

# Dance

College of Arts & Humanities

Department of Theatre and Dance

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Coordinator: Julie Kerr-Berry

The minor in dance emphasizes the importance of the artist as both performer and educator through diverse technical and theoretical dance preparation. In their program of study, students are required to participate in a variety of dance forms, namely, modern dance, ballet, jazz, Afro-Caribbean and tap. They also choose from a variety of other coursework which includes: world dance, creative dance and dramatics, and composition. At the culmination of all coursework, seniors are required to complete a senior project or dance practicum. Through an audition, students may be selected to participate in performance and choreographic opportunities as a member of the University Repertory Dance Theatre or perform in mainstage musical theatre productions.

## DANCE MINOR

### Required for Minor (23 credits):

#### (Techniques, 14 credits)

- THEA 101 Acting for Everyone (3)  
 THEA 125 Afro-Caribbean Dance Forms (1)  
 THEA 223 Intermediate Jazz (2)  
 THEA 226 Intermediate Ballet (2)  
 THEA 227 Intermediate Tap (2)  
 THEA 228 Intermediate Modern (2)  
 THEA 328 Advanced Modern Dance/U-Rep (2)

#### (Theory, 9 credits)

- THEA 225 World Dance in Cultural Perspectives (3)  
 THEA 321 Dance Composition and Improvisation (2)  
 THEA 429 Senior Dance Project (1)  
 THEA 484 Dance History (3)

### Highly Recommended (7 credits):

- BIOL 230 Human Anatomy (4)  
 THEA 324 Methods and Materials for Teaching Creative Dance and Dramatics (3)

## POLICIES/INFORMATION

**GPA Policy.** A grade of C or better must be earned for minor credit.

**P/N Grading Policy.** Required courses must be taken for a grade.

## COURSE DESCRIPTIONS

### THEA 101 (3) Acting for Everyone

Performance scenes and exercises for the beginner.

F, S *GE-6*

### THEA 125 (1) Afro-Caribbean Dance Forms

Fundamentals of African-based dance forms explored through West African and Caribbean roots.

ALT-F *GE-11 CD-Core*

### THEA 223 (2) Intermediate Jazz Dance

Expanding jazz dance technique moving into musical theatre dance combinations.

Pre: THEA 123 or consent. F

*GE-11 CD-Core*

### THEA 225 (3) World Dance in Cultural Perspective

Cross-cultural survey of dance with emphasis on historical, social and cultural dimensions.

Pre: THEA 125, 126 or 128 ALT-S

*GE-8, 11 CD-Core*

### THEA 226 (2) Intermediate Ballet

Expanding ballet technique with emphasis on longer and more complex adagio, petite allegro, and grand allegro sections.

Pre: THEA 126 or consent. S

*GE-11*

### THEA 227 (2) Intermediate Tap Dance

Expanding tap dance technique including advanced combinations utilized in musical theatre.

Pre: THEA 127 or consent. F

*GE-11 CD-Core*

### THEA 228 (2) Intermediate Modern Dance

Expanding modern dance technique with emphasis on center floor combinations and longer, more complex traveling combinations.

Pre: THEA 128 or consent. S

*GE-11*

### THEA 321 (2) Dance Improvisation

The study of dance making, dance accompaniment, and dance criticism through the creation of dance works.

Pre: THEA 125, 126, 228 ALT-F

### THEA 324 (3) Methods and Materials for Teaching Creative Dance and Dramatics

Exploration of teaching creative dance and dramatics in the K-12 setting.

Pre: THEA 121, 128 ALT-J

### THEA 328 (2) Advanced Modern Dance/Company Class

Advanced modern dance technique with emphasis on performance skills, elevation, and turns.

Pre: THEA 228 or consent. F, S

*GE-11 CD-Related*

### THEA 429 (1) Senior Dance Project

Culminating experience for all dance minors. Individually paced and directed, this project can take either choreographic or written (academic) form.

Pre: Completion of all dance minor requirements.

F, S

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**THEA 484 (3) Dance History**

Survey of theatrical dance from 1700 to the present.

Pre: THEA 225, 226, 321, 328 Alt-F