

Interior Design

College of Science, Engineering & Technology
Department of Interior Design & Construction Management
354 Wiecking • 507-389-6385
Web site: www.mnsu.edu/dept/idcm

Scott Fee, Ryan Langemeier, C. Michael Lindstrom

The mission of the Department of Interior Design and Construction Management is to provide preparation for diverse employment opportunities following completion of the degree program. It provides graduates with the essential tools and competency levels for design, construction, planning, or restoration managerial careers.

The Interior Design Emphases provide students with opportunities to gain comprehensive skills and knowledge in residential and commercial interior design or in historic restoration and preservation.

It is the intent of the Department of Interior Design and Construction Management to offer two separate BS degrees: (1) a BS in Construction Management with a General Emphasis or an Emphasis in Facilities Planning and Management; and (2) a BS in Interior Design with a General Emphasis or an Emphasis in Historic Restoration or Interior Design. The program division into two majors is currently pending MnSCU approval. Please contact the Department for information about courses required for the degree and Emphasis in which you are interested.

Admission to Major is granted by the College of Science, Engineering and Technology. Minimum University admission requirements are:

- A minimum of 32 earned semester credit hours.

- A minimum cumulative GPA of 2.00

Contact the CSET Advising Center for application procedures.

INTERIOR DESIGN BS

Core (49 credits):

ID	111	Intro to Design and Construction Management (1)
ID	216	Construction Methods (3)
ID	248	Contract Documents (2)
ID	250	Mechanical and Electrical Systems (3)
ID	280	Fundamentals of Interior Design (4)
ID	281	Architectural Graphics (4)
ID	282	Interior Design Portraiture (4)
ID	283	Interior Design Lighting and Color (4)
ID	290	History of the Decorative Arts I (4)
ID	291	History of the Decorative Arts II (4)
ID	372	Interior Design Resources (4)
ID	381	Interior Design Studio (4)
ID	482	Interior Design Studio IV (4)
ID	483	Procedures and Practices in Interior Design (4)

Choose one of the following two Emphases, either INTERIOR DESIGN GENERAL or HISTORIC RESTORATION AND PRESERVATION:

INTERIOR DESIGN GENERAL EMPHASIS

Required for Interior Design General Emphasis (20 credits):

ID	382	Interior Design Studio II (4)
ID	384	Basic CAD for Design and Construction (4)
ID	480	I.D. Product Development (4)
ID	481	Interior Design Studio III (4)
ID	492	Seminar: I.D. Resource Seminar (1)
ID	498	Internship (3)

Required Support Courses (14 credits):

Choose 14 credits from ART. Contact your advisor for appropriate course selection.

Recommended General Education:

ANTH	101	Introduction to Anthropology (3)
BIOL	100	Our Natural World (4)
ENG	101	Composition (4)

FREN	101	Elementary French (5)
HIST	191 or 191W	United States Since 1877 (4)
MUS	120	Introduction to Music (3)
MATH	112	College Algebra (4)
PSYC	101	Psychology (4)
SPEE	101	Public Speaking (3)
URBS	100	Introduction to the City (3)

Completion of these General Education Courses does not entirely fulfill the GE requirements

HISTORIC RESTORATION AND PRESERVATION EMPHASIS

Required for Historic Restoration and Preservation Emphasis (35-36 credits):

ID	215	Fundamentals of Estimating (3)
ID	413	Cost Estimating and Bidding (3)
ID	414	Computerized Est. & Bidding (3)
ID	445	Construction Systems Management (3)
ID	497	Internship (2)
ID	499	Individual Study (3)

Required Support Courses (18-19 credits):

COMS	101	Introduction to Microcomputers (3)
BLAW	476	Construction and Design Law (3)
URBS	435	Downtown Revitalization (3)
URBS	437	Urban Heritage Preservation (3)
URBS	457	Economic Development (3)

Choose one of the following:

HIST	190	United States to 1877 (4)
HIST	191	United States since 1877 (4)
HIST	450	Minnesota to 1880 (3)
HIST	451	Minnesota since 1880 (3)
HIST	470	American Frontier (4)
THEA	464	Costume History (3)

Recommended General Education:

BIOL	201	Ecology and Human Society (3)
ENG	101	Composition (4)
GEOG	100	Elements of Geography (3)
HIST	191 or 191W	United States Since 1877 (4)
PHIL	120	Introduction to Ethics (3)
SOC	101	Introduction to Sociology (3)
SPEE	100	Fundamentals of Speech Communication (3)
URBS	100	Introduction to the City (3)

Completion of these General Education Courses does not entirely fulfill the GE requirements

POLICIES/INFORMATION

GPA Policy. A minimum grade of "C" is required in all courses.

P/N Grading Policy. All courses in the major must be taken for letter grade except where P/N is the only option.

For interior design students, the department reserves the right of acquisition and exhibition of work completed in the studios under the guidance of the interior design faculty.

COURSE DESCRIPTIONS

ID 111 (1) Introduction to Design & Construction Management
Overview of academic preparation and career opportunities in the fields of: Construction Management; Facilities Planning and Management; Historic Restoration and Preservation; and Interior Design.

ID 280 (4) Fundamentals of Interior Design
Introduction to the elements and principles of design and their application within residential and commercial interior environments.

ID 281 (4) Architectural Graphics

For contractors and designers working in a collaborative process. Emphasis on plan design reading, introduction to architectural hand drafting, architectural symbols, vocabulary, lettering and three-dimensional illustration techniques.

ID 282 (4) Interior Design Portraiture

An introduction to the principles of interior portraiture including techniques for the creation of three-dimensional design illustrations, color illustration techniques, and presentation formats.

Pre: ID 280 and 281

ID 283 (4) Interior Design Lighting & Color

Study of lighting and color principles and theories as major tools in the design of human environments through research, study, and actual problem solving.

Pre: ID 280, 281, 282

ID 284 (4) Basic Computer Aided Drafting for Design and Construction

Provides a basic foundation for computer-aided drafting using 200i AutoCAD from Autodesk, Inc. Course includes a hands-on lab designing floor plans, elevations, sections, details, specifications to furnishings, reflected ceiling plans, power plans and isometrics. The focus is on the construction and design professions.

ID 290 (4) History of Decorative Arts I

A history of the Decorative Arts from Prehistoric human development to the European Design Periods, with appropriate historical architectural study.

ID 291 (4) History of Decorative Arts II

A history of the Decorative Arts including American Primitive through Victorian and Mid-19th century through current contemporary design developments, with appropriate historical architectural study.

ID 372 (4) Interior Design Resources

Methods and materials for the design of interior environments. Investigation of residential and commercial materials and product lines.

ID 381 (4) Interior Design Studio I

Emphasis on the design of large scale residential environments to include investigation of resources and specialty design projects. Portfolio review will follow.

Pre: ID 280, 281, 282, 283, 361, and 362

ID 382 (4) Interior Design Studio II

Design of commercial environments emphasizing restaurants, including specialized kitchen and barrier-free design. Scale-model presentation techniques will be explored.

Pre: ID 381

ID 479 (4) Interior Design Product Development

Exploration of designs for interior design and related industries emphasizing product design, research, and development.

ID 480 (4) Interior Design Product and Development

Exploration of selected designs for interior design and related industries emphasizing product design, research, and development.

Pre: ID 281, 282, 361, and 362

ID 481 (4) Interior Design Studio III

Emphasis on the design of large scale commercial environments with an emphasis on systems planning and the investigation of contract resources. Projects require the schematic development of private and public space.

Pre: ID 381 and 382 (PRE waived for FP & M)

ID 482 (4) Interior Design Studio IV

Comprehensive Senior Design Thesis. Large scale environment to include all design aspects of previous courses of study with a segment on Institutional

Design.

Pre: ID 480 and 481 (PRE waived for HR & P)

ID 483 (4) Procedures & Practices in Interior Design

Business practices for the Interior Designer including design contracts, business forms, coordination of documents, and professional ethics. Professional portfolio development through analysis and objective critique. Senior standing.

Pre: ID 381 and 382

ID 490 (1-4) Workshop: Interior Design & Construction Management

Exploration of techniques, technology and theories relating to design and construction industries. Course may be repeated for credit as content changes.

ID 491 (1-6) In-Service: Interior Design & Construction Management

Advanced study into current developments in design and construction related industries, professional orientation, and affiliations. Course may be repeated for credit as topics change.

ID 492 (1-4) Seminar: Interior Design

ID 497 (1-10) Internship

ID 498 (1-6) Internship: Interior Design

Supervised work experience in design or design related field within private business, industry or a government agency.

ID 499 (1-4) Individual Study

An in-depth study on a topic of particular interest to the student. Project must be approved by project supervisor and department chairperson.
