

Art

College of Arts & Humanities

Department of Art

136 Nelson Hall • 507-389-6412

Web site: www.mnsu.edu/dept/artdept/

Chair: James B. Johnson

Harlan Bloomer, Hope Cook, Brian Frink, Ralph Jacobs, Curt Germundson, Rea Mingeva, David Morano, Todd Shanafelt, Gina Wenger

The Department of Art program is devoted to the development of concepts, attitudes and skills in the visual arts within a broad university curriculum of liberal arts orientation. There are four objectives: professional training of artists and scholars in chosen areas of specialization, preparation of art educators, elective study for students in all areas of the university, and service to the local communities as a source of cultural enrichment. The Department of Art is accredited by the National Association of Schools of Art and Design.

Admission to Major is granted by the department. Minimum University admission requirements are:

- a minimum of 32 earned semester credit hours;
- a minimum cumulative GPA of 2.00 (C).

In addition to minimum University admission requirements, students requesting admission to the art and art education majors must complete the following:

- the Drawing/Design sequence (9 credits)
- at least 3 courses in 3 areas of the Studio Elective Sequence
- ART 260 or ART 261

In addition to minimum University admission requirements students requesting admission to the art history major must complete the following:

- ART 101 (3) (preferred) or ART 100 (3)
- At least one course within the Studio Electives
- ART 260 or ART 261

Students for all majors may be admitted provisionally while these requirements are being satisfied.

Contact the department for application procedures.

ART BA

The Bachelor of Arts degree in art is a broad-based liberal arts degree that provides a cultural perspective with a strong foundation in studio training.

Required for Major (Core, 33 credits):

- ART 101 Design Foundations (3)
- ART 103 Three Dimensional Design (3)
- ART 110 Drawing Foundations (3)
- ART 260 Art History Survey I (3)
- ART 261 Art History Survey II (3)

Choose 6 courses from at least 5 different areas:

AREA 1:

- ART 200 Introduction to Graphic Design (3)
- ART 203 Digital Typography (3)
- ART 204 Digital Imaging and Layout (3)

AREA 2:

- ART 210 Drawing (3)
- ART 212 Life Drawing (3)

AREA 3:

- ART 230 Fibers (3)
- ART 231 Multi-Media Art Exploration (3)

AREA 4:

- ART 240 Painting (3)
- ART 245 Watercolor (3)

AREA 5:

- ART 250 Ceramics: Wheel and Hand (3)
- ART 251 Ceramic Sculpture (3)

AREA 6:

- ART 270 Printmaking: Relief/Screen (3)
- ART 271 Printmaking: Lithograph/Intaglio (3)

AREA 7:

- ART 275 Photography (3)

AREA 8:

- ART 280 Sculpture (3)

Required Support Courses (Art History, 6 credits):

Choose a minimum of 6 credits from the following:

- | | | |
|---------|---------|---------|
| ART 413 | ART 414 | ART 415 |
| ART 416 | ART 419 | ART 460 |
| ART 462 | ART 463 | ART 466 |
| ART 468 | ART 469 | |

Required Support Courses (Studio or Art History Specialization, 9 credits):

Choose a minimum of 9 credits at the 300/400 level in your specialization area in consultation with the art advisor.

- | | |
|---------|-------------------------|
| ART xxx | 300/400 Course Elective |
| ART xxx | 300/400 Course Elective |
| ART xxx | 300/400 Course Elective |

Required Capstone Experience (1 credits):

Choose one of the following:

- | | |
|---------|-------------------------------|
| ART 495 | Senior Exhibit (1) |
| ART 496 | Art History Senior Thesis (1) |

Required for Bachelor of Arts (BA) degree ONLY:

Language (8)

Required Minor: Yes. Any.

ART BFA

For admission to the BFA programs students must have a minimum GPA of 2.5 and pass ART 391 Portfolio Review. The Bachelor of Fine Arts degree is a program for those students with professional art aspirations.

Required for Major (Core, 33 credits):

- ART 101 Design Foundations (3)
- ART 103 Three Dimensional Design (3)
- ART 110 Drawing Foundations (3)
- ART 260 Art History Survey I (3)
- ART 261 Art History Survey II (3)

Choose 6 courses from at least 5 different areas:

AREA 1:

- ART 200 Introduction to Graphic Design (3)
- ART 203 Digital Typography (3)
- ART 204 Digital Imaging and Layout (3)

AREA 2:

- ART 210 Drawing (3)
- ART 212 Life Drawing (3)

AREA 3:

- ART 230 Fibers (3)
- ART 231 Multi-Media Art Exploration (3)

AREA 4:

- ART 240 Painting (3)
- ART 245 Watercolor (3)

AREA 5:

- ART 250 Ceramics: Wheel and Hand (3)
- ART 251 Ceramic Sculpture (3)

AREA 6:

- ART 270 Printmaking: Relief/Screen (3)
- ART 271 Printmaking: Lithograph/Intaglio (3)

AREA 7:

- ART 275 Photography (3)

AREA 8:

- ART 280 Sculpture (3)

Required Support Courses (Specialization, 53 credits):

Choose Advanced Art History and Drawing Courses (18 credits):

Advanced Art History Courses (9-12 credits)

- ART 460 Ancient Art (3) **OR**
- ART 414 Early Medieval Art (3) **OR**
- ART 415 Later Medieval Art (3) **AND**
- ART 466 Realism to Postmodernism (3)

Choose 3 or 6 additional credits from:

- ART 413 ART 414 ART 415
- ART 416 ART 419 ART 460
- ART 462 ART 463 ART 468
- ART 469

Advanced Drawing (6-9 credits)

- ART 210 (if not taken as Studio Elective) **OR**
- ART 410* (3)
- ART 212 (if not taken as Studio Elective) **OR**
- ART 412* (3)

* 410 and 412 may be repeated

Choose Intermediate Studio Specialization (12 credits):

Two specializations are required of 6 credits each. Specializations are selected from the 8 areas listed under Studio Electives in the foundation core. The department specializations are: ceramics, drawing, fibers, graphic design, painting, photography, printmaking, and sculpture. The courses taken in Specializations 1 and 2 are 300 level.

Required:

- ART 391 Portfolio Review (1)

Take with second 3XX course in the intended advanced studio specialization; P/N grade only.

Students must pass the Portfolio Review for admission to the BFA degree program and before beginning 4XX advanced studio specialization.

Choose Advanced Studio Specialization (18 credits):

Choose 4XX level courses for the advanced studio specializations.

Required:

- ART Studio Elective (3)
- ART 495 Senior Exhibit (1)

Required Minor: None.

ART MINOR

Choose one of the following tracks:

ART STUDIO TRACK (Core, 18 credits):

- ART 100 Elements and Principles of Art (3) **OR**
- ART 101 Design Foundations (3) **AND**
- ART 110 Drawing Foundations (3)

Select 12 credits of art studio electives in consultation with an art advisor:

- ART xxx ART xxx ART xxx
- ART xxx

ART HISTORY TRACK (Core, 18 credits):

- ART 260 Art History Survey I (3)
- ART 261 Art History Survey II (3)

Select 12 credits of art history electives in consultation with an art advisor.

- ART xxx ART xxx ART xxx ART xxx

ART HISTORY BA

The Art History is a thorough liberal arts degree that provides the students with a general knowledge of major artists, styles, and monuments of both Western and non-Western art. Writing and reading assignments within the courses and the Art History Senior Thesis will further critical thinking, analysis, and knowledge of theory and methods. Knowledge of at least one foreign language will enable students to use primary source materials in their further career. The core-requirements in studio will give students insights into the creative process.

Required for Major (Core, 15 credits):

- ART 101 Design Foundations (preferred) (3) **OR**
- ART 100 Elements and Principles of Art (3)
- ART 260 Art History Survey I (3)
- ART 261 Art History Survey II (3)

Choose 2 courses from the following:

- ART 101 Design Foundations (3)
- ART 110 Drawing (3)
- ART 200 Introduction to Graphic Design (3)
- ART 203 Digital Typography (3)
- ART 204 Digital Imaging and Layout (3)
- ART 210 Drawing (3)
- ART 212 Life Drawing (3)
- ART 230 Fibers (3)
- ART 231 Multi-Media Art Exploration (3)
- ART 240 Painting (3)
- ART 245 Watercolor (3)
- ART 250 Ceramics: Wheel and Hand (3)
- ART 251 Ceramic Sculpture (3)
- ART 270 Printmaking: Relief/Screen (3)
- ART 271 Printmaking: Lithograph/Intaglio (3)
- ART 280 Sculpture (3)

Required Support Courses (Specializations, 26 credits):

Choose 1 course from each of the following areas:

AREA 1: ANCIENT

ART 460 Ancient Art (3)

AREA 2: MEDIEVAL

ART 414 Early Medieval Art (3)

ART 415 Later Medieval Art (3)

AREA 3: RENAISSANCE AND BAROQUE

ART 462 Renaissance Art (3)

ART 463 Mannerism to Romanticism (3)

AREA 4: MODERN

ART 466 Realism to Postmodernism (3)

AREA 5: NON-WESTERN

ART 416 Art of Africa, the Americas, and the South Pacific (3)

ART 469 Asian Art (3)

Required:

ART 391 Portfolio Review (1)

Take while enrolled in the third advanced course

Required:

ART HISTORY ELECTIVES

Choose 3 courses not taken in the Support Courses from the following:

ART 413 Scandinavian Art (3)

ART 419 Gender in Art (3)

ART 468 Design-History and Theory (3)

ART 492 Art History Seminar (1-6)

ART 494 Topics (3)

Required:

SENIOR THESIS

ART 396 Art History Senior Thesis (1)

FOREIGN LANGUAGE (8)

Required Minor : Yes, Any

ART HISTORY B MINOR

ART 260 Art History Survey I (3)

ART 261 Art History Survey II (3)

ART 496 Art History Senior Thesis (1)

Art History Minor Specializations (12 credits)

Choose 4 courses from the following:

ART 413 Scandinavian Art (3)

ART 414 Early Medieval Art (3)

ART 415 Later Medieval Art (3)

ART 416 Art of Africa, the Americas, and the South Pacific (3)

ART 419 Gender in Art (3)

ART 460 Ancient Art (3)

ART 462 Renaissance Art (3)

ART 463 Mannerism to Romanticism (3)

ART 469 Asian Art (3)

ART 492 Art History Seminar (1-6)

ART 494 Topics (3)

ART BS, TEACHING

The Bachelor of Science degree in Art Education prepares students for careers as art educators teaching at the elementary and secondary levels.

Required for Major (Core, 33 credits):

ART 101 Design Foundations (3)

ART 103 Three Dimensional Design (3)

ART 110 Drawing Foundations (3)

ART 260 Art History Survey I (3)

ART 261 Art History Survey II (3)

Choose 6 courses from at least 5 different areas:

AREA 1:

ART 200 Introduction to Graphic Design (3)

ART 203 Digital Typography (3)

ART 204 Digital Imaging and Layout (3)

AREA 2:

ART 210 Drawing (3)

ART 212 Life Drawing (3)

AREA 3:

ART 230 Fibers (3)

ART 231 Multi-Media Art Exploration (3)

AREA 4:

ART 240 Painting (3)

ART 245 Watercolor (3)

AREA 5:

ART 250 Ceramics: Wheel and Hand (3)*

ART 251 Ceramic Sculpture (3)

AREA 6:

ART 270 Printmaking: Relief/Screen (3)*

ART 271 Printmaking: Lithograph/Intaglio (3)

AREA 7:

ART 275 Photography (3)

AREA 8:

ART 280 Sculpture (3)

* required for BS in Art Education

Required Support Courses (Specialization, 25 credits):

ART 466 Realism to Postmodernism (3)

ART 495 Senior Exhibit (1)

ART 421 Art Methods Elementary School (2)

ART 426 Art Methods Secondary School (3)
(this should be taken concurrently with KSP 420)

ART 429 Art Education Seminar (1)

Choose one (as offered):

ART 423 Elementary Art Materials II (3)

ART 424 Art for the Exceptional Child (3)

ART 425 Current Issues in Art Education (3)

ART 428 Teaching Art History and Appreciation (3)

Select a minimum of 12 studio credits in your specialization area at the 300/400 level in consultation with the art advisor:

ART xxx 300/400 level elective

ART xxx 300/400 level elective

ART xxx 300/400 level elective

ART xxx 300/400 level elective

Required for Major (Professional Education, 30 credits):

See the SECONDARY EDUCATION section for admission requirements to Professional Education and a list of required Professional Education courses.

Required Minor: None.

POLICIES/INFORMATION

A program planning guide for each major is available in the Department of Art office. Students should obtain one to aid in the planning of their program. Advisory services are available.

Drawing and design courses in the art core should be taken during the freshman year.

P/N Grading Policy. A student majoring in art may take a maximum of one-fourth of the art credits for P/N grades and must comply with the college P/N requirements.

GPA Policy. A 2.0 GPA is required. For admission to and graduation from the BFA program students must have a minimum GPA of 2.5 in the major. Students on academic probation should refer to the College of Arts and Humanities policy regarding required advising.

Studio courses require two scheduled hours of class meeting time under the direct guidance of the instructor and a minimum of one additional hour of work at the discretion of the student for each credit hour earned.

The frequency of course offerings should be verified with your art advisor or the art department office, since some changes caused by unanticipated circumstances may occur.

Art majors and minors must meet with the Art Department chairperson two semesters prior to their anticipated graduation date so that their graduation credits can be evaluated.

All students should check with the central art office concerning the future availability of courses needed for graduation. ART 421 Art Methods Elementary School, should be taken no sooner than the junior year and is required by state licensure before student teaching. The prerequisite for ART 421 is ART 100.

The total number of transfer credits accepted for each major/minor is as follows: BFA 24, BS 20, BA 16, and Minor 8.

The Department of Art may request the retention of student work for its permanent instructional and exhibition collection. It reserves the right to photograph students and their work. In addition, the department cannot insure student work, material and equipment or take responsibility for its loss or damage.

Art students with junior or senior standing are encouraged to seek internship opportunities in career-related settings that may include museums, production studios, design firms, and other approved venues. Arrangements are made on an individualized basis. A maximum of 6 credits may be applied toward specializations within BA, BS, or BFA degree programs.

Notations showing the costs of individual courses are included in the printed schedules. In some cases, student fees are charged for materials used. Verifying such infor-

mation with the individual instructor is suggested.

COURSE DESCRIPTIONS

ART 100 (3) Elements and Principles of Art

2-D visual problem solving and art-making strategies using the elements and principles of design. For elementary education majors and general education.

F, S *GE-6*

ART 101 (3) Design Foundations

For art, art history and art education majors.

F, S

ART 103 (3) Three-Dimensional Design

An introduction to concepts and processes related to the visual and physical organization of three-dimensional form and space.

F, S

ART 110 (3) Drawing Foundations

Introduction to traditional drawing techniques and concepts.

F, S

ART 160 (3) Introduction to Visual Culture

Introduction to Western and non-Western visual arts and the variety of methods by which art is understood. These may include art appreciation, art criticism, the history of art, popular culture, and aesthetic awareness.

F, S *GE-6, 8 CD-Related*

ART 200 (3) Introduction to Graphic Design

A survey of graphic design with information and projects that explore careers, design and layout form, techniques and processes.

Pre: ART 100, 101 or consent F, S

ART 203 (3) Digital Typography

A survey of typography: history, specifications, applications, effective use, methods of generating.

Pre: ART 200 or consent F, S

ART 204 (3) Digital Imaging and Layout

An introduction to the meaning and power of imagery. Course covers creation and manipulation of various image forms with current 2D computer programs. Students should have some Macintosh computer experience.

Pre: ART 200 or consent F, S

ART 210 (3) Drawing

Continued exploration of drawing techniques and concepts.

Pre: ART 110 F, S

ART 212 (3) Life Drawing

Experience in drawing from the human figure.

Pre: ART 110 F, S

ART 230 (3) Fibers

Experience with various introductory fiber techniques.

Pre: ART 100, 101, or consent F, S

ART 231 (3) Multi-Media Art Exploration

Multimedia art exploration is a problem solving art studio experience involving the use of a variety of tradi-

tional and non-traditional art materials.

F, S *GE-6*

ART 240 (3) Painting

Beginning experience with oil and/or acrylic paint. Emphasis upon technical and conceptual development.

Pre: ART 100, 101, 110 or consent F, S

ART 245 (3) Watercolor

Introduction to basic techniques in watercolor.

Pre: ART 100, 101, 110 or consent F, S

ART 250 (3) Ceramics: Wheel and Hand

An introduction to basic wheel throwing techniques exploring the potential of clay as a creative and expressive material.

Pre: ART 100, 101, 103 or consent F, S

ART 251 (3) Ceramic: Sculpture

An introduction to basic sculptural hand building techniques exploring the nature of clay as a creative-expressive medium.

Pre: ART 100, 101, 103 or consent F, S

ART 260 (3) Art History Survey I

Introduction to art history from prehistoric and ancient cultures through the Middle Ages. Includes representative examples and styles of art and architecture of Western (Europe and the Near East) and non-Western cultures (China, India, Japan, Southeast Asia, Africa, Mesoamerica, South America, North America, Australia).

F *GE-6, 8 CD-Related*

ART 261 (3) Art History Survey II

Lecture-based survey of the Art and Architecture of both Western and non-Western countries from the thirteenth through twentieth centuries.

S *GE-6, 8 CD-Related*

ART 270 (3) Printmaking: Relief/Screen

Introduction to relief and silkscreen printmaking processes.

Pre: ART 101, 110 or consent F

ART 271 (3) Printmaking: Lithograph/Intaglios

Introduction to intaglio and lithographic printmaking processes.

Pre: ART 101, 110 or consent S

ART 275 (3) Photography

Introduction to the techniques and expressive potential of B/W photography.

F, S *GE-6*

ART 280 (3) Sculpture

Exploration of the visual and physical organization of three-dimensional form and space through problems employing various media and processes.

Pre: ART 103 or consent F, S

ART 300 (3) Graphic Design: Form

ART 301 (3) Intermediate Graphic Design

Problem solving strategies, creative conceiving, type manipulation and image development.

Pre: ART 203 and ART 204 or consent F, S

ART 302 (3) Interactive Graphic Design

An exploration of technical, formal, and conceptual components of interactivity in design. Course covers the use of motion, sound, and audience interaction in digital animation and presentation.

Pre: ART 200, 203 or 204, or consent F

ART 303 (3) Illustration

Techniques, skills and concepts to create visual images that clarify or elaborate on text.

Pre: ART 300 V

ART 306 (3) Design for the Web

An exploration of visual and conceptual web principles. Topics of study include: web site categorization, construction, navigation, and usability, non-linear narrative, and experimental works. Covers basic HTML, WYSIWYG and preparation of text and graphics for the web.

Pre: ART 203 and 204, or consent S

ART 330 (3) Fibers

Fabrication of textiles using four or multi-harness floor looms and off-loom techniques. Must be taken two times before advancing to 430. Pre: ART 230 or consent F, S

ART 340 (3) Painting

Intermediate painting. Emphasizing individual creative development. Must be taken twice before advancing to 440.

Pre: ART 240 or consent F, S

ART 345 (3) Watercolor

Experience in advanced watercolor techniques and concepts. Must be taken twice before advancing to 445.

Pre: ART 245 or consent F, S

ART 350 (3) Ceramics

An intermediate course emphasizing personal exploration and creative research relating to hand building, molding processes and/or the potters wheel. Must be taken twice before advancing to 450.

Pre: ART 250 or 251 F, S

ART 370 (3) Printmaking

Continued exploration of intaglio, lithographic, relief and silkscreen processes. Must be taken twice before advancing to 470.

Pre: ART 270 or 271 F, S

ART 375 (3) Black and White Photography

Intermediate level material on camera work, processing, and calibration. In rotation with ART 376, ART 377.

Pre: ART 275 V

ART 376 (3) Color Photography

Processing, color theory, color correction, and other considerations in color photography. In rotation with ART 375, ART 377.

Pre: ART 275 V

ART 377 (3) Digital Photography

Covers the making, manipulation and use of electronically produced photographic images. Topics include

Kodak Photo CD, digital camera use, electronic photo retouching, computer image enhancement and combination, and incorporation of traditional techniques for creative solutions of fine and commercial art problems. In rotation with ART 375, ART 376.
Pre: ART 275 V

ART 380 (3) Sculpture

Investigation of three-dimensional form, space and media in search of a personal aesthetic statement. Must be taken twice before advancing to 480.

Pre: ART 280 F, S

ART 391 (1) Portfolio Review

Required of all BFA majors before taking 4XX advanced studio specialization sequence to continue in program.
F, S

ART 400 (3-9) Graphic Design

ART 401 (3-9) Advanced Graphic Design

Advanced study in graphic design for print-based media such as advertising, brochure, package, poster, identity. Design solutions will be created through study of problem solving and design strategies, design styles and theory, and techniques for type and image development. May be repeated.

Pre: ART 301 or consent F, S

ART 402 (3-6) Interactive Graphic Design

Advanced study of motion, sound, and interactivity in design. Students build on existing skills to create conceptually and technically advanced works of digital communication. May be repeated.

Pre: ART 302 or consent F

ART 403 (3) Illustration

Expansion of individual techniques, skills and concepts to create visual images that clarify or elaborate on text. May be repeated.

Pre: ART 303 V

ART 406 (3) Design for the Web

An advanced course focusing on the web, new media, and design problems. Students continue developing technical skills while investigating the potential for communication using the web. May be repeated.

Pre: ART 306 or consent S

ART 410 (3-9) Drawing Workshop

Continued in-depth exploration of drawing techniques and concepts. May be repeated.

Pre: ART 210, 212 F, S

ART 412 (3) Life Drawing

Advanced experience in drawing from the human figure. May be repeated.

Pre: ART 212 F, S

ART 413 (3) Scandinavian Art

Overview of representative examples of the history of Scandinavian art from pre-Viking to modern times, concentrating on elements typical of each country or period and on developments that were particularly influ-

ential in the broader history of Western art.

Pre: ART 260, 261 or consent V

ART 414 (3) Early Medieval Art

Introduction to art and architecture of Western Europe, the Byzantine Empire, and the Islamic world from the second to the early twelfth centuries. Examination of representative works of art and major styles of Christian, Jewish, Germanic, Celtic, and Islamic cultures.

Pre: ART 260 or consent. V

ART 415 (3) Later Medieval Art

Introduction to the art and architecture of Western Europe from the mid-twelfth through the fifteenth centuries. Examination of representative works of art and major styles of secular and Christian religious medieval art of the Romanesque and Gothic periods.

Pre: ART 260 or consent. V

ART 416 (3) Art of Africa, the Americas, and the South Pacific

Introduction to the art and architecture of indigenous peoples. Examination of representative works of art and major styles and cultures of preliterate societies in Africa, the Americas, Oceania, and of Pre-Columbian civilizations in the Americas.

V *CD-Related*

ART 419 (3) Gender in Art

Historical survey of the representation of gender with comparison of the artistic efforts of males and females and examination of art used to present gender-based issues including homosexuality, feminism, censorship and pornography.

Pre: ART 261 or consent V *CD-Core*

ART 421 (2) Art Methods Elementary School

Art expression related to child growth, development and teaching strategies. (Required for student teaching and certification.)

Pre: ART 100 or 101, Jr. status or consent F, S

ART 423 (3) Elementary Art Materials II

Advanced elementary teaching methods and art materials, emphasis on three-dimensional projects.

Pre: ART 421 V

ART 424 (3) Art for Exceptional Child

Theory and practice of teaching mentally challenged, physically handicapped and other exceptionals.

Pre: ART 421 V

ART 425 (3) Current Issues in Art Education

Teaching art as related to current trends, philosophies, and issues. Pre: ART 421 V

ART 426 (3) Art Methods Secondary School

The characteristics of art expression and evaluation at the junior and senior high level: the status, curricula and strategies of teaching. (Required for student teaching) Should be taken concurrently with KSP 420.

Pre: ART 421 F

ART 428 (3) Teaching Art History and Appreciation

Application of instruction in art history and appreciation to elementary and secondary schools.

Pre: ART 260, 261, 421 or consent V

ART 429 (1) Art Education Seminar

Capstone experience for students preparing to teach art. Explores and emphasizes information and skills appropriate for teaching art.

V

ART 430 (3-9) Fibers

Advanced fabrication of textiles using loom and off loom techniques. May be repeated.

Pre: ART 330 F, S

ART 440 (3-9) Painting

Advanced painting. Continued development of a focused individual expression. May be repeated.

F, S

ART 445 (3-9) Watercolor

Advanced experience in watercolor. May be repeated.

Pre: ART 345 F, S

ART 450 (3-9) Ceramics

An advanced course which emphasizes individual research in technical, aesthetic and conceptual considerations. May be repeated.

Pre: ART 350 F, S

ART 460 (3) Ancient Art

Introduction to the art and architecture of the ancient era in its historical and cultural frameworks. Examination of representative works of art and major styles of ancient Mesopotamian, Egyptian, Aegean, Greek, Etruscan, and Roman cultures.

Pre: ART 260 or consent V

ART 462 (3) Renaissance Art

Origins and development of Northern and Italian Renaissance art and architecture as an expression of historical, cultural and religious issues.

Pre: ART 261 or consent ALT-S

ART 463 (3) Mannerism to Romanticism

Historical survey of art, architecture and urban planning in Europe and America from the late sixteenth to mid-nineteenth century: Mannerism, Baroque, Rococo, Neoclassicism and Romanticism.

Pre: ART 261 or consent ALT-S

ART 466 (3) Realism to Postmodernism

Historical survey of art, architecture and urban planning in Europe and America from the mid-nineteenth century to the present: Realism, Impressionism, Expressionism, Surrealism, Abstract Expressionism, Minimalism, Op Art, Pop Art, and Postmodern issues and trends.

Pre: ART 261 or consent F

ART 468 (3) Design: History and Theory

Survey of Graphic Design, Industrial Design and Architecture from historical and theoretical perspectives. Design issues examined from formal and contextual points of view, using analysis strategies that consider

style, composition, historical context, functional/pro-pagandistic significance and communicative ability.

V

ART 469 (3) Asian Art

Historical survey of the art and architecture of China, India, Korea and Japan from pre-history to the 20th century.

Pre: ART 260, 261 or consent V

CD-Related

ART 470 (3-9) Print Studio

Continued investigation of advanced print making techniques and concepts. May be repeated.

Pre: ART 370 F, S

ART 475 (3-9) Photography

Expanding technical knowledge and visual awareness while building a portfolio in selected areas. May be repeated.

Pre: ART 375, 376 or consent F, S

ART 480 (3-9) Sculpture

Continuing development of a strongly personal means of aesthetic expression in three dimensions. May be repeated.

Pre: ART 380 F, S

ART 490 (1-6) Workshop

ART 491 (1-4) In-Service

ART 492 (1-6) Art History Seminar

Specific problems in art emphasizing both individual research and contributions to the seminar group on advanced, in-depth topics.

Pre: Consent V

ART 494 (3) Topics

Lecture/discussion/studio course on a selected area of discourse relating to the study of Art History, Art Criticism, Art Education or Art Studio. May focus on a specific artist, style period, cultural group or technical or methodological problem.

V

ART 495 (1) Senior Exhibit

A required course in all art major degree programs. Students plan and present art work in an exhibition. Can not be taken same semester as student teaching.

Pre: Consent F, S

ART 496 (1) Art History Senior Thesis

Capstone writing project. Advanced study and research required. Topic of the senior thesis determined jointly by the student and the faculty advisor. Required for art history specialization and art history major. A less expansive project is required for the art history minor.

Pre: Consent of advisor F, S

ART 497 (1-6) Internship

Field experience in professional settings relating to the specialization: graphic design, museum or arts administration, etc. Pre: Jr. standing with consent of advisor and department chair F, S

ART 499 (1-9) Individual Study

Advanced level pursuit of special projects of research

on an independent basis. Requires contractual agreement in art office for registration.
Pre: Consent F, S