

## English

*College of Arts & Humanities*

*Department of English*

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The mission of the Department of English is to foster the study of language and literature – particularly literature in English and the English language – in all the artistic and practical ramifications of that study. The department's degree programs foster skills of organization; written, oral and electronic communication; and analytical and critical thinking that are valued by employers in any field and that, more importantly, are crucial to being informed and productive adults and citizens. The department's goals include 1) offering quality undergraduate education in creative writing, English education, linguistics, literature, and technical communication; 2) offering general education and service courses that foster effective reading, writing, speaking, and critical thinking, that promote an understanding of literature and film, and that promote an appreciation for the variety of cultures within our country and throughout the world; and 3) contributing to students' education in writing and teaching by means of instruction in the effective use of communication technologies.

The department's undergraduate programs prepare graduates for a wide variety of careers, including middle and high school English teaching; free-lance writing; literary publishing and editing; and technical and professional writing, publishing, and editing. Some English majors choose to go on for Masters degrees or Ph.D.'s that will qualify them to teach at the college level. Others find careers in a wide range of fields in business, government, and non-profit organizations. Still others find that their English degree is an ideal gateway into training for professions such as law.

**Admission to Major** is granted by the department. ENG 101: Composition must be completed before admission for major.

### ENGLISH BA

Choose Literature or Writing option:

#### **LITERATURE OPTION (36 credits)**

#### **Required for Major (Core, 24-26 credits):**

ENG 275 Introduction to Literary Studies (4)

Choose three courses from the following:

ENG 320 British Literature to 1785 (4)

ENG 321 British Literature: 1785 to the Present (4)

ENG 327 American Literature to 1865 (4)

ENG 328 American Literature: 1865 to the Present (4)

Choose one course from the following:

ENG 416 Film Criticism (4)

ENG 441 Literary Criticism (4)

Choose one course from the following:

ENG 405 Shakespeare: Comedies and Histories (2)

ENG 406 Shakespeare: Tragedies (2)

Choose one course from the following:

ENG 331 World Literature: Ancient - Medieval (2)

ENG 332 World Literature: Renaissance-Contemporary (2)

ENG 435 The World Novel (2-4)

#### **Required Electives for Major (10-12 credits):**

Choose a minimum of 10 credits of 300-400 level

English courses (except 361, 362):

ENG xxx ENG xxx

3-4 credits from the following Humanities courses may

be included as electives:

HUM 250 HUM 280 HUM 281

HUM 282 HUM 450

#### **Required for Bachelor of Arts (BA) degree ONLY:**

Language (8)

#### **Required Minor: Yes. See faculty advisor.**

#### **CREATIVE WRITING OPTION (32 credits)**

##### **Required for Major (Core, 32 credits):**

ENG 275 Introduction to Literary Studies (4)

ENG 448 Contemporary Literature (4)

Choose one of the following:

ENG 320 British Literature to 1785 (4)

ENG 321 British Literature: 1785 to Present (4)

Choose one of the following:

ENG 327 American Literature to 1865 (4)

ENG 328 American Literature: 1865 to the Present (4)

Choose a minimum of 4 credits from the following:

ENG 381 Introduction to English Linguistics (4)

ENG 405 Shakespeare: Comedies and Histories (2)

ENG 406 Shakespeare: Tragedies (2)

ENG 416 Film Criticism (4)

ENG 441 Literary Criticism (4)

ENG 481 History of the English Language (4)

ENG 482 English Phonetics and Grammar for TESL (4)

ENG 485 Language and Culture in TESL (4)

Choose one primary genre course from the following:

ENG 340 Form and Technique in Prose (4)

ENG 341 Form and Technique in Poetry (4)

Choose 2 if primary genre is prose:

ENG 342 Creative Writing: Nonfiction (4)

ENG 343 Creative Writing: Fiction (4)

ENG 442 Advanced Prose Nonfiction Writing (4)

ENG 443 Advanced Fiction Writing (4)

ENG 445 Advanced Critical Writing (4)

ENG 446 Screenwriting (4)

Choose one if primary genre is prose:

ENG 344 Creative Writing: Poetry (4)

ENG 444 Advanced Poetry Writing (4)

Choose both if primary genre is poetry:

ENG 344 Creative Writing: Poetry (4)

ENG 444 Advanced Poetry Writing (4)

Choose one if primary genre is poetry:

ENG 342 Creative Writing: Nonfiction (4)

ENG 343 Creative Writing: Fiction (4)

ENG 442 Advanced Prose Nonfiction Writing (4)

ENG 443 Advanced Fiction Writing (4)

ENG 445 Advanced Critical Writing (4)

ENG 446 Screenwriting (4)

**Required for Bachelor of Arts (BA) degree ONLY:**

Language (8)

**Required Minor: Yes. See faculty advisor.**

**ENGLISH BS**

Choose General, Creative Writing, Technical Communication, or English/Speech Teaching Option:

**GENERAL OPTION (38 credits)**

**Required for Major (Core, 16 credits):**

ENG 275 Introduction to Literary Studies (4)

Choose 3 courses from the following:

ENG 320 British Literature to 1785 (4)

ENG 321 British Literature: 1785 to Present (4)

ENG 327 American Literature to 1865 (4)

ENG 328 American Literature: 1865 to the Present (4)

**Required Electives for Major (22 credits):**

Choose 4 credits from the following (if not taken as required course):

ENG 320 British Literature to 1785 (4)

ENG 321 British Literature: 1785 to Present (4)

ENG 327 American Literature to 1865 (4)

ENG 328 American Literature: 1865 to the Present (4)

ENG 332 World Literature: Renaissance through Contemporary (2)

ENG 435 World Novel (2-4 credits)

Choose 18 additional credits of English electives (except for 361 and 362). Only four credits at the 100 level and four credits at the 200 level are allowed.

ENG xxx ENG xxx ENG xxx

ENG xxx ENG xxx ENG xxx

3-4 credits from the following humanities courses may be selected:

HUM 250 HUM 280 HUM 281

HUM 282 HUM 450

**Required Minor: Yes. See faculty advisor.**

**CREATIVE WRITING OPTION (34 credits)**

**Required for Major (Core, 32 credits):**

ENG 275 Introduction to Literary Studies (4)

ENG 448 Contemporary Literature (4)

Choose one course from the following:

ENG 320 British Literature to 1785 (4)

ENG 321 British Literature: 1785 to Present (4)

Choose one course from the following:

ENG 327 American Literature to 1865 (4)

ENG 328 American Literature: 1865 to the Present (4)

Choose one primary genre course from the following:

ENG 340 Form and Technique in Prose (4)

ENG 341 Form and Technique in Poetry (4)

Choose two or more if primary genre is prose:

ENG 342 Creative Writing: Nonfiction (4)

ENG 343 Creative Writing: Fiction (4)

ENG 442 Advanced Prose Nonfiction Writing (4)

ENG 443 Advanced Fiction Writing (4)

ENG 445 Advanced Critical Writing (4)

ENG 446 Screenwriting (4)

Choose one or more if primary genre is prose:

ENG 344 Creative Writing: Poetry (4)

ENG 444 Advanced Poetry Writing (4)

Both are required if primary genre is poetry:

ENG 344 Creative Writing: Poetry (4)

ENG 444 Advanced Poetry Writing (4)

Choose one or more if primary genre is poetry:

ENG 342 Creative Writing: Nonfiction (4)

ENG 343 Creative Writing: Fiction (4)

ENG 442 Advanced Prose Nonfiction Writing (4)

ENG 443 Advanced Fiction Writing (4)

ENG 445 Advanced Critical Writing (4)

ENG 446 Screenwriting (4)

**Required Electives for Major (2 credits):**

Choose a minimum of 2 credits of 300/400 level

English courses:

ENG xxx 300/400 level elective

**Required Minor: Yes. See faculty advisor.**

**TECHNICAL COMMUNICATION OPTION**

**(37 credits)**

**Required for Major (Core, 27-28 credits):**

ENG 271 Technical Communication (4)

ENG 474 Researching and Writing Technical Reports (4)

ENG 475 Editing Technical Publications (4)

ENG 477 Technical Documentation, Policies and Procedures (4)

ENG 498 Internship (3-4)

A minimum of 2 courses or 8 credits from the following:

ENG 471 Visual Technical Communication (4)

ENG 472 Topics in Technical Communication (4)

ENG 473 Desktop Publishing (4)

ENG 476 On-line Documentation (4)

ENG 478 Technical and Scientific Literature (4)

ENG 479 Rhetorical Theory Applied to Technical Documents (4)

ENG 494 English Workshop (1-6 credits)

**Required Electives for Major (9-10 credits):**

Choose an additional 3-7 credits from 300/400 level Tech Comm courses above. Choose an additional 3-7 credits from supporting areas such as computer science or educational technology.

**Required Minor: Yes. Technical. See faculty advisor.**

Several are recommended: Electronic Engineering Technology, Manufacturing Engineering Technology, Com-

puter Science (choice of 3), Mathematics, Biology, Chemistry, Physics, Community Health, Sociology, Psychology or other approved on an individual basis.

### ENGLISH/SPEECH BS, TEACHING

#### ENGLISH EMPHASIS:

#### Required General Education Courses

- SPEE 102 Public Speaking (3)  
 MASS 110 Introduction to Mass Communication (3)  
 ENG xxx English Elective (4)

#### Required for Major (English Core, 30-32 credits):

- ENG 275 Introduction to Literary Studies (4)  
 ENG 285 Practical Grammar (2)  
 ENG 361 Teaching English in the High School (2)  
 ENG 362 Teaching Literature and Writing (4)  
 ENG 381 Introduction to English Linguistics (4)  
 ENG 463 Adolescent Literature (2)

Choose one course from the following:

- ENG 320 British Literature to 1785 (4)  
 ENG 321 British Literature: 1785 to Present (4)

Choose one course from the following:

- ENG 327 American Literature to 1865 (4)  
 ENG 328 American Literature: 1865 to the Present (4)

Choose one course from the following:

- ENG 331 World Literature: Ancient through Medieval (2)  
 ENG 332 World Literature: Renaissance through Contemporary (2)  
 ENG 435 The World Novel (2-4)

Choose one course from the following:

- ENG 405 Shakespeare: Comedies and Histories (2)  
 ENG 406 Shakespeare: Tragedies (2)

#### Required English Electives for Major (4-6 credits):

Choose elective credits at the 3/400 level.

#### Required for Major (Speech Core, 21 credits):

- SPEE 101 Interpersonal Communication (3)  
 SPEE 201 Small Group Communication (3)  
 SPEE 310 Performance of Literature (3)  
 SPEE 315 Effective Listening (3)  
 SPEE 321 Argumentation and Debate (3)  
 SPEE 404 Teaching of Speech Communication (3)  
 SPEE 430 Directing Forensic Activity (3)

#### Required Speech Electives for Major (3 credits)

Choose one course from the following:

- SPEE 202 Nonverbal Communication (3)  
 SPEE 203 Intercultural Communication (3)  
 SPEE 220 Forensics (3)  
 SPEE 333 Advanced Public Speaking (3)  
 SPEE 403 Gender and Communication (3)

#### Required for Major (Professional Education, 30 credits):

See the SECONDARY EDUCATION section for admission requirements to Professional Education and a list of required professional education courses.

**Required Minor: None.**

#### SPEECH EMPHASIS:

### SEE SPEECH COMMUNICATIONS

### ENGLISH GENERAL MINOR

Choose General, Creative Writing, Linguistics, or Technical Communication Minor.

#### Required Total: 20 credits

#### Required for Minor (Core, 12 credits):

- ENG 275 Introduction to Literary Studies (4)

Choose one course from the following:

- ENG 320 British Literature to 1785 (4)  
 ENG 321 British Literature: 1785 to Present (4)

Choose one course from the following:

- ENG 327 American Literature to 1865 (4)  
 ENG 328 American Literature: 1865 to the Present (4)

#### Required Electives for Minor (8 credits):

Choose 8 credits from any 300/400 English courses (except 325, 361, 362, 463, or 464).

### ENGLISH CREATIVE WRITING MINOR

#### Required Total: 16 credits

#### Required for Minor (Core, 8 credits):

Choose a minimum of 8 credits from the following courses:

- ENG 242    ENG 342    ENG 343  
 ENG 344    ENG 442    ENG 443  
 ENG 444    ENG 445    ENG 446

ENG 494 may be chosen when topic is appropriate.

#### Required Electives for Minor (8 credits):

Choose an additional 8 credits from any 300/400 English courses (except ENG 361, 362, 470):

- ENG xxx    ENG xxx    ENG xxx

### LINGUISTICS MINOR

See Linguistics advisor for specific course of study.

### TECHNICAL COMMUNICATION MINOR

#### Required for Minor (Core, 16 credits):

- ENG 271 Technical Communication (4)  
 ENG 475 Editing Technical Publications (4)  
 Choose two courses from the following:  
 ENG 472    ENG 471    ENG 474  
 ENG 476    ENG 477    ENG 478  
 ENG 479

### INTERDISCIPLINARY MINOR IN COMMUNICATIONS

This interdisciplinary minor is for students who wish to enhance their communication skills for use in business and other professional settings. Students completing this minor will develop an understanding of contexts and rhetorical strategies for oral and written communication among professionals. Students will also develop their own ability to communicate through written texts, oral communication, and electronic formats. These skills are highly desirable by employers in a wide range of business, government, and nonprofit organizations. Students may major in any of the programs affiliated with this minor, but the courses taken for the minor will not count toward the major.

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**Required for Minor (14 credits):**

ENG 271 Technical Communication (4)  
ENG 474 Researching and Writing Technical Reports (4)  
SPEE 325 Interviewing (3)  
SPEE 412 Organizational Communication (3)

**Electives (Choose 10 credits):**

ART 200 Introduction to Graphic Design (3)  
ART 204 Digital Imaging and Layout (3)  
ENG 270 Advanced Composition (4)  
ENG 471 Visual Technical Communication  
ENG 473 Desktop Publishing (4)  
ENG 475 Editing Technical Publications (4)  
MASS 433 Public Relations Principles (3)  
MASS 434 Advanced Public Relations (3)  
SPEE 212 Oral Communication for the Professions (3)  
SPEE 315 Effective Listening (3)  
SPEE 333 Advanced Public Speaking  
SPEE 445 Conflict Management (3)

Students would be able to major in any of the disciplines represented in this minor, but courses would only count for the major *or* the minor; no double-counted courses.

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**POLICIES/INFORMATION**

**GPA Policy.** Candidates for the major degrees in the department must maintain a 2.5 grade-point average in all coursework in the major field, in addition to the 2.0 overall average required by the university for graduation. Students must earn a C or better for a course to apply to their major or minor.

**P/N Grading Policy.** Courses leading to a major or minor in English may not be taken on a P/N basis, except where P/N is mandatory.

**Supporting Coursework.** Since the different programs in English complement a wide range of different fields of study, English majors should consult regularly with their faculty advisors regarding choice of a minor and other elective courses beyond the major or minor. In consultation with faculty advisors, students may choose a second major instead of a minor.

**Honors Reading.** In order to provide broad preparation for graduate study, English majors of superior ability may read for honors in eight different areas. See ENG 350-358. To be eligible, a student must have completed at least 15 credits of English courses and earned a grade-point average of 3.5 in English. Usually the student will enroll for no more than two honors courses a semester. Honors credits may be counted as electives for an English major. Students who successfully complete at least five of these courses with a grade-point average of 3.5 for all English courses (and who have met the other degree requirements) will be eligible for graduation "with distinction in English."

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**COURSE DESCRIPTIONS****ENG 100 (4) Basic Writing**

A remedial writing course that progresses from personal writing to writing about readings and the use of sources.

**ENG 101 (4) Composition**

Students will practice strategies for generating and developing ideas, locating and analyzing information, analyzing audience, drafting, writing sentences and paragraphs, evaluating drafts, revising, and editing in essays of varying lengths. Students will also become experienced in computer-assisted writing and research.  
*GE-1A*

**ENG 110 (4) Introduction to Literature**

Study and analysis of elements of prose, poetry and drama in English from earlier periods through contemporary. Emphasizes critical reading of literature. May include such genres as short story, novel, memoir, nonfiction, biography, autobiography, poem, play, screenplay.  
*GE-6*

**ENG 111 (3) Introduction to Classical Literature****ENG 112 (4) Introduction to Poetry and Drama**

Study and analysis of elements of poetic and dramatic literature in English, including translations, from earlier periods through contemporary. Emphasizes critical reading of and writing about literature.

Pre: ENG 101

*GE-1C, 6 CD-Related*

**ENG 113 (4) Introduction to Prose Literature**

Study and analysis of prose literature in English from earlier periods through contemporary. Works will be chosen from the following forms: short stories, essays, novellas, novels, memoirs, autobiographies, and other long forms. Emphasizes critical reading of and writing about literature.

Pre: ENG 101

*GE-1C, 6 CD-Related*

**ENG 114 (4) Introduction to Film**

Study and analysis of the elements basic to a critical understanding of film: story elements; visual design; cinematography and color; editing and special effects; functions of sound and music; styles of acting and directing; and functions of genre and social beliefs.

*GE-6*

**ENG 199 (4,9) CLEP English****ENG 211 (4) Perspectives in Literature, Film, and Human Diversity**

Courses will explore various specialized topics in literature and/or film to increase understanding of literary and cinematic contributions made by under-represented peoples, to develop critical thinking, reading, and writing skills, and to increase appreciation of the diversity of human experience. Typical courses include: Multicultural Literature, Women's Literature. May be repeated as topics change.

Pre: ENG 101

*GE-1C, 6, 7 CD-Core*

**ENG 212 (4) Perspectives in World Literature/Film**

Courses will introduce students to works of literature and/or film from a variety of world cultures. Designed to increase knowledge of world cultures and appreciation and understanding of cultural differences in representation, and in seeing, believing, and being. Emphasizes critical thinking, reading, and writing.

Pre: ENG 101

GE-IC, 6, 8

CD-Related

**ENG 213 (4) Perspectives: Ethics and Civic Responsibility in Literature/Film**

Courses will focus on some characteristic ways in which literature and/or film address and explore the ethical dimensions of citizenship and the relationships between works and their cultural contexts. Emphasizes critical thinking, reading and writing. Typical courses include: War and Peace; Utopias and Dystopias. May be repeated as topics change.

Pre: ENG 101

GE-IC, 6, 9

**ENG 214 (1-4) Perspectives in Literature and Film**

Courses will explore various specialized topics in literature and/or film. May be repeated as topics change.

GE-6

**ENG 215 (1-3) Topics**

Varied topics in literature and film. May be repeated as topics change.

**ENG 242 (3) Introduction To Creative Writing**

An introduction to writing poetry and short fiction. This course does not assume previous creative writing experience on the part of the student.

GE-IC, 11

**ENG 270 (4) Advanced Composition**

Continued practice in expository writing with emphasis on further development of style and organization.

Pre: ENG 101

**ENG 271 (4) Technical Communication**

Introduction to learning the written and oral communication of technical information. Assignments include writing and presenting proposals, reports, and documentation. Emphasis on use of rhetorical analysis, computer applications, collaborative writing, and usability testing to complete technical communication tasks in the workplace.

Pre: ENG 101

**ENG 275 (4) Introduction to Literary Studies**

An introduction to literary genre and to the techniques of writing about literature.

Pre: ENG 101

**ENG 285 (2) Practical Grammar**

A review of traditional grammar designed to prepare students for advanced work in language and grammar. This course will run for a half-semester.

**ENG 318 (2-4) Selected Studies: Multicultural Literature**

Specific topics in multicultural literature with detailed study of a particular period, region, or group in the United States and their contributions to a diverse literature. Topics include African American Literature, American Indian Literature, Southern Writers of Color, and others. May be repeated as topics change.

CD-Core

**ENG 320 (4) British Literature to 1785**

Representative works from British literature encompassing Beowulf through the Eighteenth Century.

Pre or Coreq: ENG 275 F

**ENG 321 (4) British Literature: 1785-Present**

Representative works from British Literature, the Romantic Period to the present.

Pre or Coreq: ENG 275 S

**ENG 325 (3) Children's Literature**

Introduction to authors, genres, illustrations, and works of literature published for elementary age children. Current and classic works.

CD-Related

**ENG 327 (4) American Literature to 1865**

A survey of American Literature from its beginnings to the end of the Civil War.

Pre or Coreq: ENG 275 F

CD-Related

**ENG 328 (4) American Literature: 1865 to the Present**

A survey of American Literature from the end of the Civil War to the present.

Pre or Coreq: ENG 275 S

CD-Related

**ENG 331 (2) World Literature: Ancient-Medieval**

A survey of literature from a variety of world cultures from ancient through medieval times, with an emphasis on the epic genre and the cultural myths it carries. The course will run for a half-semester.

Pre or Coreq: ENG 275 F

CD-Related

**ENG 332 (2) World Literature: Renaissance-Contemporary**

A survey of literature from a variety of world cultures from renaissance through contemporary times. The course will run for a half-semester.

Pre or Coreq: ENG 275 F

CD-Related

**ENG 340 (4) Form and Technique in Prose**

Study of the technical underpinnings of fiction and non-fiction genres.

ALT-F

CD-Related

**ENG 341 (4) Form and Technique in Poetry**

Study of the technical underpinnings of poetry.

ALT-F

CD-Related



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**ENG 342 (4) Creative Writing: Non-Fiction**

Introduction to writing personal essays and literary journalism.

**ENG 343 (4) Creative Writing: Fiction**

Introduction to writing short stories.

S

**ENG 344 (4) Creative Writing: Poetry**

Introduction to writing poems.

F

**ENG 350 (1) Reading for Honors**

Medieval and Sixteenth Century English Literature.

Pre: Consent

**ENG 351 (1) Reading for Honors**

17th Century English Literature.

Pre: Consent

**ENG 352 (1) Reading for Honors**

18th Century English Literature.

Pre: Consent

**ENG 353 (1) Reading for Honors**

Nineteenth Century English Literature.

Pre: Consent

**ENG 354 (1) Reading for Honors**

Nineteenth Century American Literature.

Pre: Consent

**ENG 355 (1) Reading for Honors**

Twentieth Century English and American Literature.

Pre: Consent

**ENG 356 (1) Reading for Honors**

Literature in translation, from any period, any language.

Pre: Consent

**ENG 358 (1) Reading for Honors**

Linguistics.

Pre: Consent

**ENG 361 (2) Teaching English in the High School**

Methods of and materials for teaching English in the 7-12 language arts curriculum, with emphasis on curriculum, especially the new state curriculum assessment package, lesson and unit plans, clinical experience, professional issues and responsibilities.

S

**ENG 362 (4) Teaching Literature and Writing**

Methods of and materials for teaching writing and literature (fiction, nonfiction, poetry) in the 7-12 language arts curriculum. Emphasis on computer assisted writing, computer assisted research, and assessment.

F

**ENG 381 (4) Introduction to English Linguistics**

The English language considered structurally (phonology, morphology, syntax, semantics) and sociolinguistically (geographical and social dialects, gender issues, acquisition of first and second language, standard and nonstandard forms).

F *CD-Related*

**ENG 400 (4) Chaucer**

Readings in the major works of Chaucer, including *The Canterbury Tales* and *Troilus and Criseyde*.

**ENG 401 (4) Milton**

A study of Milton's development as a poet and prose writer, from his minor poetry to *Paradise Lost*, *Paradise Regained*, *Samson Agonistes*, *Areopagitica*, and selections from *On Christian Doctrine*.

**ENG 402 (2-4) Women in Literature**

Selected topics course on literature by and about women.

*CD-Core*

**ENG 403 (2-4) Selected Authors**

Content changes. May be repeated.

**ENG 405 (2) Shakespeare: Comedies and Histories**

A study of Shakespeare's comedies and histories. This course will run for a half-semester.

S

**ENG 406 (2) Shakespeare: Tragedies**

A study of Shakespeare's tragedies. This course will run for a half-semester.

S

**ENG 416 (4) Film Criticism**

Trends in film theory and criticism. Practice in critical analysis.

ALT-F *CD-Related*

**ENG 425 (2-4) Topics in Children's Literature**

Topics have included genres such as fantasy or historical fiction and thematic topics such as survival or journeys.

F

*CD-Related*

**ENG 426 (2-4) Selected Periods**

Selected periods of literary study.

**ENG 430 (1-3) Independent Reading**

Extensive reading in an area for which the student has had basic preparation.

Pre: Consent

**ENG 432 (2-4) Selected Studies in the Novel**

Content changes. May be repeated.

**ENG 435 (2-4) The World Novel**

A study of selected novels from a variety of time periods and cultures, including Eastern and Western Europe, Asia, Africa, and Latin America.

S

*CD-Related*

**ENG 441 (4) Literary Criticism**

Theories of literature and its production and use. Pre: 6 semester credits in literature

ALT-S *CD-Related*

**ENG 442 (4) Advanced Prose Non-Fiction Writing**

Advanced workshop in writing personal essays and literary journalism. May be repeated.

Pre: Writing course or consent ALT-F

**ENG 443 (4) Advanced Fiction Writing**

An advanced course in writing short stories and novels. May be repeated.

Pre: Writing course or consent ALT-S

**ENG 444 (4) Advanced Poetry Writing**

An advanced course in writing poems. May be repeated.

Pre: Writing course or consent ALT-S

**ENG 445 (4) Advanced Critical Writing**

An advanced course in writing critical essays. May be repeated.

Pre: Writing course or consent

V

**ENG 446 (4) Screenwriting**

Introduction to writing for the screen. May be repeated.

Pre: Writing course or consent

S *CD-Related*

**ENG 448 (4) Contemporary Literature**

Selected works of fiction, nonfiction, and poetry since 1945.

S *CD-Related*

**ENG 463 (2) Adolescent Literature**

Motivation and interests of and materials for adolescent readers. This course will run a half-semester.

F

**ENG 464 (3) Teaching Literature in the Middle School**

Survey of books suitable for the Middle School classroom, covering a variety of topics and genres.

S *CD-Related*

**ENG 470 (1-3) Independent Writing**

Writing in an area and of a type for which the student has demonstrated ability. May be repeated.

Pre: Consent

**ENG 471 (4) Visual Technical Communication**

This course provides analysis and training focused on concepts and practices of visual design as they relate to technical and professional communication.

**ENG 472 (4) Topics in Technical Communication**

Overview of technical communication theory with emphasis on contemporary approaches. Hands-on workshop which implements the theories discussed.

F

**ENG 473 (4) Desktop Publishing**

Brief history of publishing and typography, conventions of desktop publishing, and hardware and software application tools for desktop publishing. Students need not have prior experience with DTP, but some word processing and microcomputer experience will be helpful.

**ENG 474 (4) Research and Writing Technical Reports**

Practice in writing various types of reports for a variety of purposes and audiences. Includes primary and secondary research methods, and data analysis of information to be used in reports

Pre: ENG 271 or equivalent S

**ENG 475 (4) Editing Technical Publications**

Editing the content, organization, format, style, and mechanics of documents, managing the production cycle of documents, and discovering and learning microcomputer and software applications for technical editing tasks.

S

**ENG 476 (4) Online Documentation**

This course serves as an introduction to the conventions and strategies for publishing on-line documentation and for managing on-line documentation projects. Topics will include:

1. analyzing users and tasks;
2. designing and writing documents to be published on-line;
3. testing on-line documents; and
4. managing on-line documentation projects.

**ENG 477 (4) Technical Documentation, Policies, and Procedures**

Creating both on-line and print documentation for products, with emphasis on computer software and hardware documentation for users. Attention also to policies and procedures as written for a range of uses (e.g., employee handbooks, manufacturing processes, usability testing).

F

**ENG 478 (4) Technical and Scientific Literature**

Reading and analysis of stories, novels, poems, essays, and nonfiction accounts that deal with scientific and technological topics. Focus on the role of technology in communication forms and tools.

ALT-F

**ENG 479 (4) Rhetorical Theory Applied to Technical Documents**

Overview of prominent rhetorical theories, from classical to contemporary, which are applicable to technical communication. Practical application and implications of the theories emphasized. Additional attention given to current issues such as risk communication and ethics.

ALT-S

**ENG 481 (4) History of the English Language**

The development of English from its origins as a dialect of Proto-Indo-European to its current form, with consideration of its social history as well as its formal development.

**ENG 482 (4) English Structure and Pedagogical Grammar I**

The English sound system and English sentence structure studied for the purpose of discovering how they can be taught to students of English as a second or foreign language.

F

**ENG 483 (4) English Structure and Pedagogical Grammar II****ENG 485 (4) Language and Culture in TESL**

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A consideration of the cultural issues encountered by teachers of English as a second or foreign language in the US and abroad.

S

**ENG 492 (2-4) Selected Topics**

Various topic-oriented courses in literature.

*CD-Related*

**ENG 494 (1-6) English Workshop**

Specialized workshops in topics such as computer assisted writing, teaching the writing of poetry in the secondary school, or discipline specific writing.

**ENG 495 (1-4) Special Studies**

Specialized, in-depth study of topics such as Holocaust literature, environmental literature, or regional literature.

**ENG 498 (1-6) Internship**

Students gain experience in technical communication by working on site for corporations, institutions, or non-profit organizations performing technical communication duties.

**ENG 499 (1-4) Individual Study**

Extensive reading and writing in an area for which the student has had basic preparation.

Pre: Consent