
MUS 401	Choral Musicianship I (3)
MUS 402	Choral Musicianship II (3)
MUS 445	Advanced Music Methods (2)
MUS 451	Vocal Pedagogy and Literature (3)

Choose a minimum of 4 credits from primary area:

MUS 251, 261 Private Voice I or Private Piano I (4)

Choose a minimum of 3 credits from primary area:

MUS 351, 361 Private Voice II or Private Piano II (4)

Choose a minimum of 2 credits from applied area (If primary area is Voice, 2 credits of 261; if primary area is Piano, 2 credits of 251):

MUS 251	Private Voice I
MUS 261	Private Piano I

### INSTRUMENTAL (BAND/ORCH) AND

### CLASSROOM MUSIC, K-12 (37 credits)

MUS 100	Recital Class (0) (each semester)
MUS 151	Class Instruction in Singing I (1)
MUS 1xx	Large Ensemble (7 semesters at 1 credit)
MUS 1xx	Small Ensemble (4 semesters at 1 credit)
MUS 171	Class Instruction in Brass (2)
MUS 172	Class Instruction in Woodwinds (2)
MUS 173	Class Instruction in Strings (2)
MUS 174	Class Instruction in Percussion (1)
MUS 175	Class Instruction in Guitar (1)
MUS 27x	Private Lessons (4)
MUS 341	General Music K-12 (4)
MUS 37x	Private Lessons (3)
MUS 411	Instrumental Musicianship I (3)
MUS 412	Instrumental Musicianship II (3)

Required Minor: None.

### MUSIC INDUSTRY BS

Required for Major (Core, 23 credits):

MUS 120	Introduction to Music (3)
MUS 125, 126	Pop Music USA (6)
MUS 131, 132	Theory I (8)

MUS 162	Piano Proficiency Exam (0)
MUS 230	Fundamentals of Music (3)
Sophomore Review	

Required for Major (28 credits):

MUS 100	Recital Class (0) (each semester)
MUS 1xx	Secondary Ensemble (4)
MUS 2xx	Private Lessons (4) OR
MUS 481	Advanced MIDI Production (2)
MUS 250	Introduction to Music Industry (3)
MUS 281	Introduction to MIDI (2)
MUS 350	Project Development in Music Industry (3)
MUS 497	Internship (8-15)*

\*See Music advisor.

Required for Major (Non-Departmental, 36 credits):

ACCT 200	Financial Accounting (3)
ACCT 210	Managerial Accounting (3)
BLAW 200	Legal, Political and Regulatory Environment of Business (3)
COMS 101	Introduction to Microcomputers (3)
ECON 201	Principles of Macroeconomics (3)
ECON 202	Principles of Microeconomics (3)
ECON 207	Business Statistics (4)
FINA 362	Business Finance (3)
MGMT 200	Introduction to MIS (3)
MGMT 330	Principles of Management (3)
MRKT 310	Principles of Marketing/Business Electives (3)
Choose one course from the following:	
BED 345	Business Communications (3)
MRKT 415	Retailing Management (3)

Required for Major (Electives, 3 credits):

Choose three credits from Music courses in theory, history, music education, or MIDI.

MUS xxx Elective (3)

Required Minor: None.

### MUSIC MINOR

Required for Minor (21 credits):

MUS 12x	Pop Music U.S.A. (3)
MUS 131, 132	Theory I (8)
MUS 1xx	Ensemble (2)
MUS 2xx	Private Lessons (2)
MUS 221, 222	Music Literature and History I and II (6)

## POLICIES/INFORMATION

GPA Policy. Students must pass required courses under either a music major or the music minor with a grade of C or higher.

Students on academic probation must consult with the department chair.

P/N Grading Policy. No P/N grades are accepted for required music courses except where course is only offered P/N.

Transfer students who wish to major or minor in music will be evaluated by appropriate music faculty for proper placement in the music curriculum. These students must fulfill all graduation requirements of the Department of Music in both academic and performance areas.

Residency. In general, courses taken at another institution at the 300 or 400 level will not be accepted as transfer credit for music majors. Music majors must earn at least half of their music credits (including two semesters of private study) at Minnesota State University, Mankato.

Prospective music majors and minors must audition in their major performing area prior to registration.

The Department of Music strongly recommends that students interested in pursuing a major in music contact the department for an advising appointment and audition.

## COURSE DESCRIPTIONS

## MUS 100 (0) Recital Class

Required for all music majors each semester in residence. May be repeated. P/N only.

## MUS 101 (1) Concert Choir

Select ensemble which performs on and off campus.

Pre: Audition Required  
GE-11

## MUS 102 (1) Women's Chorale

Large chorus. Open to all qualified students. Previous singing experience desirable but not required. No audition.  
GE-11

## MUS 103 (1) Choral Ensemble-Chamber Singers

A select group of approximately 20 singers who perform works for small ensemble. The group tours regularly in the state and in the region.  
Pre: Audition Required  
GE-11

## MUS 104 (1) Opera Chorus

Performs choral repertoire drawn from operatic literature.  
Pre: Audition Required  
GE-11

## MUS 105 (1) Maverick Men's Chorus

The Maverick Men's Chorus is an ensemble dedicated to performing fine music from a wide repertoire available for men's chorus. Open to students as well as members of the university community at large. No audition required.  
GE-11

## MUS 106 (1) MSU Vocal Jazz Ensemble

Ensemble specializing in the performance of vocal jazz literature. Admission by audition only.  
F, S  
GE-11

## MUS 111 (1) Wind Ensemble

A select group of wind and percussion players. Open to all students who play a band instrument. Concerts on and off campus.  
Pre: Audition Required  
GE-11

## MUS 112 (1) Symphonic Band

Open to all students who play a band instrument. No audition required.  
GE-11

## MUS 113 (1) Pep Band I

Open to any qualified student who plays a band instrument. Plays for hockey and basketball games.  
Pre: Audition Required  
GE-11

## MUS 114 (1) Drum Corp

Open to students who play a band instrument.  
Pre: Audition required. F  
GE-11

## MUS 115 (1) Jazz Band II

GE-11

## MUS 116 (1) University Orchestra

Open to all qualified students who play an orchestral instrument.  
Pre: Audition Required

GE-11

## MUS 117 (1) Theatre Orchestra

Plays for theatre productions.  
Pre: Audition Required  
GE-11

## MUS 119 (1) Ensemble

## MUS 120 (3) Introduction to Music

A general course in music appreciation. This course includes a study of styles at different periods, musical forms, and information about composers with emphasis on the elements of music and how these elements have evolved through history.  
GE-6 CD-Related

## MUS 125 (3) Pop Music USA: Jazz to Country to Blues

Popular music is a multi-billion dollar industry today. What is it, and where did it come from? Learn about the origins of jazz in the music of African-Americans, its growth from Dixieland through the Big Band era (with the contributions of performers like Louis Armstrong and Duke Ellington) to its influences on musical styles in the present day.  
GE-6, 7 CD-Core

## MUS 126 (3) Pop Music USA: R &amp; B to MTV

Rock music has fans in every country and in every culture. It really is a "universal" language, but it didn't start that way. It began as black Rhythm and Blues in the 40's, and through to the present, minority groups have had a major influence on the music.  
GE-6, 7 CD-Core

## MUS 130 (3) Fundamentals of Music

Notation, basic keyboard skills.

## MUS 131 (4) Theory I

Diatonic and chromatic vocabulary and relationships by means of work in sight-singing, dictation, harmony, keyboard, and aural analysis.  
F

## MUS 132 (4) Theory II

Diatonic and chromatic vocabulary, a continuation of 131.  
Pre: MUS 131 S

## MUS 151 (1) Class Instruction in Singing I

Two semester sequence. Fundamentals of posture, tone production, breathing, diction, and expressiveness.  
F

## MUS 152 (1) Class Instruction in Singing II

A continuation of 151.  
S

## MUS 160 (1) Beginning Class Piano

Class instruction in preparation for piano proficiency exam.

## MUS 161 (1) Intermediate Class Piano

Class instruction in preparation for piano proficiency exam.

## MUS 162 (0) Advance Class Piano Proficiency

Required of all music majors. P/N only.  
Pre: Class piano or Piano lessons.

## MUS 171 (1) Class Instruction in Brass Instruments

Instrumental music education majors only. Emphasis on pedagogical methods and techniques of individual instruments. May be repeated.

## MUS 172 (1) Class Instruction in Woodwinds

Instrumental music education majors only. Emphasis on pedagogical methods and techniques of individual instruments. May be repeated.

## MUS 173 (1) Class Instruction in Strings

Instrumental music education majors only. Emphasis on pedagogical methods and techniques of individual instruments. May be repeated.

## MUS 174 (1) Class Instruction in Percussion

Instrumental music education majors only. Emphasis on pedagogical methods and techniques of individual instruments.

## MUS 175 (1) Class Instruction in Guitar

Beginning instruction for students with no previous experience in guitar, focus on developing a basic chord vocabulary and accompaniment techniques.

## MUS 219 (1) Piano Accompanying

Experience in accompanying. Advanced pianists may participate in chamber ensembles. May be repeated.

Pre: Consent

## MUS 220 (3) History of Jazz

A historical overview of jazz styles and performers.

CD-Core

## MUS 221 (3) Music Literature and History I

An overview of music of the western world from ancient Greece to 1800.

Pre: MUS 132 F

## MUS 222 (3) Music Literature and History II

An overview of music of the western world from 1800 to the present.

Pre: MUS 132 S

## MUS 231 (3) Theory II

Musical resources of the 18th, 19th, and 20th centuries through lecture, discussion, and performance. Continued work in ear-training, sight-singing, keyboard skills, and analysis.

Pre: MUS 132 F

## MUS 232 (3) Theory II

Musical resources of the 18th, 19th and 20th centuries. A continuation of 231.

Pre: MUS 231 S

## MUS 240 (2) Introduction to Music Education

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent

## MUS 250 (3) Introduction to the Music Industry

A survey of career opportunities in the music business.

## MUS 251 (1-3) Private Voice I

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent

## MUS 261 (1-3) Private Piano I

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent

## MUS 262 (1-3) Private Harpsichord I

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent

## MUS 265 (1-3) Private Organ I

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent

## MUS 271 (1-3) Private Brass Instruments

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent

## MUS 272 (1-3) Private Reed and Other Instruments

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent

## MUS 273 (1-3) Private String Instruments

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent

## MUS 274 (1-3) Private Percussion I

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent

## MUS 275 (1-3) Private Classical Guitar I

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent

## MUS 278 (1-3) Private Instrument I

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Consent

## MUS 281 (2) Intro to MIDI

An introduction to the basics of MIDI (Musical Instrument Digital Interface), the means by which music interacts with computers.

Pre: MUS 131 and 132

## MUS 305 (2) Opera Workshop

Performance of solo and ensemble vocal operatic repertory.

Pre: Consent

## MUS 340 (3) Materials and Methods of Teaching Music

Kindergarten and elementary grades. For elementary education majors only.

## MUS 341 (4) General Music K-12

Required of all music education majors. Techniques and methods leading to licensure to teach general music in K-12. For music majors only.

## MUS 350 (3) Project Development in the Music Industry

Class and/or individual projects for music industry majors only.

## MUS 351 (1-3) Private Voice II

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Upper Level Jury, and consent

## MUS 361 (1-3) Private Piano II

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Upper Level Jury, and consent

## MUS 362 (1-3) Private Harpsichord II

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Upper Level Jury, and consent

## MUS 365 (1-3) Private Organ II

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Upper Level Jury, and consent

## MUS 371 (1-3) Private Brass

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Upper Level Jury, and consent

## MUS 372 (1-3) Private Reed and Other Instruments

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Upper Level Jury, and consent

## MUS 373 (1-3) Private String Instruments

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Upper Level Jury, and consent

## MUS 374 (1-3) Private Percussion II

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.

Pre: Upper Level Jury, and consent

## MUS 375 (1-3) Private Classical Guitar II

Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.  
Pre: Upper Level Jury, and consent

MUS 378 (1-3) Private Instrument II  
Private lessons: 1 credit = 1/2 hour per week, 3 credits = 1 hour per week.  
Pre: Upper Level Jury, and consent

MUS 379 (2) Instrument Literature & Pedagogy  
Topics to be discussed are methods, literature, and teaching techniques for specific wind, percussion, and stringed instruments.

MUS 390 (1-6) Study for Honors  
Instruction for students in honors program.  
Pre: Honors Program Status

MUS 396 (0-1) Junior Recital

MUS 401 (3) Choral Musicianship I  
Choral conducting and the administration of school choral programs.

MUS 402 (3) Choral Musicianship II  
A continuation of Choral Musicianship I.  
Pre: MUS 401

MUS 411 (3) Instrument Musicianship I  
Instrumental conducting and the administration of school band and orchestra programs.

MUS 412 (3) Instrument Musicianship II  
A continuation of Instrumental Musicianship I.  
Pre: MUS 411

MUS 419 (3) Advanced Conducting  
Conducting skills for the advanced conductor.

MUS 422 (3) Music of the Renaissance  
An intensive examination of the music of Western Civilization from 1450-1600.  
Pre: MUS 221

MUS 423 (3) Music of the Baroque Era  
An intensive investigation of the music written from 1600-1750.  
Pre: MUS 221

MUS 424 (3) Music of the Classic Period  
Music of the age of Haydn, Mozart, and Beethoven.  
Pre: MUS 222

MUS 425 (3) Music of the 19th Century  
An intensive study of Romanticism in music.  
Pre: MUS 222

MUS 426 (3) Music of the Modern Era  
Music since 1900.  
Pre: MUS 222

MUS 427 (3) Music Theatre  
Methods of presenting musical drama.

MUS 429 (3) Topics in Ethnomusicology  
The music of non-Western cultures.

MUS 431 (1-3) Composition  
An independent study in compositional techniques.  
Pre: Consent

MUS 432 (3) Contemporary Theory  
Twentieth-century harmonic, melody, and contrapuntal practices.  
Pre: MUS 232

MUS 433 (3) Contrapuntal Techniques

Writing and analyzing 2-part, 3-part, and 4-part counterpoint.  
Pre: MUS 232

MUS 434 (3) Form and Analysis  
Significant musical forms, past and present.  
Pre: MUS 232

MUS 435 (3) Orchestration  
Writing techniques for instrumental groups of various types.  
Pre: MUS 411

MUS 436 (3) Choral Arranging  
Arranging music for choral ensembles.

MUS 441 (2) Music in Early Childhood  
Learning characteristics, teaching strategies, and materials for ages 2-6.

MUS 445 (2) Advanced Music Methods  
Classroom techniques for vocal/general K-12 licensure.

MUS 451 (3) Vocal Pedagogy and Literature  
Principles of applied voice instruction and an overview of vocal literature.

MUS 455 (2) Diction for Singers  
Application of the International Phonetic Alphabet to song texts in English, French, Italian, and German.

MUS 459 (2) The Art Song  
Accompanied solo vocal repertory, with special emphasis on the 19th and 20th centuries.

MUS 461 (1) Piano Pedagogy  
Technical problems in relationship to different styles.

MUS 462 (3) Piano Literature  
A survey of literature for the keyboard from the early baroque to the present.

MUS 465 (2) Service Playing  
For organists: playing hymns, improvising, conducting from the console, and arranging piano accompaniments for organ.

MUS 466 (1) Organ Pedagogy  
Pedagogy and methods for organ.

MUS 467 (3) Organ Literature  
Literature from the 15th century to the present day.

MUS 479 (2) Instrument Repair and Maintenance  
Basic techniques.

MUS 481 (2) Advanced MIDI Production  
In-depth aspects of MIDI production.

MUS 485 (1-4) Selected Topics

MUS 491 (1) In-Service

MUS 494 (1-4) Workshop

MUS 496 (0-1) Senior Recital  
Required of Bachelor of Music majors.

MUS 497 (1-16) Internship

MUS 499 (1-4) Independent Study