

Dance

College of Arts & Humanities
Department of Theatre and Dance
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The minor in dance emphasizes the importance of the artist as both performer and educator through diverse technical and theoretical dance preparation. In their program of study, students are required to participate in a variety of dance forms, namely, modern dance, ballet, jazz, Afro-Caribbean and tap. They also choose from a variety of other coursework which includes: world dance, creative dance and dramatics, and composition. At the culmination of all coursework, seniors are required to complete a senior project or dance practicum. Through an audition, students may be selected to participate in performance and choreographic opportunities as a member of the University Repertory Dance Theatre or perform in mainstage musical theatre productions.

DANCE MINOR

Required for Minor (23 credits)

(14 credits)

THEA 101 Acting for Everyone (3)
THEA 125 Afro-Caribbean Dance Forms (1)
THEA 223 Intermediate Jazz Dance (2)
THEA 226 Intermediate Ballet (2)
THEA 227 Intermediate Tap Dance (2)
THEA 228 Intermediate Modern Dance (2)
THEA 328 Advanced Modern Dance/Company Class (2)

(9 credits)

THEA 225 World Dance in Cultural Perspectives (3)
THEA 321 Dance Composition (2)
THEA 429 Senior Dance Project (1)
THEA 484 Dance History (3)

Highly Recommended (7 credits):

BIOL 230 Human Anatomy (4)
THEA 324 Methods and Materials for Teaching Creative Dance and Dramatics (3)

POLICIES/INFORMATION

GPA Policy. A grade of C or better must be earned for minor credit.

P/N Grading Policy. Required courses must be taken for a grade.

COURSE DESCRIPTIONS

THEA 101 (3) Acting for Everyone
Performance scenes and exercises for the beginner.
F, S
GE-6

THEA 125 (1) Afro-Caribbean Dance Forms
Fundamentals of African-based dance forms explored through West African and Caribbean roots.
ALT-F
GE-11 CD-Core

THEA 126 (1) Beginning Ballet
Fundamentals of beginning ballet technique.
F
GE-11

THEA 127 (1) Beginning Tap Dance
Fundamentals of tap dance technique utilized in musical theatre.
S
GE-11

THEA 128 (1) Beginning Modern Dance
Fundamentals of beginning modern dance technique and improvisation.
F
GE-11

THEA 129 (1-2) Dance Activities
Performing in a mainstage dance production.
Pre: Consent F, S

THEA 223 (2) Intermediate Jazz Dance
Expanding jazz dance technique moving into musical theatre dance combinations.
Pre: THEA 123 or consent F
GE-11 CD-Core

THEA 225 (3) World Dance in Cultural Perspective
Cross-cultural survey of dance with emphasis on historical, social and cultural dimensions.
Pre: THEA 125, 126 or 128 ALT-S
GE-8, 11 CD-Core

THEA 226 (2) Intermediate Ballet
Expanding ballet technique with emphasis on longer and more complex adagio, petite allegro, and grand allegro sections.
Pre: THEA 126 or consent S
GE-11

THEA 227 (2) Intermediate Tap Dance
Expanding tap dance technique including advanced combinations utilized in musical theatre.
Pre: THEA 127 or consent F
GE-11 CD-Core

THEA 228 (2) Intermediate Modern Dance
Expanding modern dance technique with emphasis on center floor combinations and longer, more complex traveling combinations.
Pre: THEA 128 or consent S
GE-11

THEA 229 (1) Kinetic Learning in the Classroom
Acquiring a fundamental understanding of dance/movement elements and skills, and applying these concepts to the pre-school through elementary school curriculum.
Pre: THEA 101 and Consent F, S
GE-11

THEA 321 (2) Dance Composition
The study of dance making, dance accompaniment, and dance criticism through the creation of dance works.
Pre: THEA 125, 126, 228 ALT-F

THEA 324 (3) Methods and Materials for Teaching Creative Dance and Dramatics
Exploration of teaching creative dance and dramatics in the K-12 setting.
Pre: THEA 121, 128 ALT-S

THEA 328 (2) Advanced Modern Dance/Company Class
Advanced modern dance technique with emphasis on performance skills, elevation, and turns.
Pre: THEA 228 or consent F, S
GE-11 CD-Related

THEA 329 (1) Dance Practicum
Individualized teaching and/or choreographic experiences in the private or public sector.
Pre: Consent F, S

THEA 424 (3) Dance and Theatre Pedagogy

Dance

Pedagogy of dance and theatre in the K-12 setting. Emphasis will include: national and state standards, assessment practices, lesson planning and curriculum development. Taken in conjunction with KSP 420, this course will include pre-service teaching experience.

Pre: THEA 324 ALT-F

THEA 429 (1) Senior Dance Project

Culminating experience for all dance minors. Individually paced and directed, this project can take either choreographic or written form.

Pre: Completion of all dance minor requirements. F, S

THEA 484 (3) Dance History

Survey of theatrical dance from 1700 to the present.

Pre: THEA 225, 226, 228, 321 Alt-F
