

# Theatre and Dance

*College of Arts & Humanities*

*Department of Theatre and Dance*

201 Performing Arts Center • 507-389-2118

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Chair: Paul J. Hustoles

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The Department of Theatre and Dance is dedicated to two primary goals: to provide students with the highest caliber of training in theatre and dance that will allow them to create performances of any kind at any level, and to provide the southern Minnesota region with a multifaceted, high quality theatrical experience. These goals interweave to provide entertainment and education to those on both sides of the curtain.

**Admission to Major** is granted by the department. Contact the department for application procedures.

## THEATRE BA, BS

### Required General Education for major (3 credits):

THEA 100 Introduction to Theatre (3)

### Required for Major (Activity, 5 credits from three different areas):

THEA 102 Theatre Activity: Acting (1-2)  
THEA 103 Theatre Activity: Management (1-2)  
THEA 105 Theatre Activity: Stagecraft (1-2)  
THEA 107 Theatre Activity: Costume (1-2)  
THEA 108 Theatre Activity: Lighting (1-2)  
THEA 109 Theatre Activity: Sound (1-2)

### Core, (12 credits):

THEA 101 Acting for Everyone (3, for Production Emphasis) **OR**  
THEA 110 Fundamentals of Acting (3)  
THEA 235 Fundamentals of Directing (3)  
THEA 481 Theatre History I (3)  
THEA 482 Theatre History II (3)

### PERFORMANCE EMPHASIS

THEA 121 Movement for Theatre (1)  
THEA XXX Any dance classes (3)  
THEA 200 Careers in Theatre (1)  
THEA 210 Intermediate Acting (3)  
THEA 215 Audition Methods (2)  
THEA 252 Theatre Technology (3)  
THEA 265 Stage Makeup (2)  
THEA 411 Music Theatre (3) **OR**  
THEA 419 Acting for Radio/TV (3)  
THEA 412 Theatre/Speech I (1)  
THEA 413 Theatre/Speech II (1)  
THEA 414 Stage Dialects I (1)  
THEA 415 Stage Dialects II (1)  
THEA 416 Acting Scene Studies (3)

THEA 417 Acting Techniques (3)

THEA 418 Acting Styles (3)

### Electives (6 credits):

THEA XXX

### PRODUCTION EMPHASIS

THEA 10x Theatre Activity—Three Different Areas(5)  
THEA 110 Fundamentals of Acting (3) **OR**  
THEA 101 Acting for Everyone (3)  
THEA 235 Fundamentals of Directing (3)  
THEA 481 Theatre History I (3)  
THEA 482 Theatre History II(3)  
THEA 240 Basic Design (3)  
THEA 255 Stagecraft (3)  
THEA 260 Costume Construction (3)  
THEA 270 Lighting Technology (3)  
THEA 275 Sound Technology (3)  
THEA 30x Theatre Practicum (2)  
THEA 375 Portfolio Seminar (1)  
THEA 440 Scene Design I (3)\*  
THEA 451 Drafting for the Theatre (3)  
THEA 460 Costume Design I (3)\*  
THEA 464 Costume History (3)  
THEA 470 Lighting Design I (3) \*  
THEA 475 Sound Design (3) \*  
THEAxxx Theatre Electives (4)  
\* take 3 of 4

### THEATRE GENERALIST

THEA 121 Movement for Theatre (1)  
THEA 200 Careers in Theatre **OR**  
THEA 375 Portfolio Seminar  
THEA 210 Intermediate Acting (3)  
THEA 265 Stage Makeup (2)  
THEA 240 Basic Design (3)  
THEA 2XX Technology Option (3)  
THEA 41X Acting Option (3)  
THEA 430 Theatre Management (3)  
THEA 435 Advanced Directing (3)  
THEA 4XX Design Option

### Electives (12 credits. At least 6 must be upper division):

THEA XXX

## DANCE / THEATRE ARTS BS TEACHING

### Required General Education (10 credits):

THEA 100 Introduction to Theatre (3)  
MUS 120 Introduction to Music (3)  
HP 178 Social, Folk, and Square Dancing (1)  
HLTH 310 Drug Education (3)

### Theatre Activities (Choose 5 credits in three areas):

THEA 102 Theatre Activity: Acting (1-2)  
THEA 103 Theatre Activity: Management (1-2)  
THEA 105 Theatre Activity: Stagecraft (1-2)  
THEA 107 Theatre Activity: Costume (1-2)

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## POLICIES/INFORMATION

**GPA Policy.** A grade of C or better must be earned for major or minor credit.

**P/N Grading Policy.** Courses applied to a major or minor in the department may not be taken on a P/N basis, except by permission of the chair.

**Limit on Number of Activity Credits.** Students must take 4 activity credits from three areas, and no more than 6 activity credits total. Students pursuing the Production Emphasis must take 2 practicum credits. No students may take more than 4 practicum credits total. Only one activity or practicum credit is allowed per production.

**Summer Stock Activity Credits.** No one may take more than 4 summer stock activity credits per summer.

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## COURSE DESCRIPTIONS

### **THEA 100 (3) Introduction to Theatre**

Survey of theatre arts; lectures, with lab experience available.

F, S      *GE-6*      *CD-Related*

### **THEA 101 (3) Acting for Everyone**

Performance scenes and exercises for the beginner.

F, S      *GE-6*

### **THEA 102 (1-2) Theatre Activity: Acting**

Acting in a mainstage or approved production.

Pre: Consent F, S      *GE-11*

### **THEA 103 (1-2) Theatre Activity: Management**

Work on stage or house management, or public relations.

Pre: Consent F, S      *GE-11*

### **THEA 105 (1-2) Theatre Activity: Stagecraft**

Work on stage crew in a mainstage production.

Pre: Consent F, S      *GE-11*

### **THEA 107 (1-2) Theatre Activity: Costume**

Work on costume crew in a mainstage production.

Pre: Consent F, S      *GE-11*

### **THEA 108 (1-2) Theatre Activity: Lighting**

Work on lighting crew in a mainstage production.

Pre: Consent F, S      *GE-11*

### **THEA 109 (1-2) Theatre Activity: Sound**

Work on sound crew in a mainstage production.

Pre: Consent F, S      *GE-11*

### **THEA 110 (3) Fundamentals of Acting**

Performance scenes and acting exercises for the beginning theatre major.

Pre: Consent F

### **THEA 121 (1) Movement for Theatre**

Instructs the student through a series of movement exercises in body alignment, breathing, flexibility, strength and coordination.

Pre: Consent F      *CD-Core*

### **THEA 123 (1) Beginning Jazz Dance**

Fundamentals of beginning jazz dance technique.

S      *GE-11*      *CD-Core*

### **THEA 125 (1) Afro-Caribbean Dance Forms**

Fundamentals of African-based dance forms explored through West African and Caribbean roots.

ALT-F      *GE-11*      *CD-Core*

### **THEA 126 (1) Beginning Ballet**

Fundamentals of beginning ballet technique.

F      *GE-11*

### **THEA 127 (1) Beginning Tap Dance**

Fundamentals of tap dance technique utilized in musical theatre.

S      *GE-11*

### **THEA 128 (1) Beginning Modern Dance**

Fundamentals of beginning modern dance technique and improvisation.

F      *GE-11*

### **THEA 129 (1-2) Dance Activities**

Performing in a mainstage dance production.

Pre: Consent F, S

### **THEA 200 (1) Careers in Theatre**

Introduction to the various career opportunities directly in or appertaining to the theatrical arts.

Pre: THEA 100 ALT-F

### **THEA 210 (3) Intermediate Acting**

The process of character structuring through script analysis and scene work.

Pre: THEA 110 or consent F

### **THEA 215 (2) Audition Methods**

The development of a repertoire of audition pieces to increase the ability to perform with confidence on short notice.

Pre: THEA 110 or consent S

### **THEA 223 (2) Intermediate Jazz Dance**

Expanding jazz dance technique moving into musical theatre dance combinations.

Pre: THEA 123 or consent F

*GE-11*      *CD-Core*

### **THEA 225 (3) World Dance in Cultural Perspective**

Cross-cultural survey of dance with emphasis on historical, social and cultural dimensions.

Pre: THEA 125, 126 or 128 ALT-S

*GE-8, 11*      *CD-Core*

### **THEA 226 (2) Intermediate Ballet**

Expanding ballet technique with emphasis on longer and more complex adagio, petite allegro, and grand allegro sections.

Pre: THEA 126 or consent S      *GE-11*

### **THEA 227 (2) Intermediate Tap Dance**

Expanding tap dance technique including advanced combinations utilized in musical theatre.

Pre: THEA 127 or consent F

*GE-11*      *CD-Core*

**THEA 228 (2) Intermediate Modern Dance**

Expanding modern dance technique with emphasis on center floor combinations and longer, more complex traveling combinations.

Pre: THEA 128 or consent. S

*GE-II*

**THEA 229 (1) Kinetic Learning in the Classroom**

Acquiring a fundamental understanding of dance/movement elements and skills, and applying these concepts to the pre-school through elementary school curriculum.

Pre: Consent. F, S *GE-II*

**THEA 235 (3) Fundamentals of Directing**

Introduction to the theory and practice of directing for the theatre.

Pre: THEA 100 and 101 or 110 F

**THEA 240 (3) Basic Design**

Introduction to the concepts, process, and practices of theatrical scenic, lighting, and costume design including script analysis and historical overviews.

Pre: THEA 100 SAH

**THEA 252 (3) Theatre Technology**

Fundamental concepts of technical theatre; an overview of basic stagecraft, costuming, lighting, and sound in the contemporary theatre.

Pre: THEA 100 S

**THEA 255 (3) Stagecraft**

Introduction to theory and practice of construction techniques used in the theatre.

Pre: THEA 100 ALT-F

**THEA 260 (3) Costume Construction**

Theory and techniques in stage costume construction.

Pre: THEA 100 S

**THEA 265 (2) Stage Makeup**

Theory and practical laboratory work in stage makeup applications.

Pre: Consent F

**THEA 266 (1) Makeup Module**

Exposes K-12 teachers to a practical methodology of applying stage makeup.

Pre: Consent F

**THEA 270 (3) Lighting Technology**

The study of lighting technology and its affect on lighting design.

Pre: THEA 100 F

**THEA 275 (3) Sound Technology**

The study of sound technology and its affect on sound design.

Pre: THEA 100 F

**THEA 285 (3) Theatre of Diversity**

A survey of literature, artists and performances with specific regard to the theatre of diversity including, but not restricted to: Feminist Theatre, Gay and Lesbian Theatre, African-American Theatre, Asian American

Theatre, Hispanic Theatre, etc.

ALT-S *GE-IC, 6, 7* *CD-Core*

**THEA 291 (1-4) Individual Study**

Pre: Consent F, S

**THEA 295 (1-4) Touring Theatre**

Work on the actual mounting and performance of a touring theatrical production.

Pre: Consent S

**THEA 300 (1-4) Summer Stock**

Technical work and/or acting in summer theatre productions.

Pre: Consent Sum

**THEA 301 (1-2) Practicum: Directing**

A considerable production responsibility which utilizes skills in script analysis, actor coaching, design coordination and general production management.

Pre: Consent F, S

**THEA 302 (1-2) Practicum: Acting**

A considerable production responsibility dealing with the preparation and performance of a major acting role.

Pre: Consent F, S

**THEA 303 (1-2) Practicum: Theatre Management**

Special assignments in stage management, house, and/or concessions management, public relations or related areas.

Pre: Consent F, S

**THEA 304 (1-2) Practicum: Scene Design**

Preparation and execution of a major scene design assignment. Requires a design and construction schedule, preliminary and final design concepts, and necessary drafting details.

Pre: Consent F, S

**THEA 305 (1-2) Practicum: Tech Theatre**

A considerable production responsibility dealing with some technical aspects including technical drawings, budget management, or construction techniques.

Pre: Consent F, S

**THEA 306 (1-2) Practicum: Costume Design**

Full and assistant costume design assignments for theatre productions.

Pre: Consent F, S

**THEA 307 (1-2) Practicum: Costume Construction**

The construction of costumes for theatre productions.

Pre: Consent F, S

**THEA 308 (1-2) Practicum: Light Design**

Preparation and execution of a major lighting design assignment. Requires a design with appropriate schedules, supervision of hanging, focusing and cues.

Pre: Consent F, S

**THEA 309 (1-2) Practicum: Sound**

Preparation and execution of a major sound design assignment including all sound effects, reinforcement and amplification.

Pre: Consent F, S

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**THEA 321 (2) Dance Improvisation**

The study of dance making, dance accompaniment, and dance criticism through the creation of dance works.

Pre: THEA 125, 126, 228 ALT-F

**THEA 324 (3) Methods and Materials for Teaching Creative Dance and Dramatics**

Exploration of teaching creative dance and dramatics in the K-12 setting.

Pre: THEA 121, 128 ALT-J

**THEA 328 (2) Advanced Modern Dance/Company Class**

Advanced modern dance technique with emphasis on performance skills, elevation, and turns.

Pre: THEA 228 or consent. F, S

*GE-II CD-Related*

**THEA 329 (1) Dance Practicum**

Individualized teaching and/or choreographic experiences in the private or public sector.

Pre: Consent. F, S

**THEA 375 (1) Portfolio Seminar**

Exploring the techniques of building a working design/technology portfolio and resume.

Pre: Consent

**THEA 411 (3) Music Theatre**

Introductory survey of American Musical Theatre history and repertoire, as well as performance techniques for the singing actor.

Pre: Consent ALT-F

**THEA 412 (1) Theatre Speech I**

Study and exercises in vocal development emphasizing the demands of stage speech.

Pre: THEA 210 or consent S

**THEA 413 (1) Theatre Speech II**

Study and exercises in vocal development, including the study of the International Phonetic Alphabet.

Pre: THEA 210 F

**THEA 414 (1) Stage Dialects I**

A study and practice of vocal dialects most often used in performance.

Pre: THEA 413 ALT-S

**THEA 415 (1) Stage Dialects II**

A continuation of Stage Dialects I.

Pre: THEA 413 ALT-F

**THEA 416 (3) Acting Scene Studies**

Advanced scene studies with a focus on analysis and the varied approaches to developing motivations.

Pre: THEA 210 ALT-S

**THEA 417 (3) Acting Techniques**

The development of individual performance craft and advanced acting methodologies.

Pre: THEA 210 ALT-F

**THEA 418 (3) Acting Styles**

Advanced scene studies in classical and stylized dramatic literature.

Pre: THEA 210 ALT-S

**THEA 419 (3) Acting for Radio/TV**

Development of performance craft for the media.

Pre: THEA 210 ALT-S

**THEA 424 (3) Dance and Theatre Pedagogy**

Pedagogy of dance and theatre in the K-12 setting. Emphasis will include: national and state standards, assessment practices, lesson planning and curriculum development. Taken in conjunction with KSP 420, this course will include pre-service teaching experience.

Pre: THEA 324 ALT-F

**THEA 425 (1) Styles of Motion**

Specialized training in a variety of physical techniques.

Pre: Consent ALT-F, ALT-S

**THEA 426 (1) Stage Combat**

An exploration of basic skills involved in unarmed combat and a variety of historical weapons systems with primary emphasis on theatricality and safety.

Pre: Consent F

**THEA 429 (1) Senior Dance Project**

Culminating experience for all dance minors. Individually paced and directed, this project can take either choreographic or written (academic) form.

Pre: Completion of all dance minor requirements. F, S

**THEA 430 (3) Theatre Management**

Exposes students to the functions of theatre managers through case studies, discussions, practical application and readings.

Pre: THEA 235 ALT-S

**THEA 431 (1) K-12 Theatre Management**

Exposes future teachers to a practical methodology of producing theatre in the K-12 setting.

Pre: THEA 424 ALT-F

**THEA 435 (3) Advanced Directing Methods**

Advanced studies in script analysis, actor psychology and staging techniques culminating in performance projects with critical analysis.

Pre: THEA 235 and consent. S

**THEA 440 (3) Scene Design I**

Development of techniques and skills in the creation of scenery.

Pre: THEA 240 or consent F

**THEA 441 (3) Scene Design II**

Refinement of model building and drawing skills in theatrical design.

Pre: THEA 440 S

**THEA 445 (3) Scene Painting**

Provides information on materials and techniques of scenic painting with a large amount of lab time for experimentation with technique.

Pre: THEA 252 or consent ALT-F

### **THEA 451 (3) Drafting for the Theatre**

Enhances the advanced theatre student's ability to show complex elements of a theatrical design in a clear manner using accepted theatrical drafting methods.

Pre: consent ALT-F

### **THEA 455 (3) Technical Direction**

Explores all facets of technical direction, construction techniques, and project management.

Pre: THEA 255 ALT-F

### **THEA 460 (3) Costume Design I**

Theory and techniques in costume design and execution.

Pre: THEA 240 or consent F

### **THEA 461 (3) Costume Design II**

Advanced costume design theory and techniques.

Pre: THEA 460 ALT-S

### **THEA 464 (3) Costume History**

Survey of costume history from ancient Egypt to 1900.

Pre: Consent S

### **THEA 465 (3) Advanced Make-Up**

Practical application of advanced makeup techniques.

Pre: THEA 265 ALT-S

### **THEA 470 (3) Lighting Design I**

The study of lighting equipment, usage, techniques and stage lighting design.

Pre: THEA 270 S

### **THEA 471 (3) Lighting Design II**

Solving particular lighting design challenges.

Pre: THEA 470 ALT-F

### **THEA 475 (3) Sound Design**

Production and sound effects, electronic sound reinforcement of live performance, choice and operation of sound equipment, as well as basic music styles and terminology.

Pre: consent S

### **THEA 481 (3) Theatre History I**

Survey of theatrical history from its origins to 1700.

Pre: THEA 100 ALT-S

*CD-Related*

### **THEA 482 (3) Theatre History II**

Survey of theatrical history from 1700 to the present.

Pre: THEA 100 ALT-S

*CD-Related*

### **THEA 484 (3) Dance History**

Survey of theatrical dance from 1700 to the present.

Pre: THEA 225, 226, 321, 328 Alt-F

### **THEA 492 (1-3) Theatre Field Studies**

Pre: Consent

### **THEA 497 (1-8) Internship**

Pre: Consent

### **THEA 499 (1-3) Individual Study**

Pre: Consent